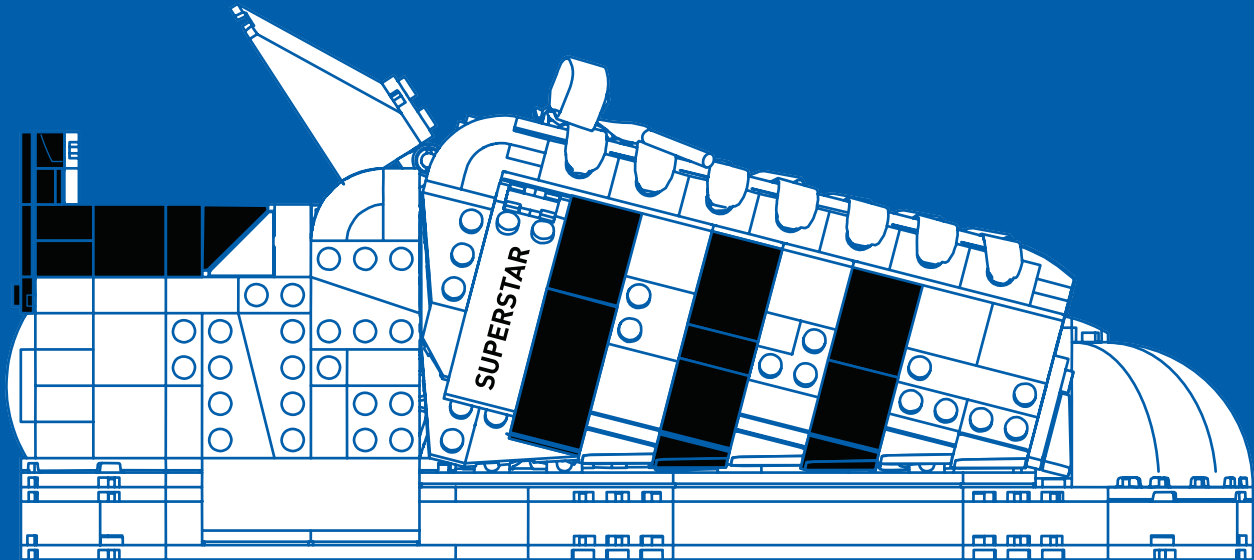


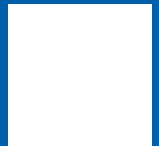


adidas
originals
superstar



Booklet available in English on
Livret disponible en français sur
Folleto disponible en español en

[LEGO.com/service/buildinginstructions](https://www.lego.com/service/buildinginstructions)





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EN

ORIGINAL FROM THE START

In the early 1960s, adidas embarked on a mission to expand the brand into the American market. Their US distributor suggested that basketball offered the best opportunity. For several decades, the sport had been lacking in any significant innovation in both design and technology. But Horst Dassler, son of the company founder, had a vision and a love for the game, so he began development work on a shoe that was to become the Superstar.

FR

ORIGINALE DÈS LE DÉBUT

Au début des années 1960, adidas a entrepris de faire entrer la marque dans le marché américain. Son distributeur américain lui a présenté le basketball comme la meilleure option. Depuis plusieurs décennies, le sport avait connu peu d'innovations notables tant au niveau de la conception que de la technologie. Mais Horst Dassler, fils du fondateur de l'entreprise, avait une vision et un amour pour le jeu, et s'est alors lancé dans l'élaboration d'une chaussure qui allait devenir la Superstar.

ES

ORIGINAL DESDE EL PRINCIPIO

A inicios de los años 60, adidas emprendió la misión de ampliar su presencia como marca al mercado estadounidense. Su distribuidor en los EE. UU. sugirió que la mayor oportunidad de éxito se encontraba en el baloncesto. Habían pasado varias décadas sin que hubiera innovaciones significativas en el diseño y la tecnología asociados con ese deporte. Pero Horst Dassler, hijo del fundador de la compañía, motivado por una visión y la pasión que le inspiraba el juego, comenzó a trabajar en el desarrollo del zapato que conoceríamos como *Superstar*.



1970



1985



1993



2001



2015



2020

EN

WHERE SPORT AND ARTS MERGED

The story of the adidas Superstar started on the basketball court but rapidly moved onto the streets of New York. First adopted in NBA championships in the early 70s, the adidas Superstar quickly became a counter-culture classic and the must-have streetwear staple for up-and-coming musicians and skateboarders alike. The name Superstar felt fitting, and today athletes, artists and everyday stars continue to make this iconic shoe their own. With over 50 years on the street, the iconic silhouette has been re-imagined time and time again and continues to be at the forefront of modern sneaker culture.

FR

LÀ OÙ LE SPORT ET L'ART NE FONT QU'UN

L'adidas Superstar a fait ses débuts sur les terrains de basketball, mais s'est vite répandue dans les rues de New York. Adoptée pour la première fois dans les championnats de la NBA au début des années 1970, l'adidas Superstar est rapidement devenue un classique de la contre-culture et un incontournable pour les musiciens et planchistes de la jeune génération. Le nom Superstar semblait approprié, et aujourd'hui les athlètes, les artistes et les célébrités de tous les jours continuent de porter fièrement cette chaussure emblématique. Après plus de 50 ans de présence dans les rues, la chaussure a vu sa silhouette emblématique réinventée maintes fois, et continue d'être à l'avant-garde de la culture moderne des espadrilles.

ES

DONDE DEPORTE Y ARTE SE FUNDEN

La historia del modelo adidas Superstar comenzó en las canchas de baloncesto, pero rápidamente se trasladaría a las calles de Nueva York. Adoptado por primera vez en los campeonatos de la NBA de principios de los años 70, el adidas Superstar pronto se convertiría en un símbolo de la contracultura y un elemento infaltable en los atuendos informales tanto de promesas de la música como de patinadores talentosos. El nombre *Superstar* parecía apropiado desde el principio; incluso hoy en día, atletas, artistas y estrellas cotidianas siguen haciendo suyo este icónico zapato. Con más de 50 años en las calles, su inconfundible silueta ha sido reimaginada una y otra vez, y conserva su lugar como protagonista de la cultura moderna del calzado deportivo.

EN

GREAT PLAYERS INSIST ON GREAT SHOES

FR

LES BONS JOUEURS ONT BESOIN DE BONNES CHAUSSURES

ES

LOS MEJORES JUGADORES INSISTEN EN LOS MEJORES ZAPATOS

EN Foam-padded tongue. Relieves pressure of the laces.

FR Une languette rembourrée en mousse allège la pression des lacets.

ES Lengua con forro de espuma. Menos presión de las agujetas.

EN Shelltoe cap withstands heavy abuse.

FR Une coque avant encaisse les coups.

ES Cubierta de la punta que resiste el uso más intenso.

EN Special high SOFTPROTECT heel design.

FR La conception spéciale du talon protège tout en douceur.

ES Diseño especial de talón alto con forro SOFTPROTECT.

EN One-piece sole is bonded and stitched to uppers.

FR La semelle d'une seule pièce est collée et cousue aux empeignes.

ES La suela de una pieza está unida a la parte superior mediante pegamento y costuras.

EN World-famous 3 stripes mark now in real leather.

FR Les 3 rayures de renommée mondiale sont maintenant en cuir véritable.

ES Mundialmente famoso diseño de 3 franjas ahora confeccionado en piel de verdad.

EN Deep profile ribbing gives excellent traction.

FR Des rainures de profil profondes procurent une excellente adhérence.


ES Suelas con relieve profundo que proporcionan una excelente tracción.





It's official!

adidas "Americans" –
the official shoe of the
American Basketball Association



adidas basketball shoes – No.1 in lightness,
comfort and performance.

Superstar – an amazingly light leather
basketball shoe worn by the best pro and college players.
Promodel – a shoe for players who prefer high tops.
Tournament – extra comfortable, velour leather in
dazzling team colors – blue, red, gold and black.



EN

FROM THE DESIGN TEAM...

With a deep passion for both LEGO® building and adidas Superstar footwear, Senior LEGO Designer, Florian Müller, was the perfect person to create the LEGO version of this famous shoe.

“My task was to reproduce as many of the iconic details of the sneaker as possible, while ensuring the overall build experience was still fun and fulfilling.” Given the Superstar’s hoop-to-hip-hop cross-over, Florian also ensured you can display your finished shoe with or without its lace!

FR

MOT DE L'ÉQUIPE DE CONCEPTION...

Passionné tant par la construction LEGO® que par les chaussures adidas Superstar, Florian Müller, concepteur LEGO principal, était la personne idéale pour créer la version LEGO de la célèbre chaussure.

« Ma tâche était de reproduire autant de détails emblématiques de l'espadrille que possible, tout en assurant que l'expérience globale de construction soit toujours amusante et satisfaisante. » Compte tenu de la popularité de la Superstar tant auprès des adeptes de basketball que de hip-hop, Florian s'est également assuré que vous pouvez exposer votre chaussure finie avec ou sans lacet !

ES

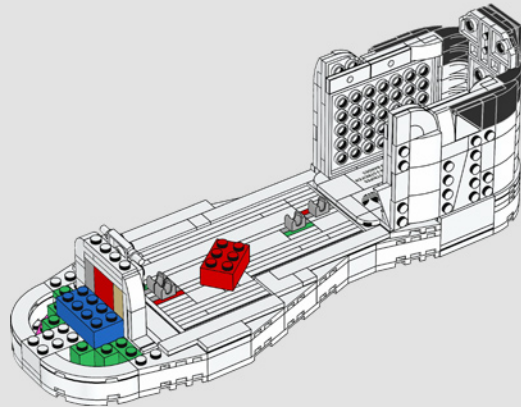
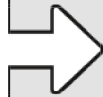
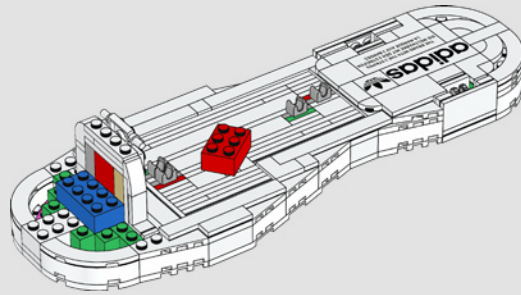
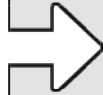
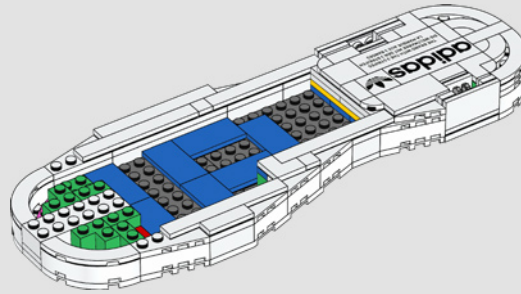
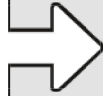
IMPRESIONES DEL EQUIPO DE DISEÑO...

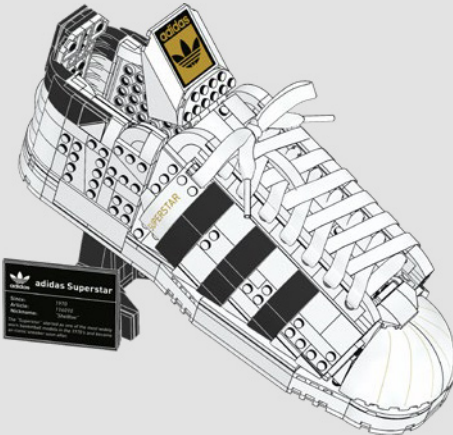
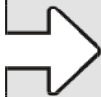
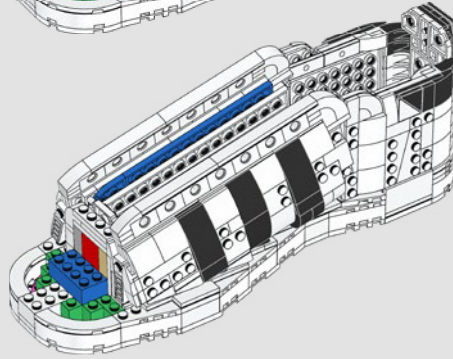
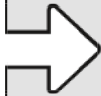
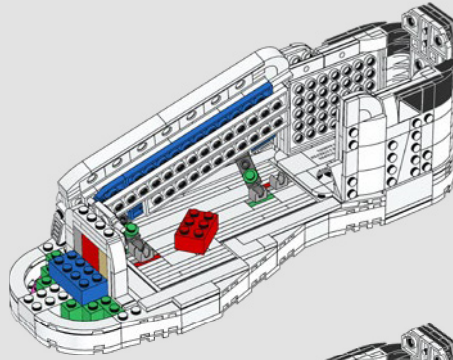
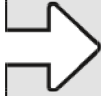
Con una profunda pasión tanto por construir con LEGO® como por el modelo adidas Superstar, Florian Müller, diseñador sénior de LEGO, era la persona ideal para crear la versión LEGO de este ícono del calzado.

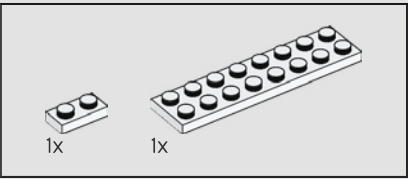
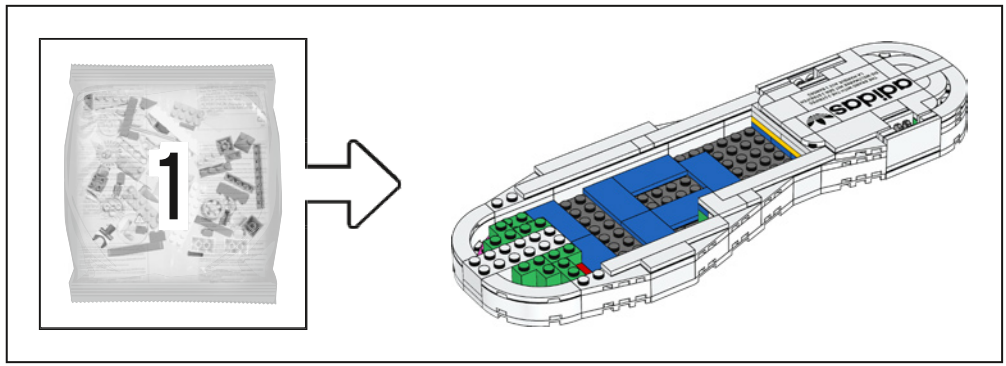
“Mi tarea consistió en reproducir tantos de los inconfundibles detalles del zapato deportivo como fuera posible asegurando una experiencia de construcción divertida y satisfactoria”. Considerando la cercana relación del Superstar con la cultura del hip-hop, ¡Florian también se aseguró de que pudieras exponer el zapato terminado con o sin agujeta!



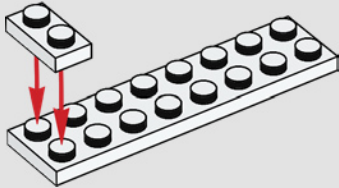
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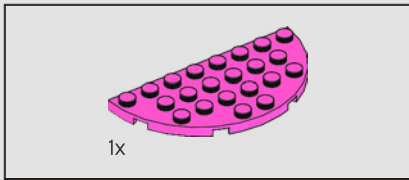




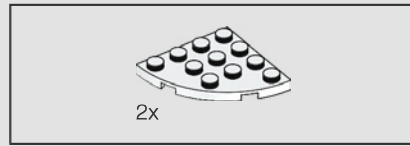
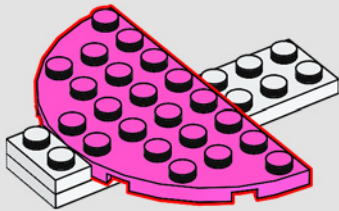


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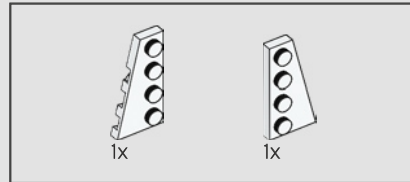
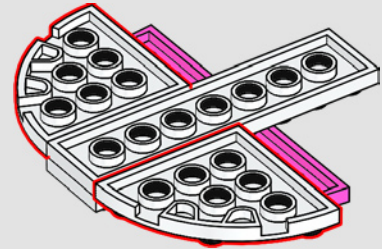




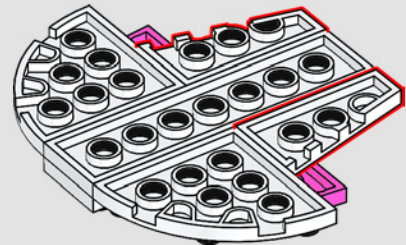
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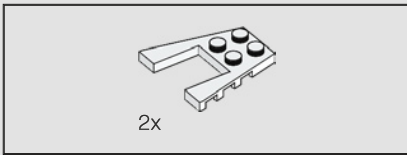


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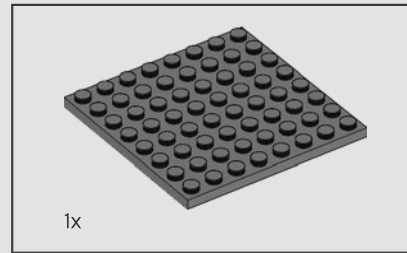
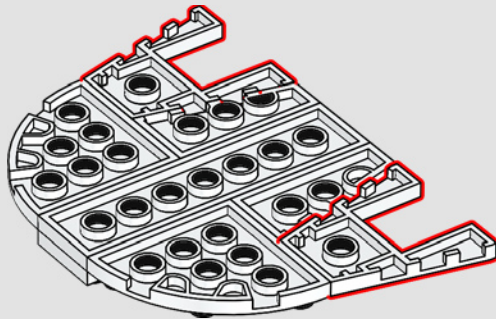


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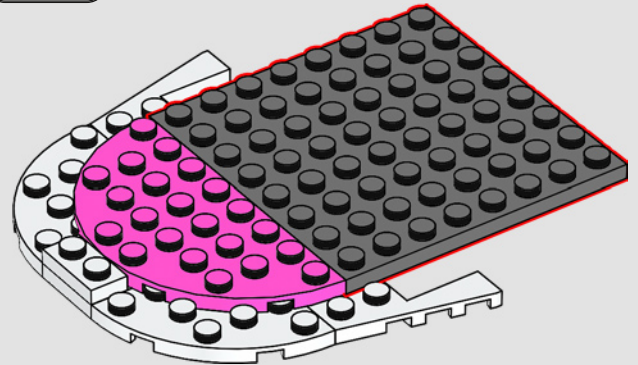


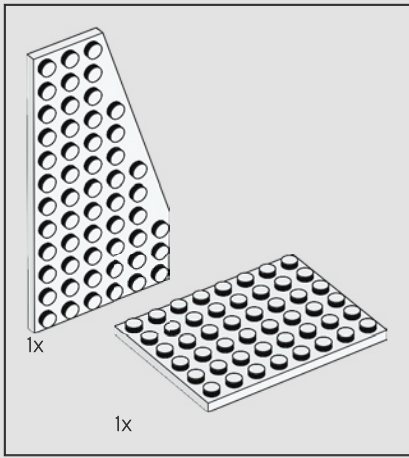


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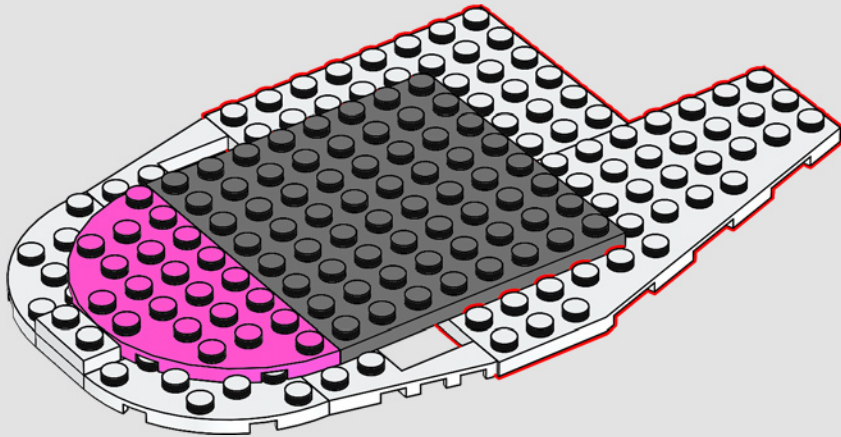


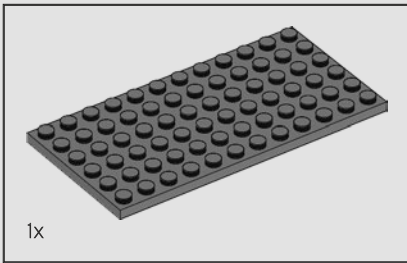
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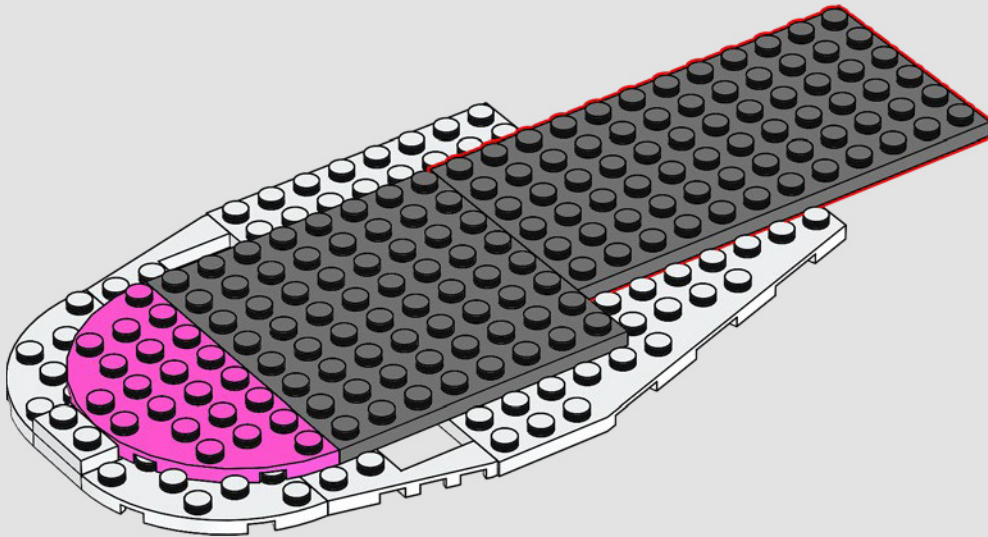


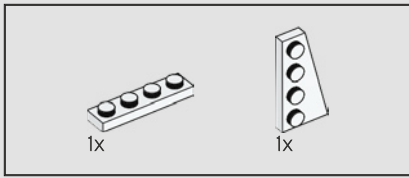
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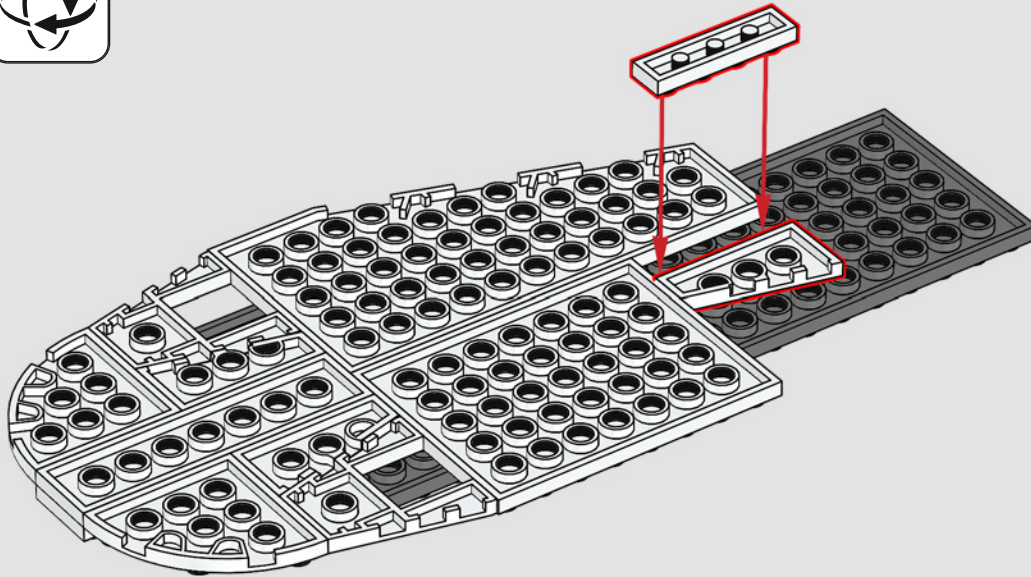


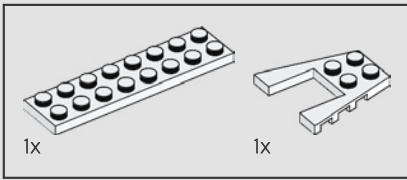
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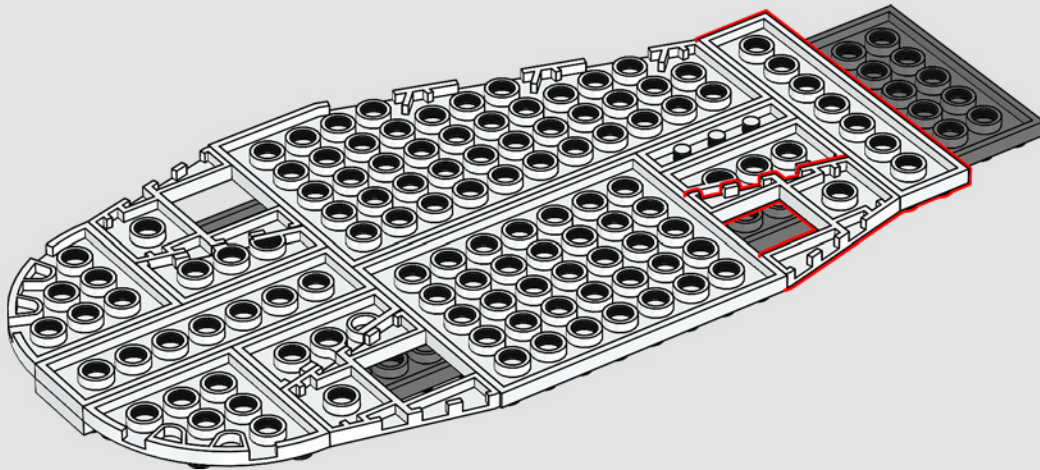


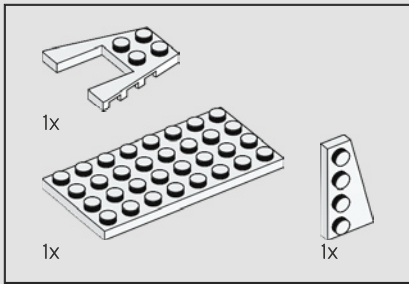
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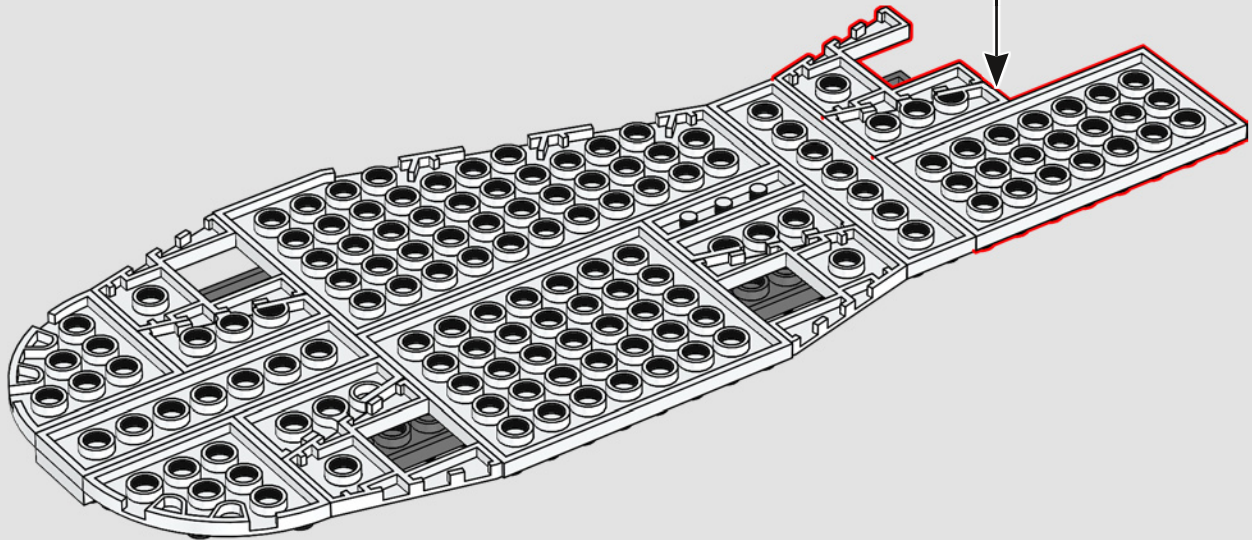
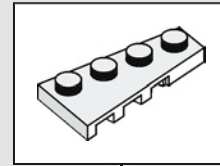


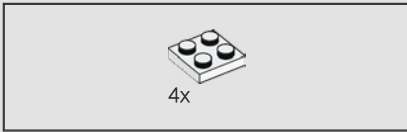
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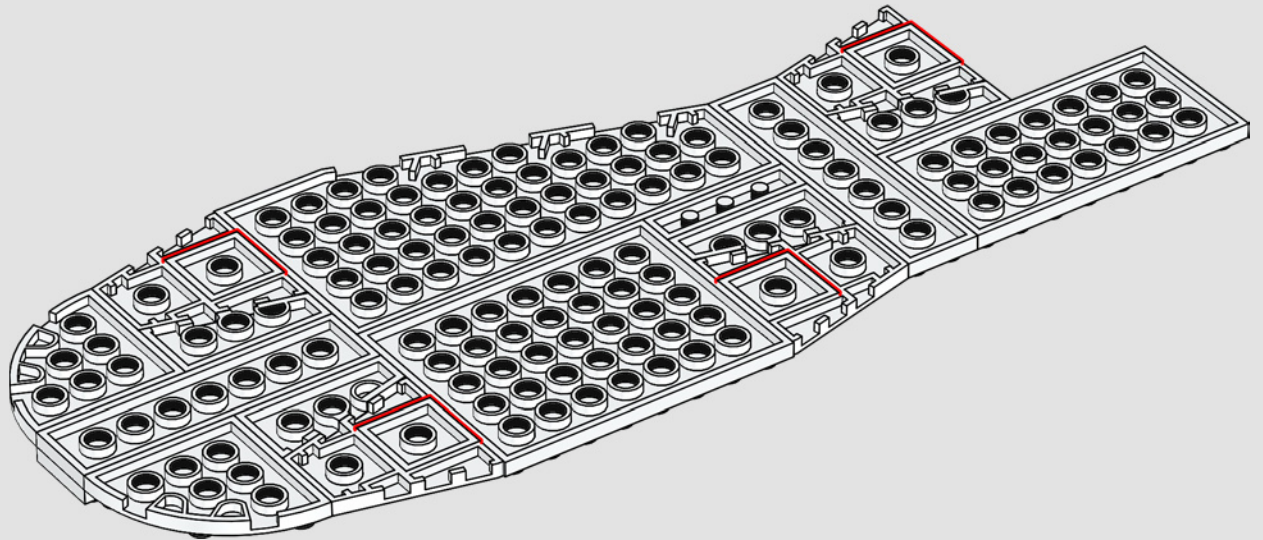


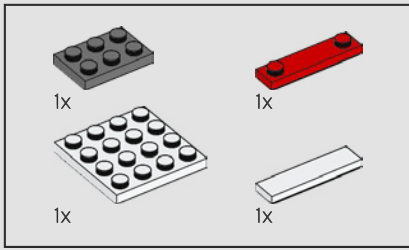
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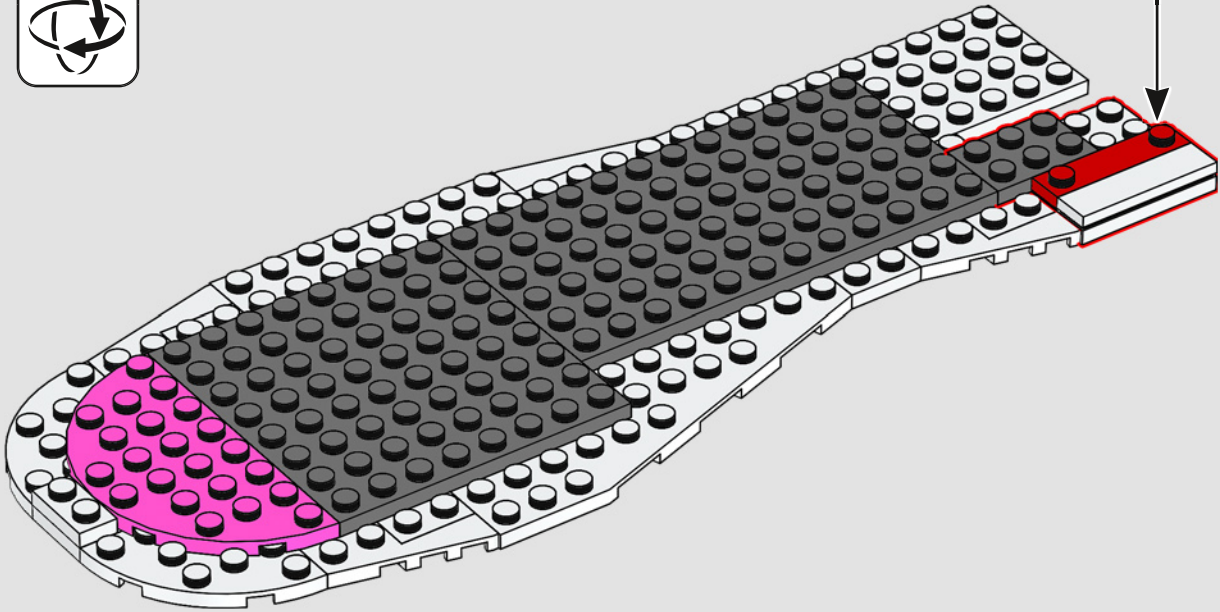
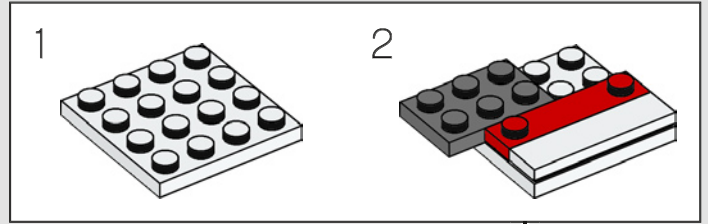


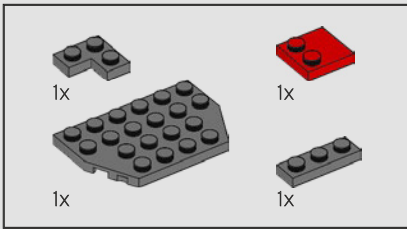
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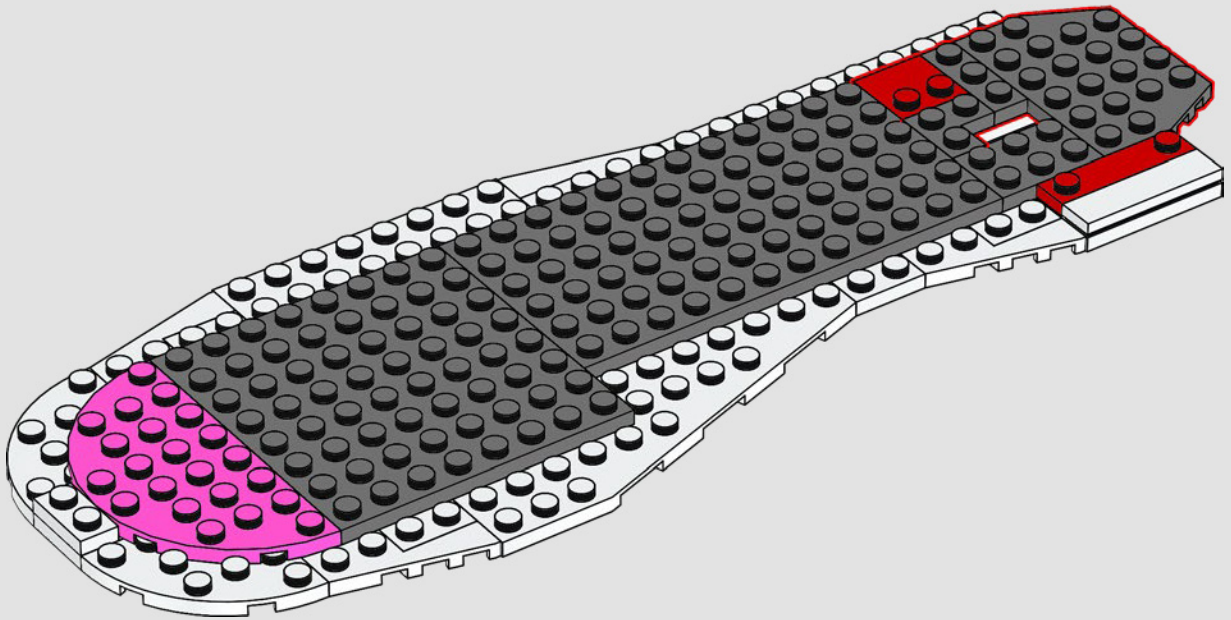


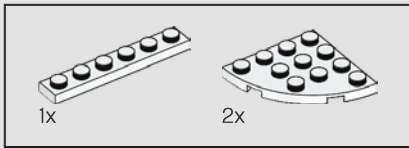
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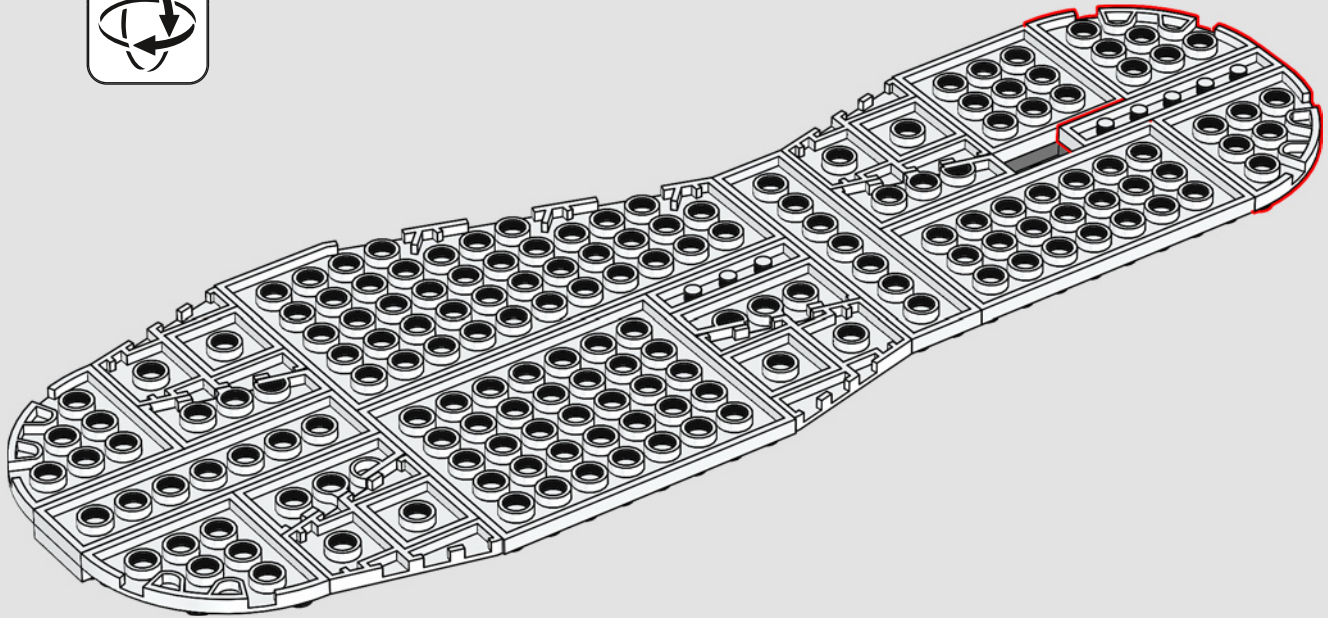


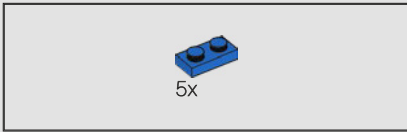
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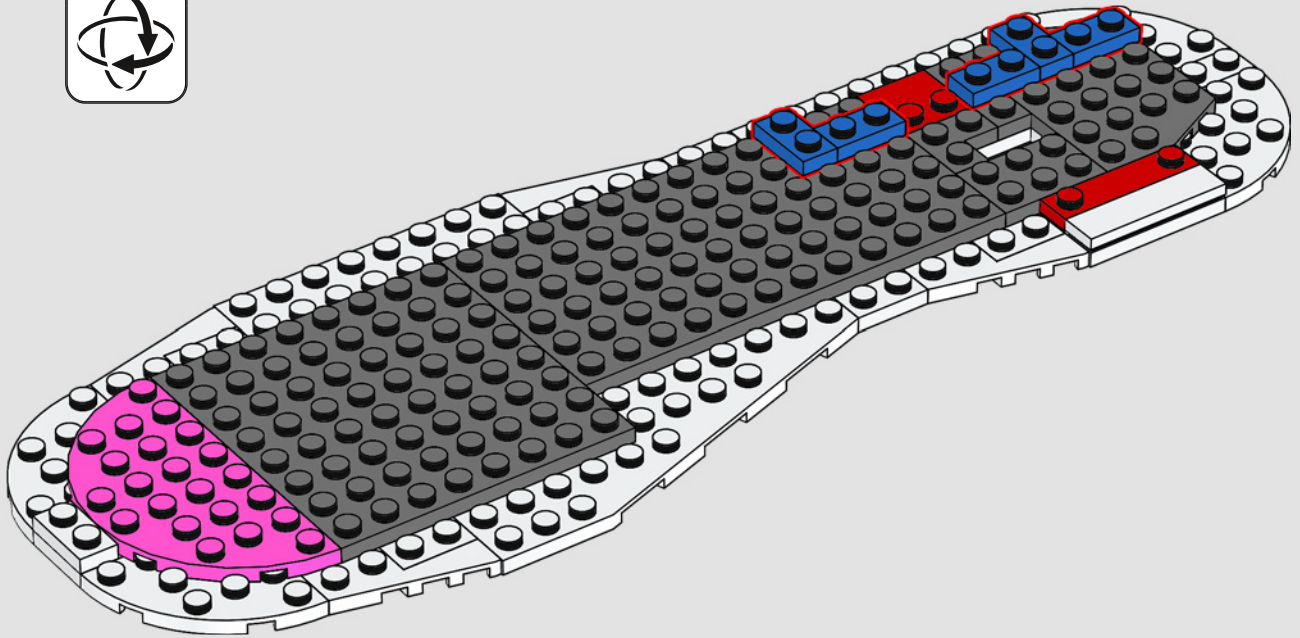


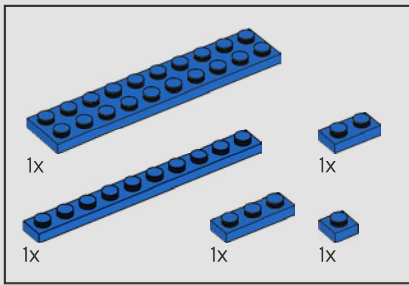
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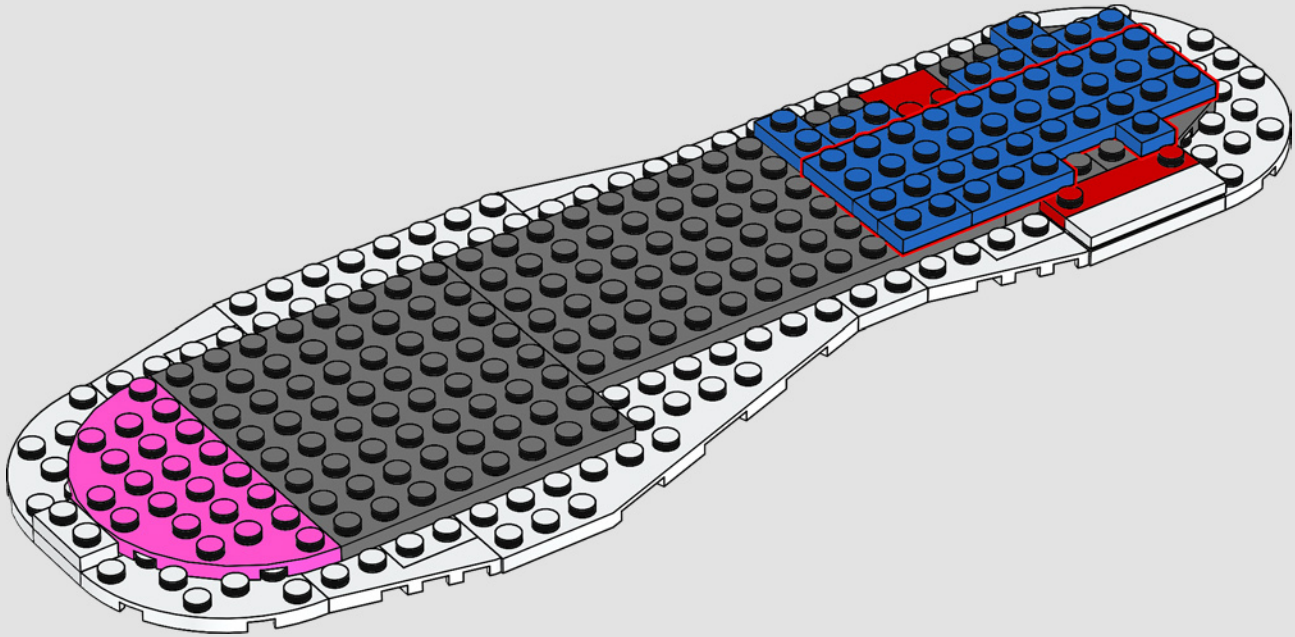


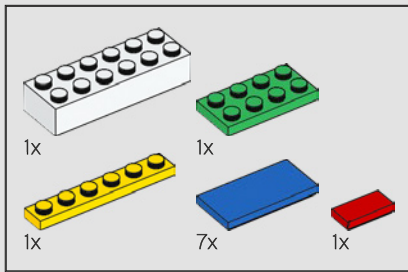
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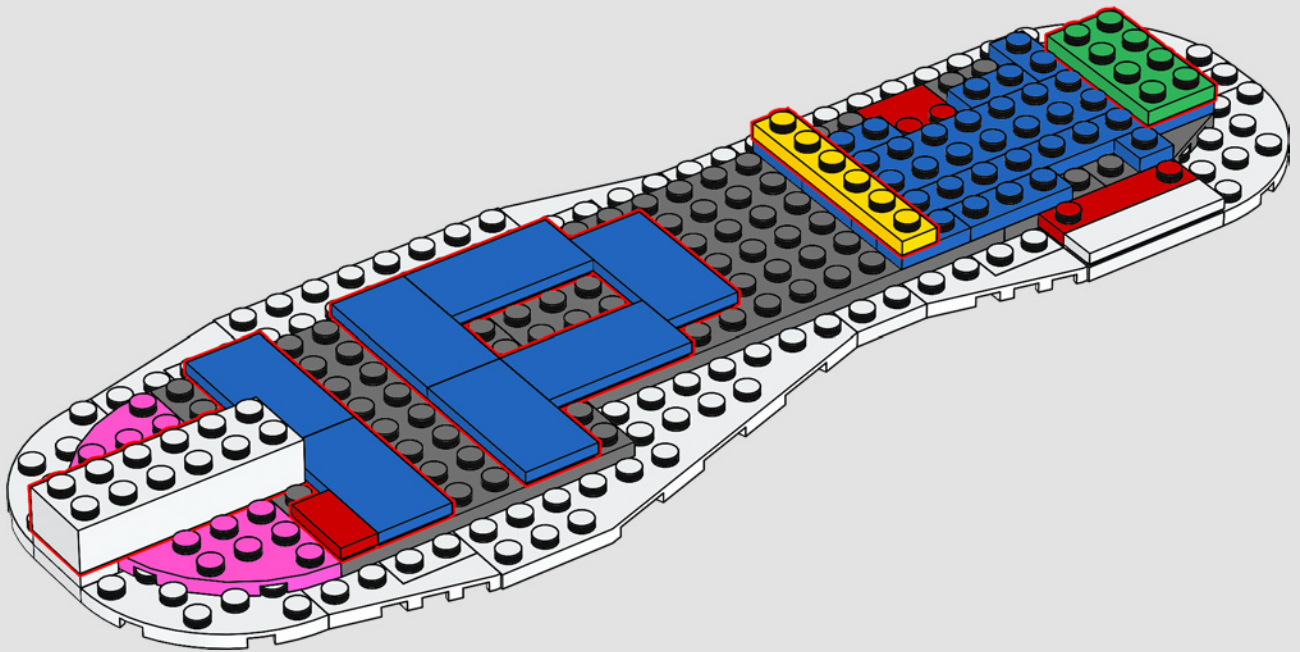


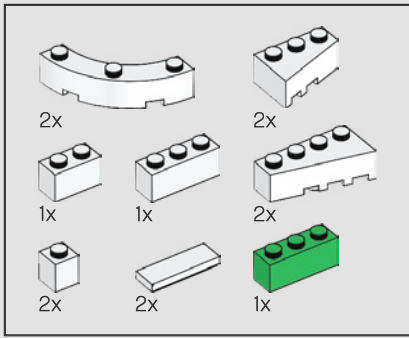
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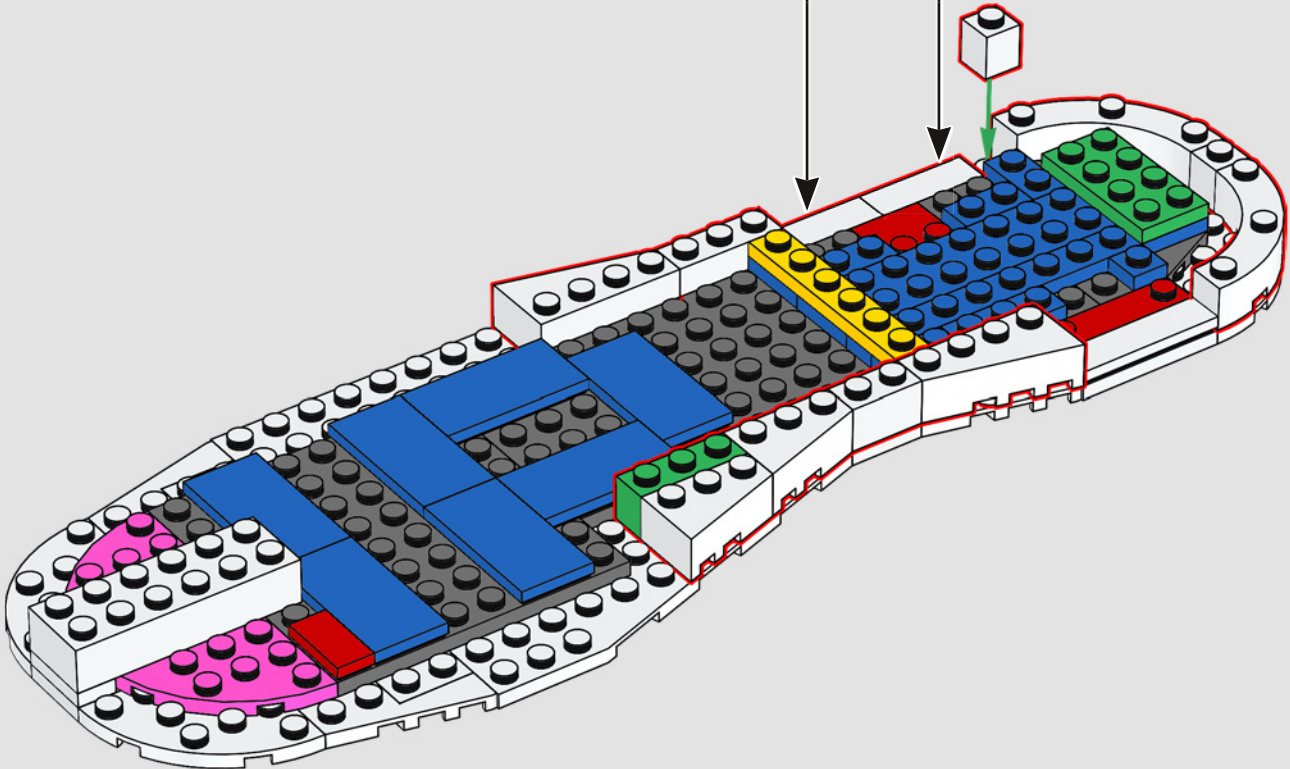
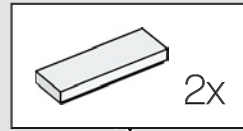


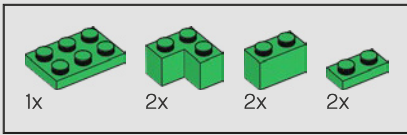
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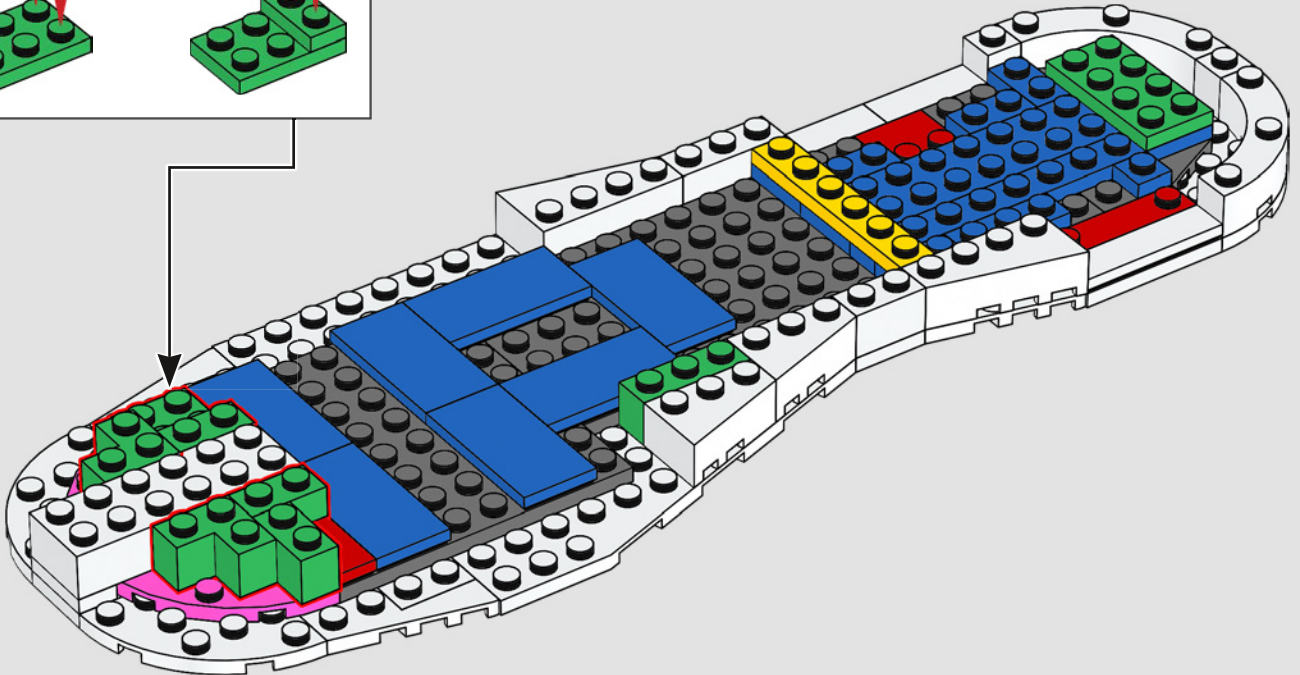
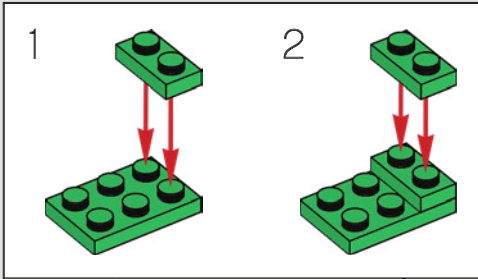


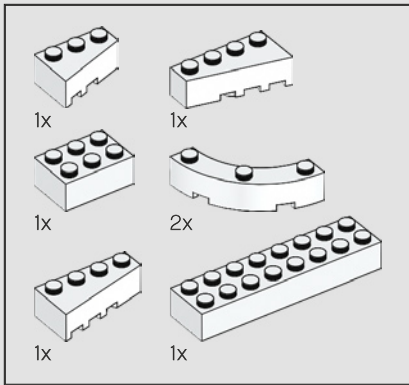
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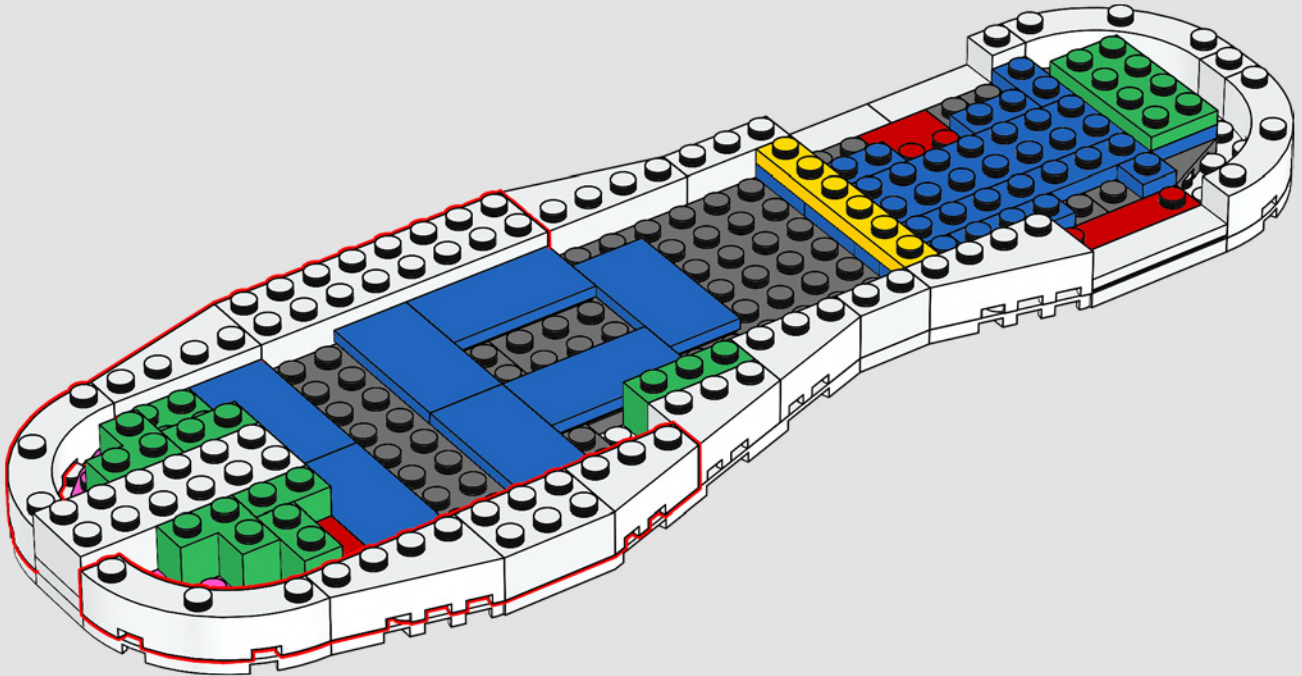


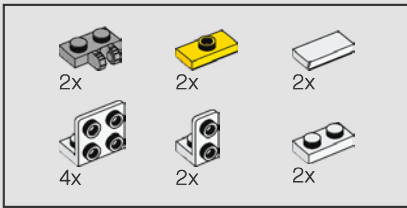
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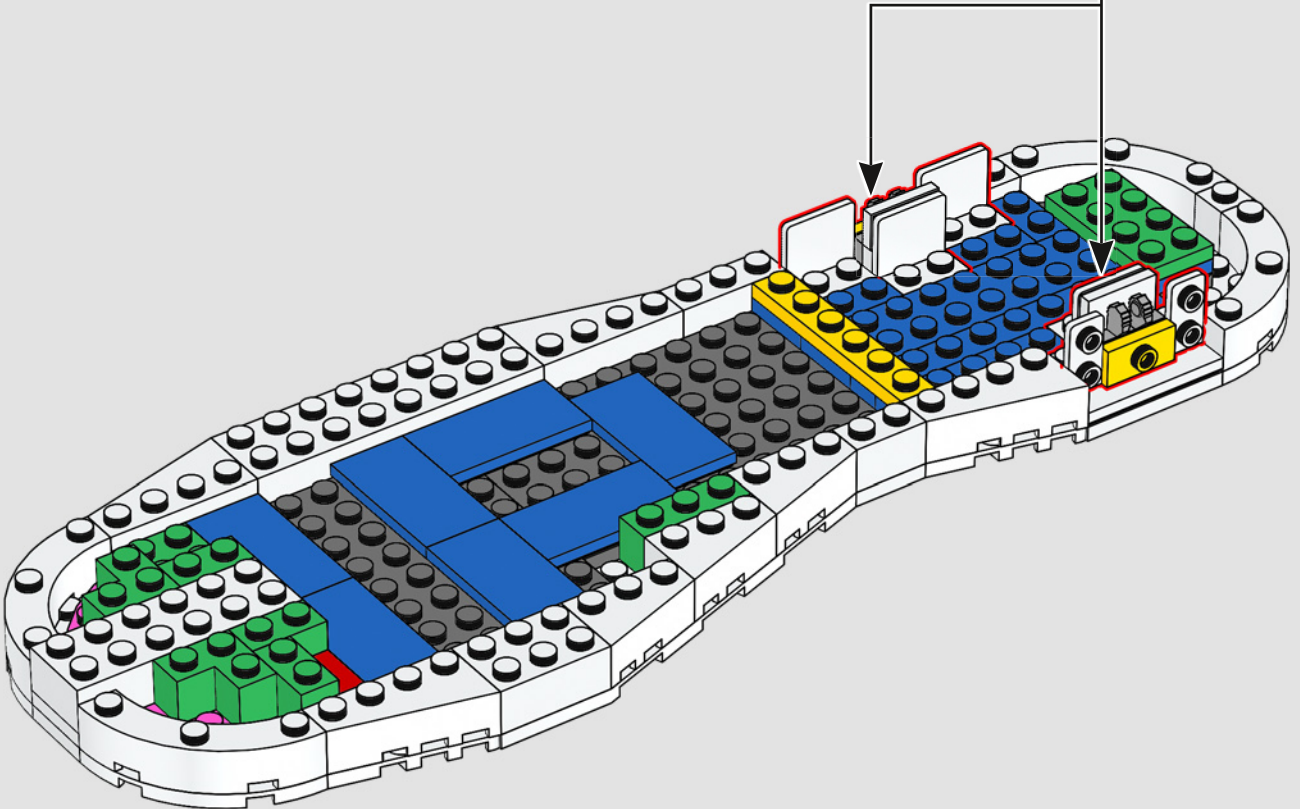
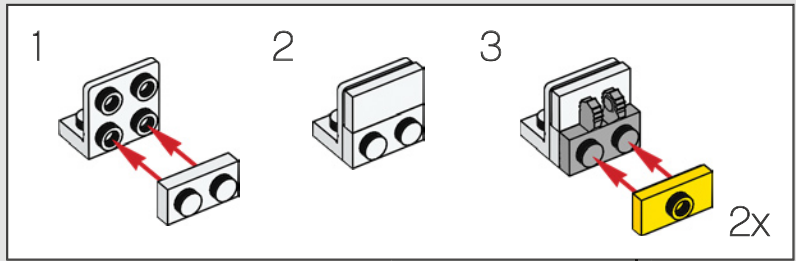


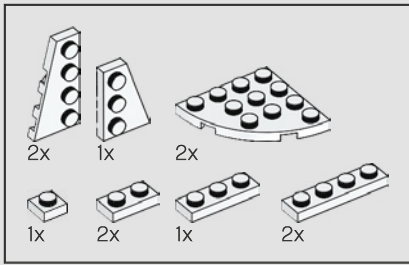
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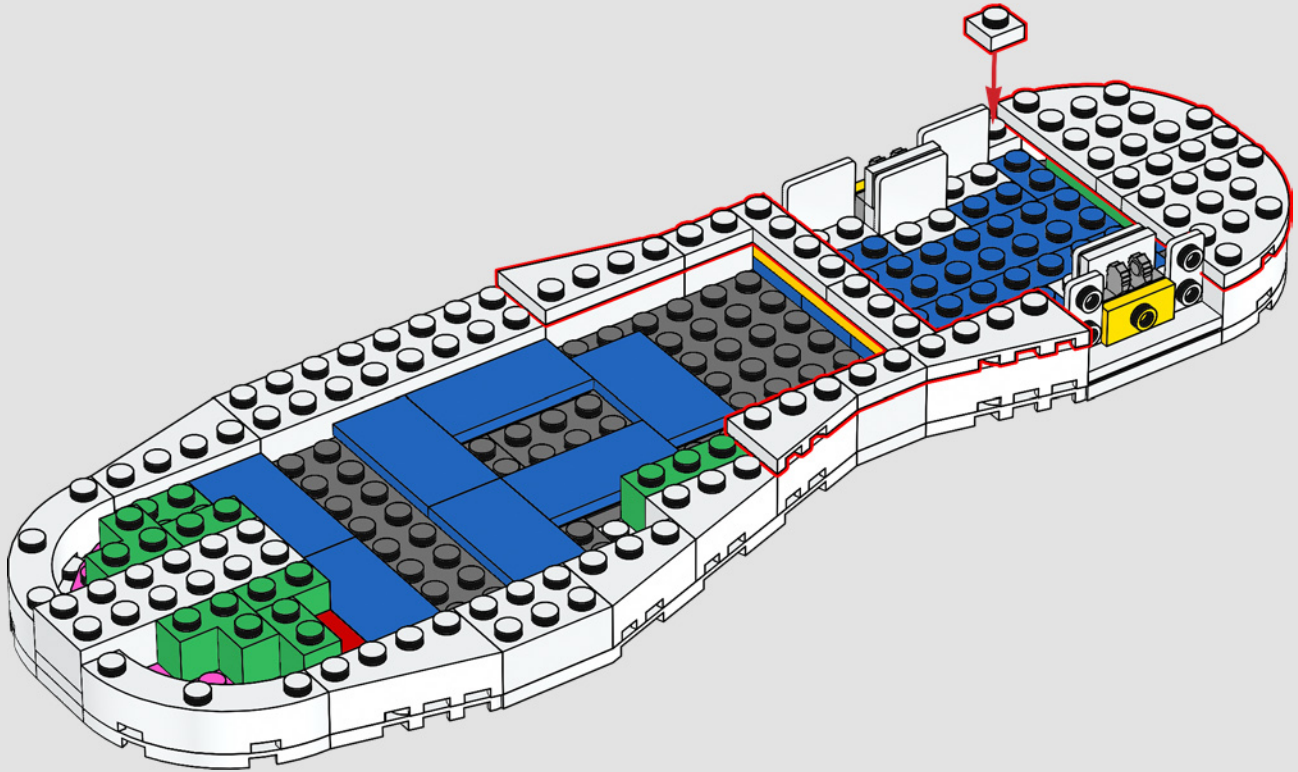


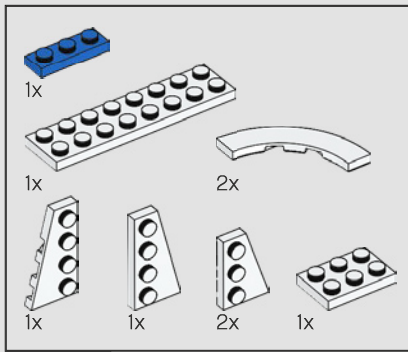
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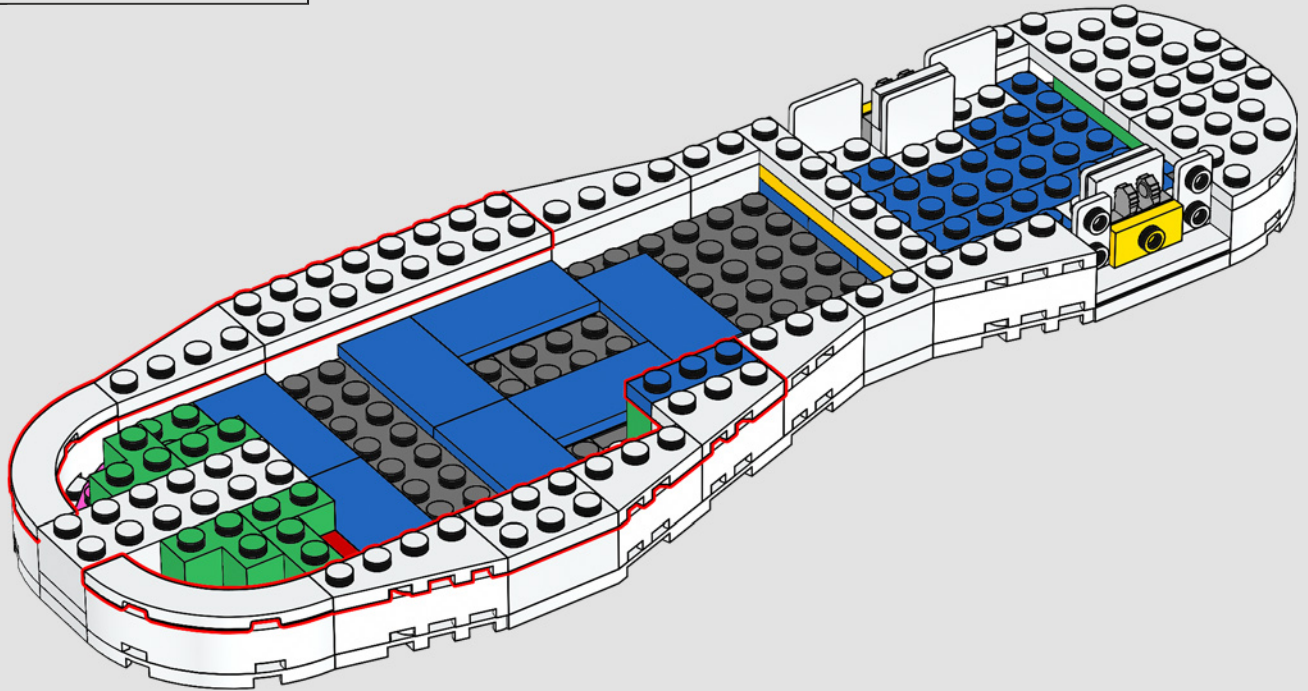


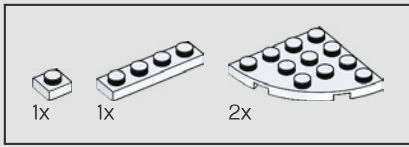
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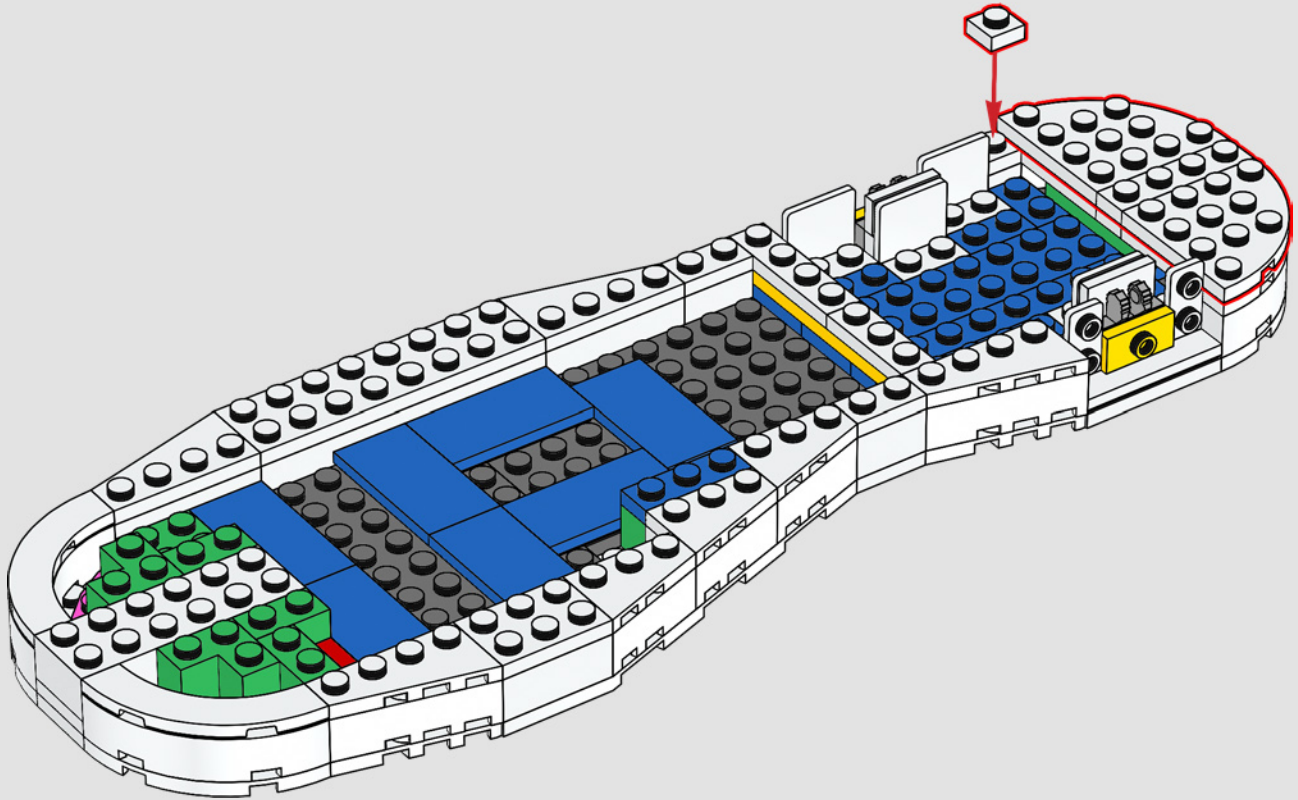


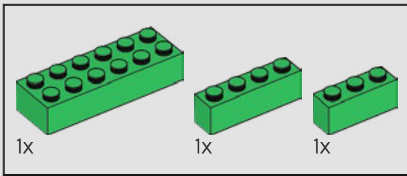
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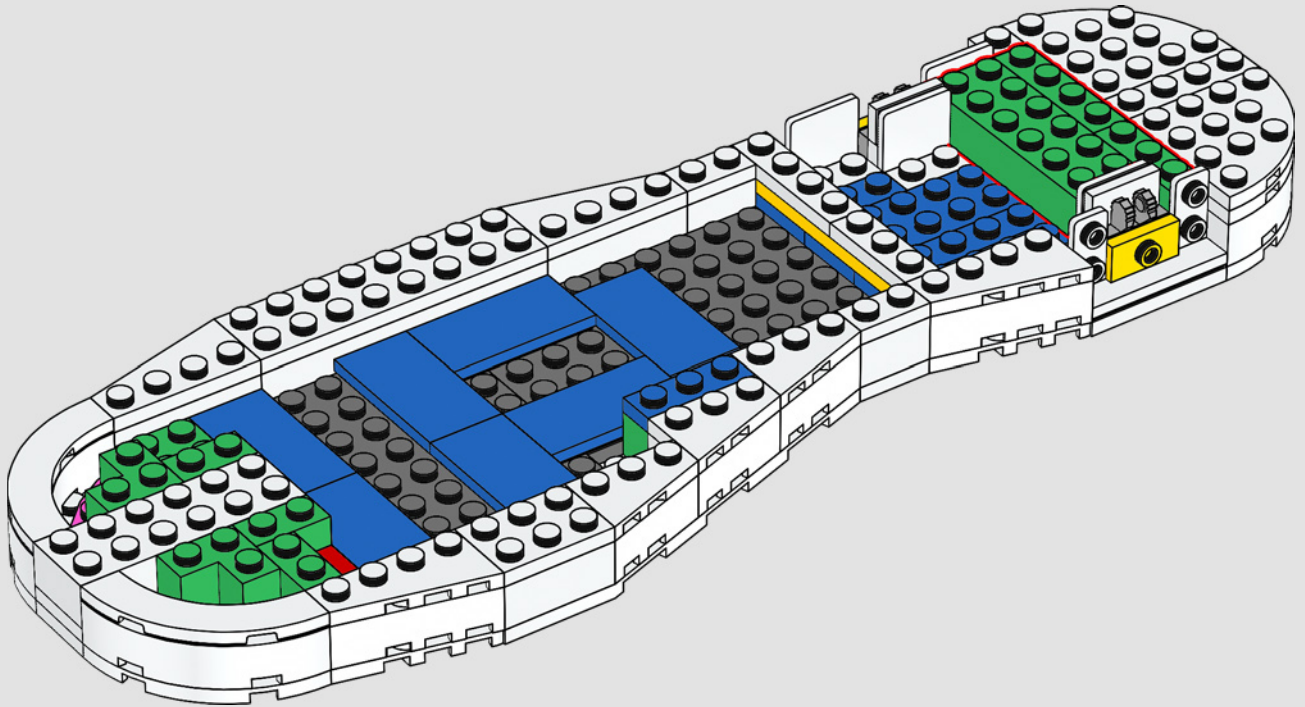


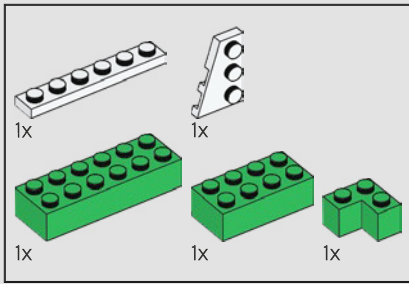
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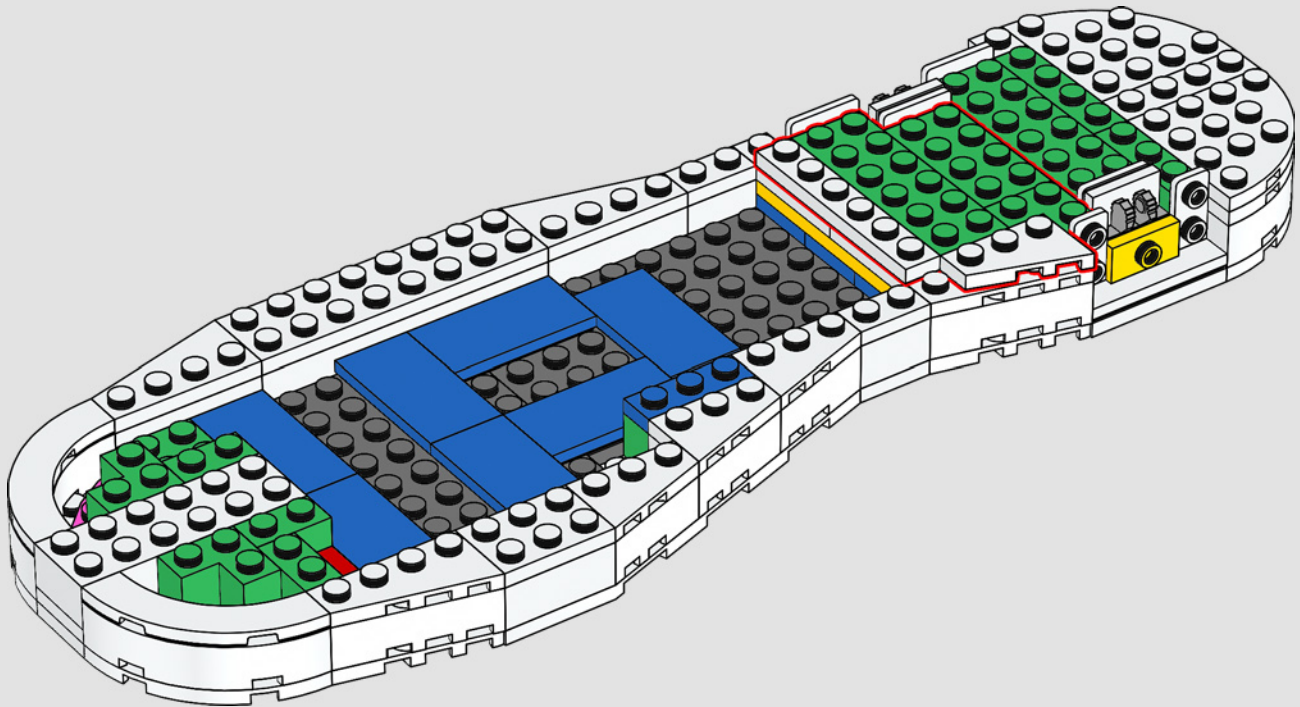


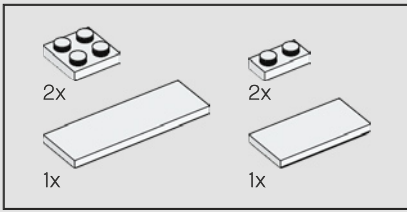
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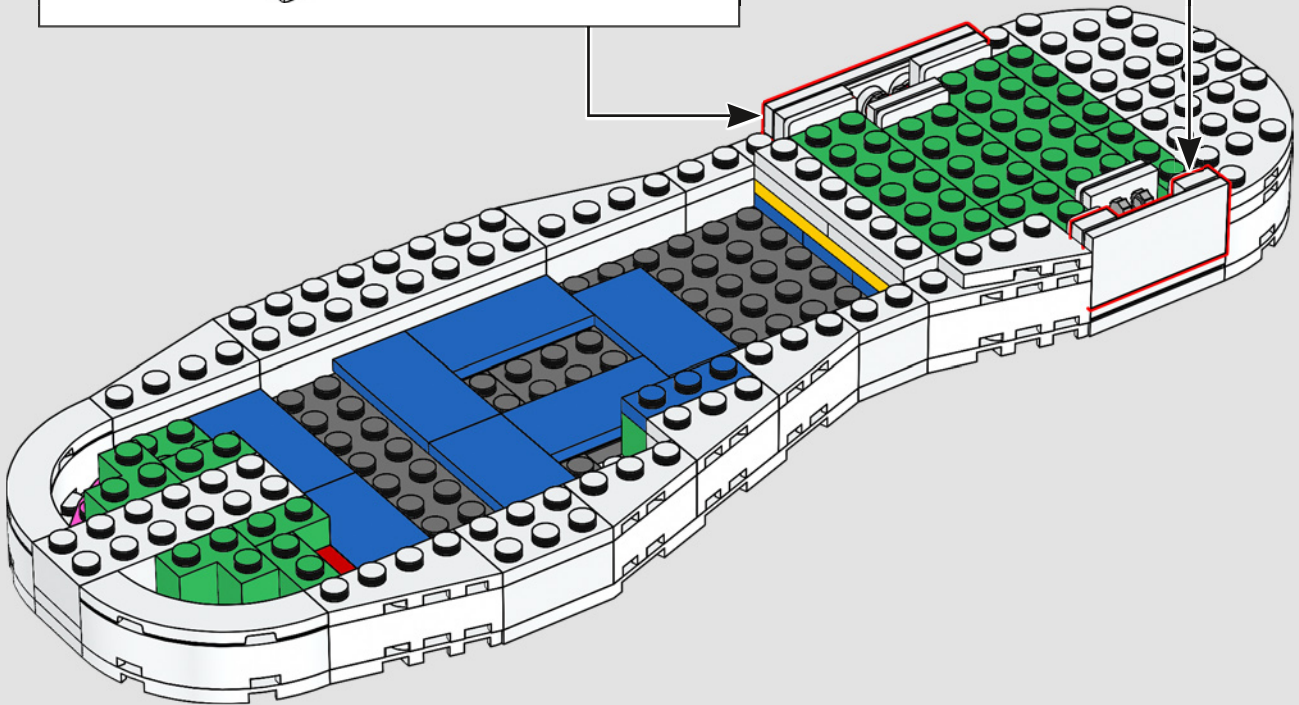
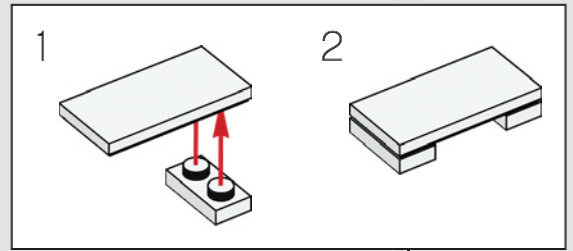
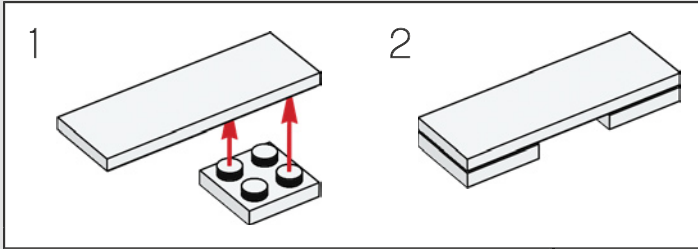


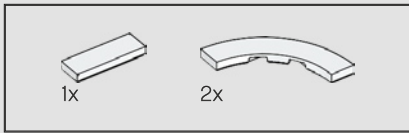
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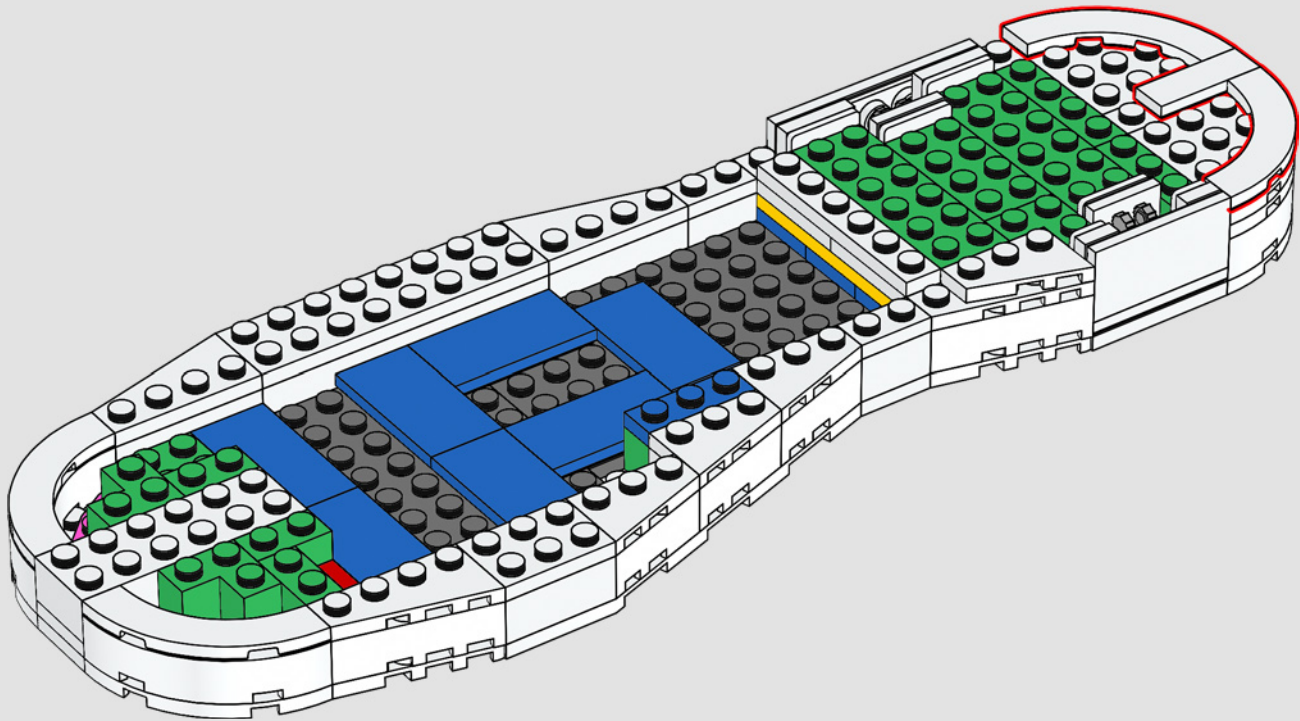


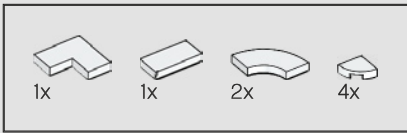
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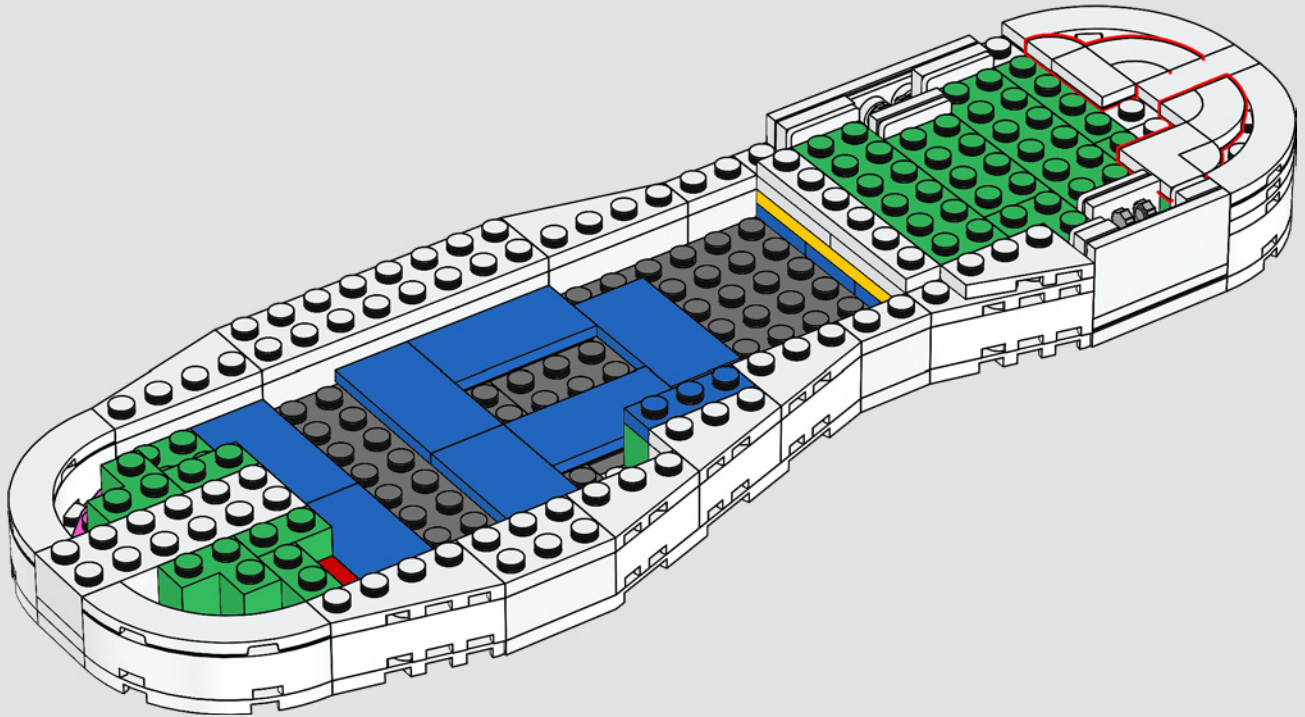


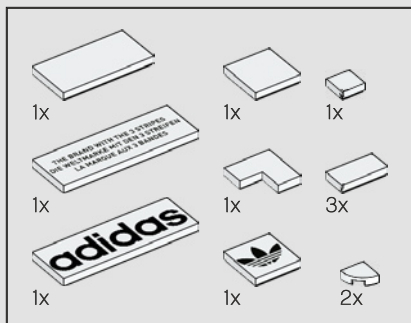
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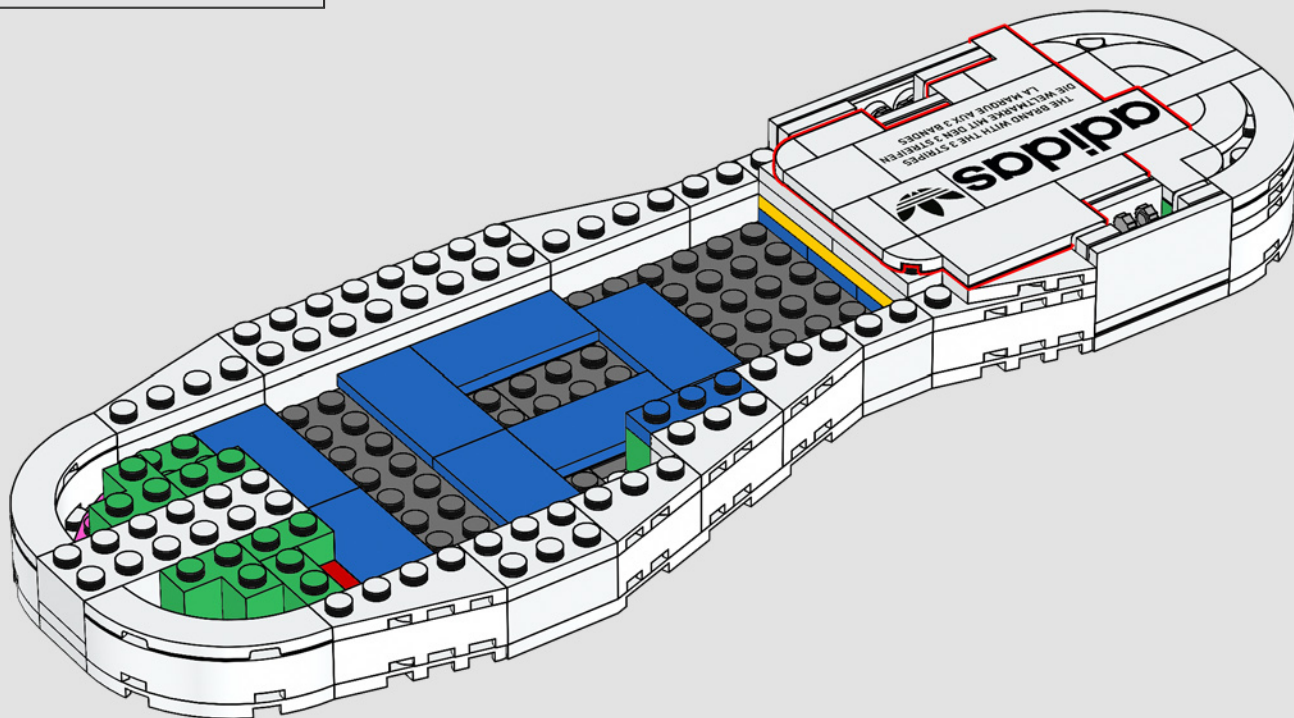


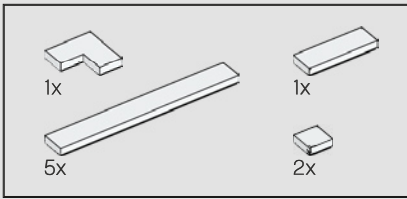
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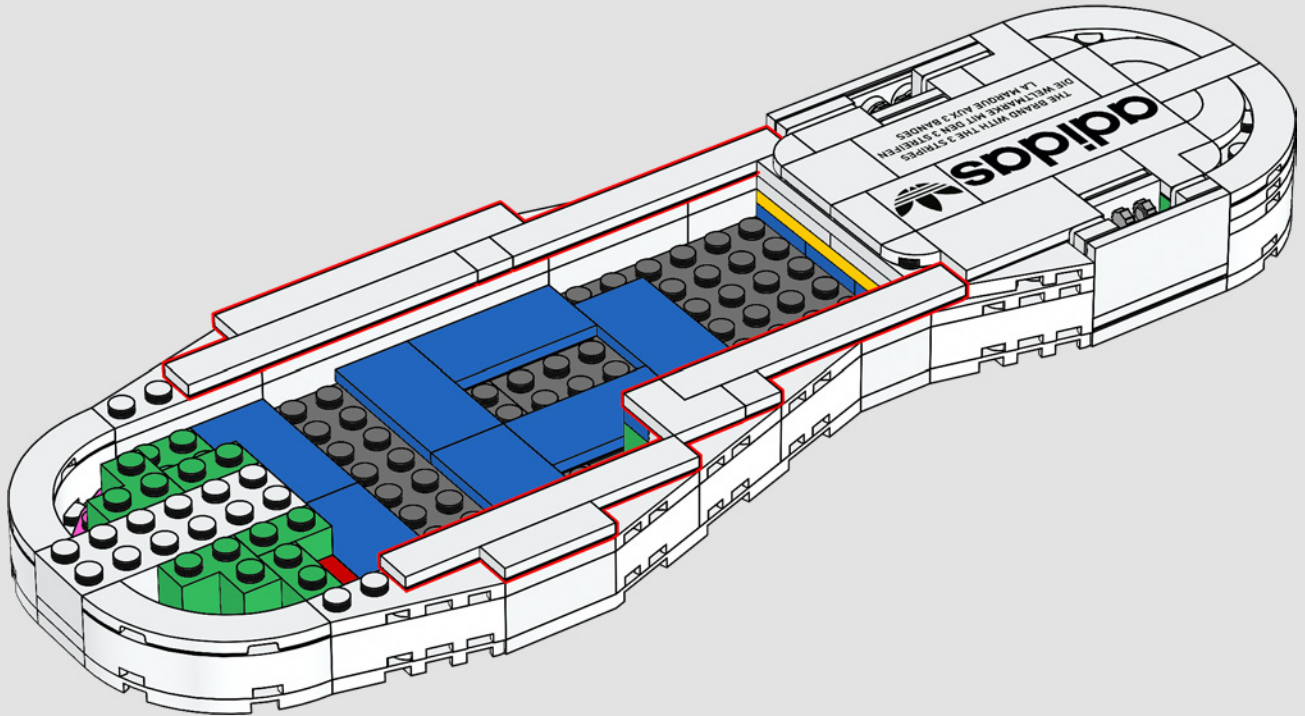


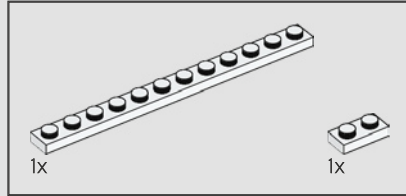
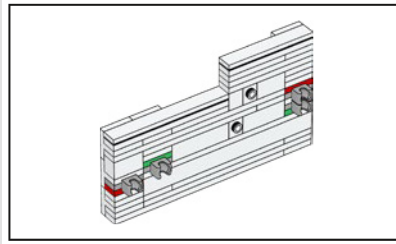
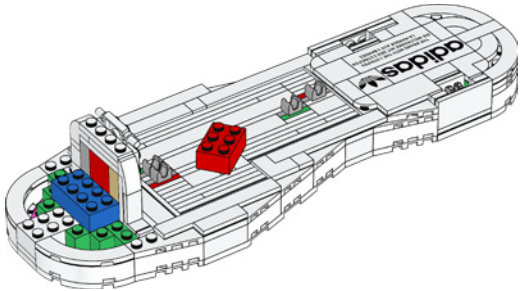
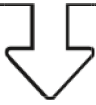
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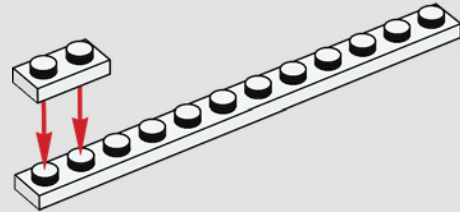


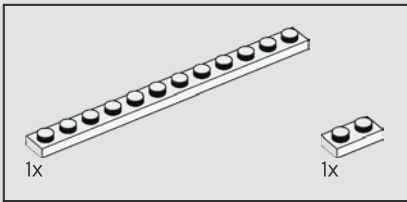
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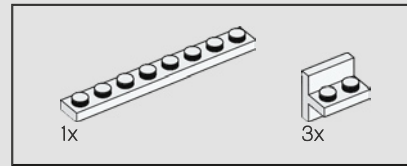
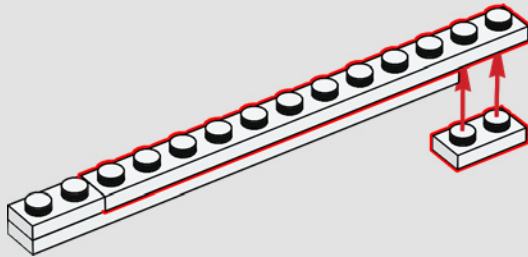


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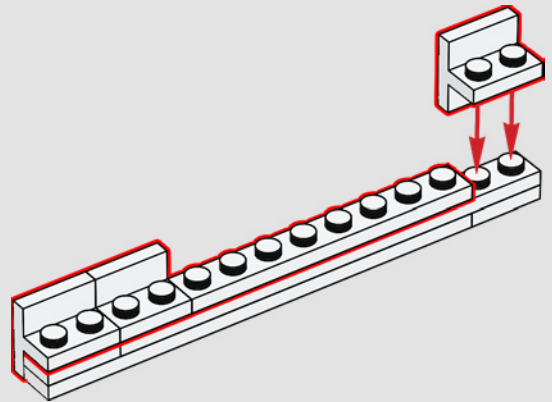


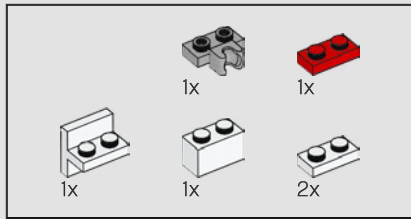


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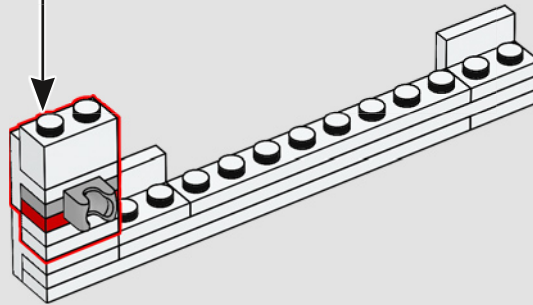
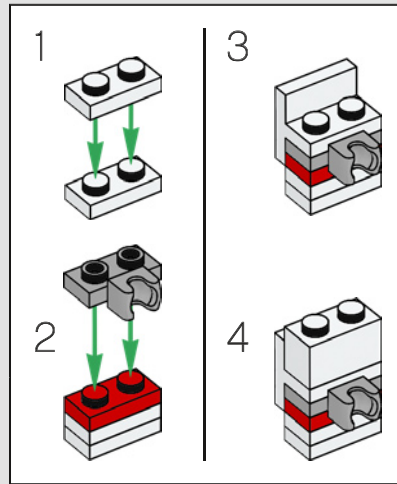


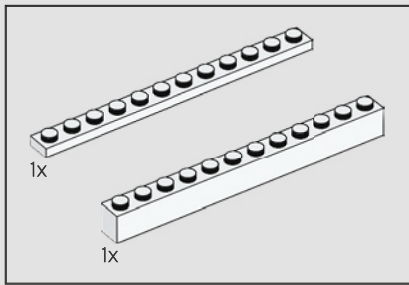
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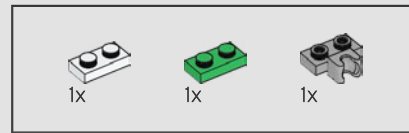
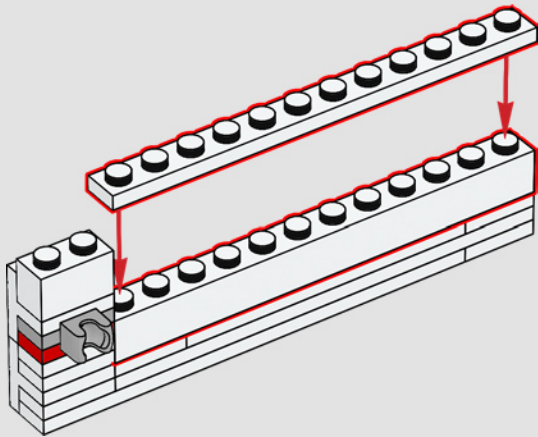


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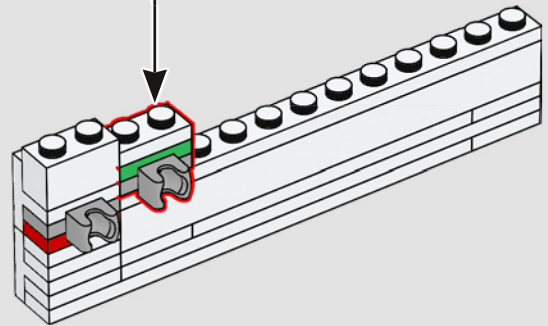
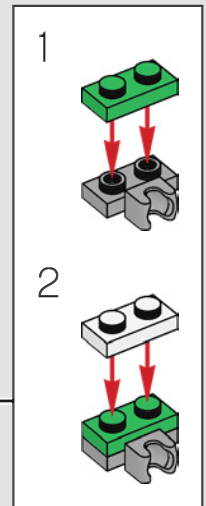


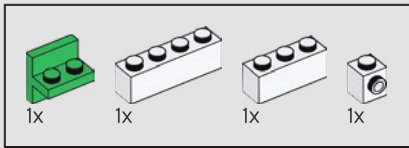


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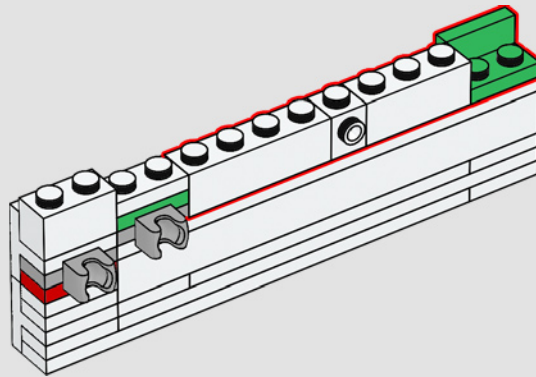


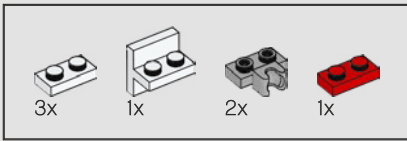
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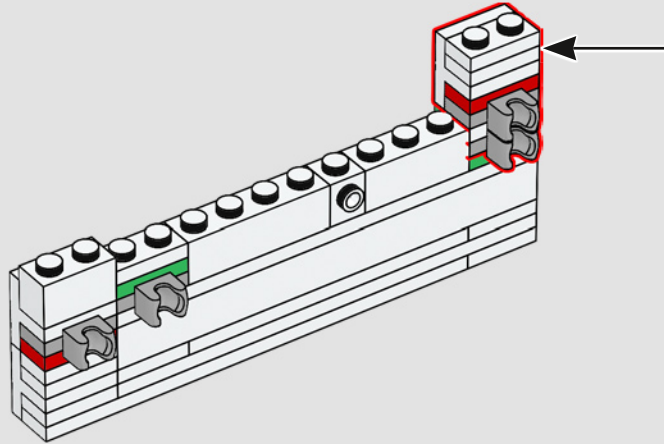
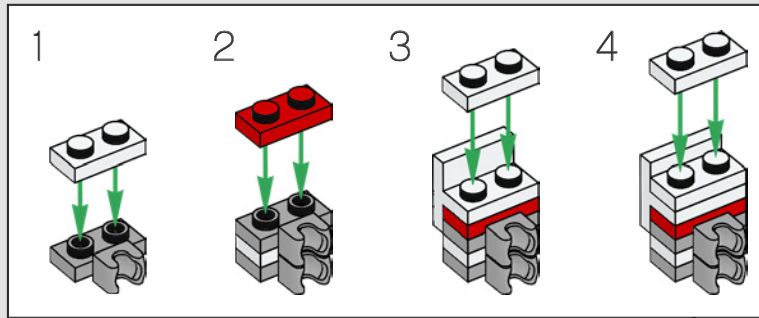


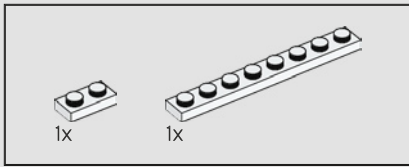
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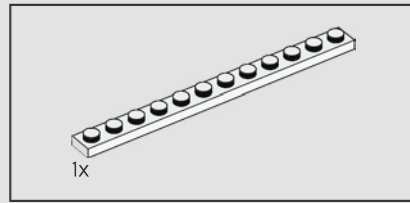
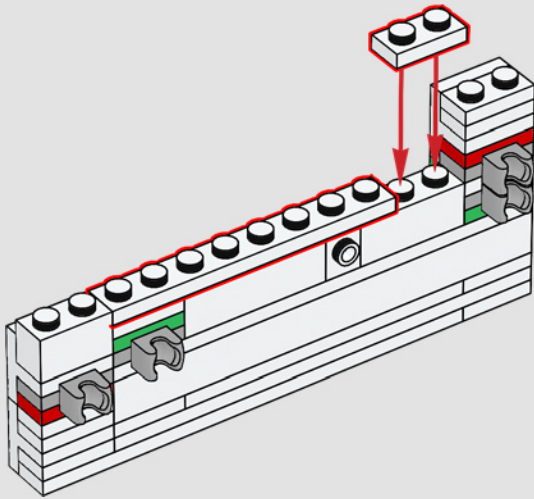


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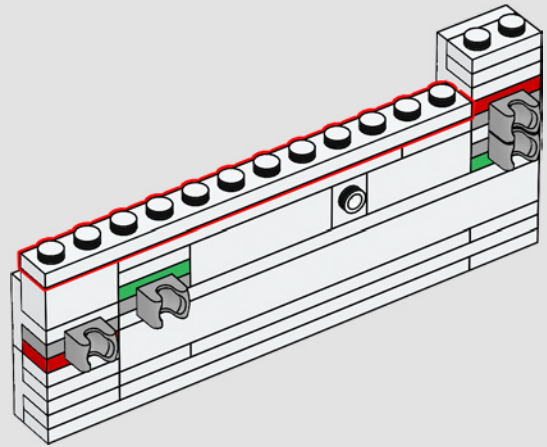


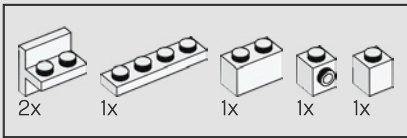


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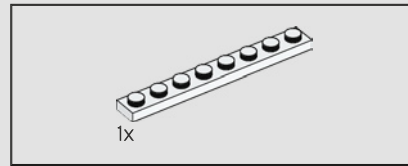
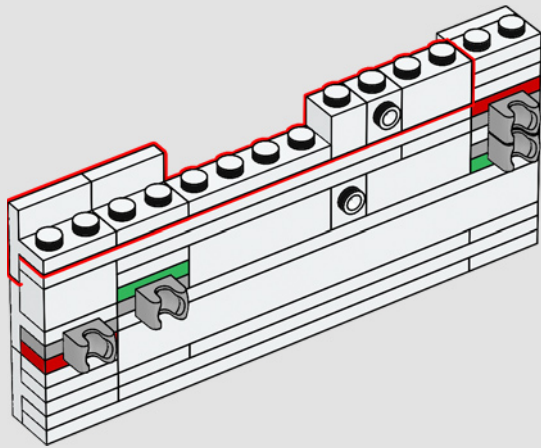


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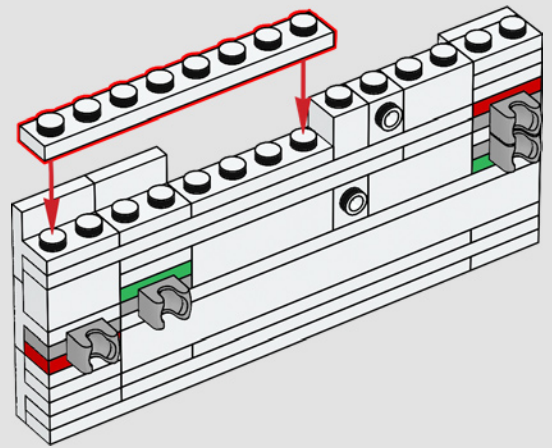


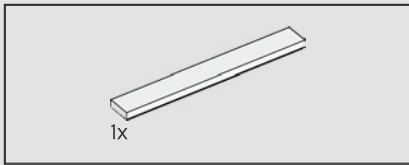


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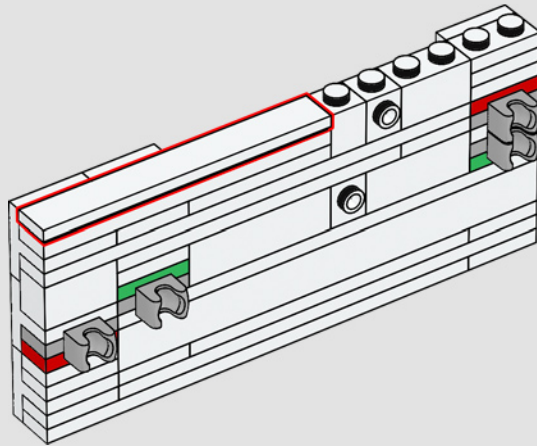


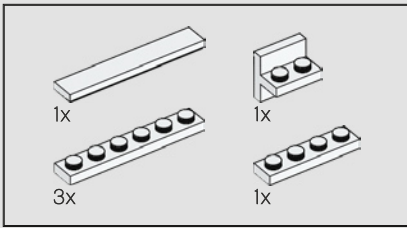
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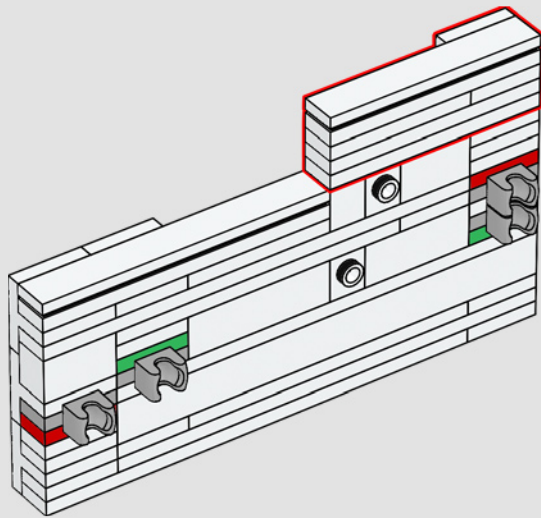
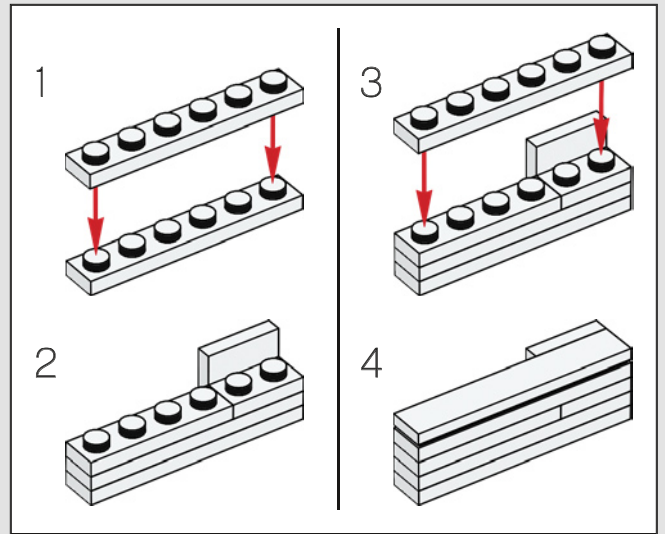


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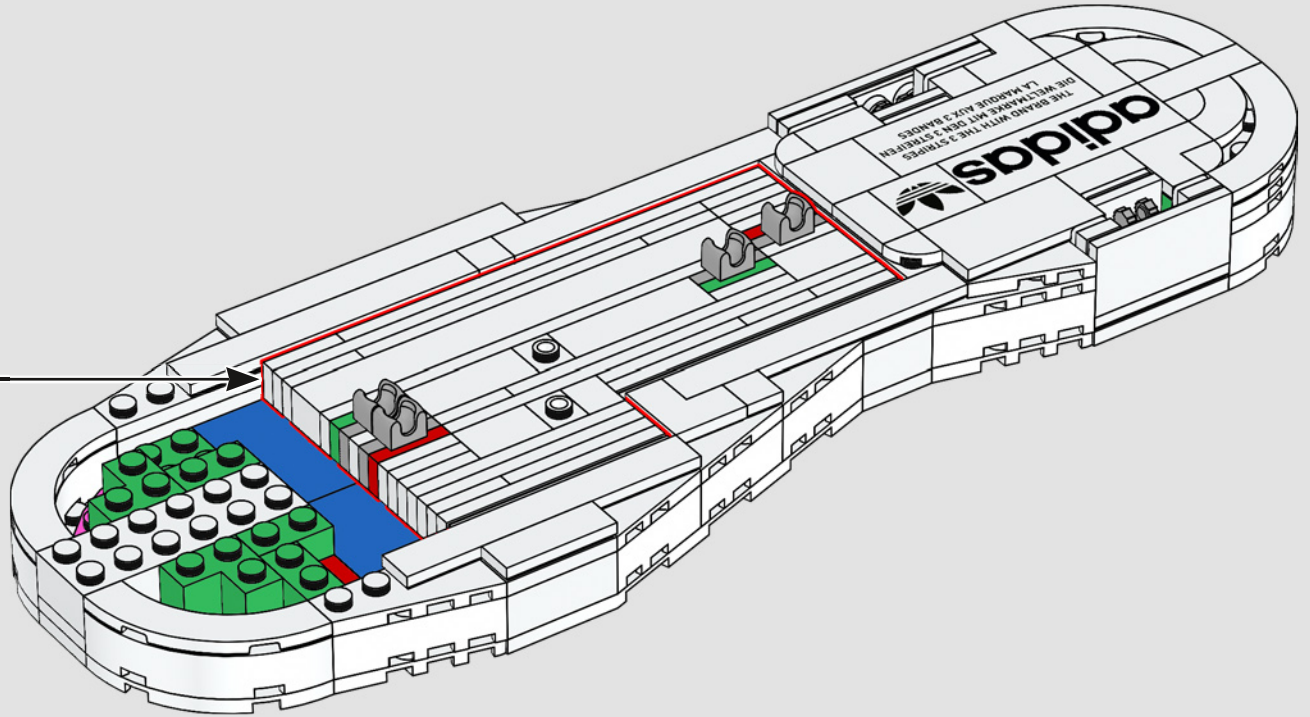


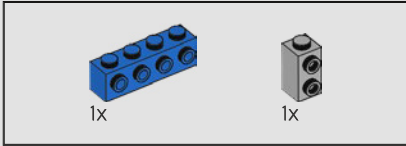
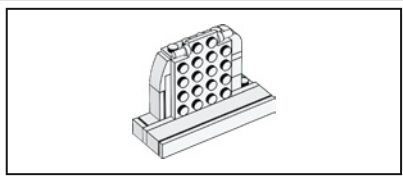


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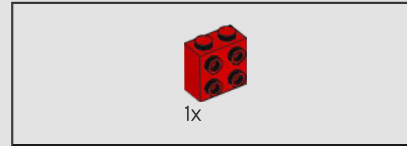
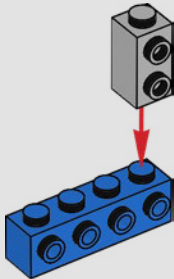


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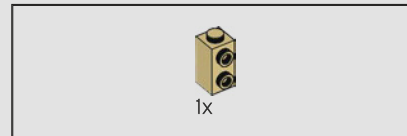
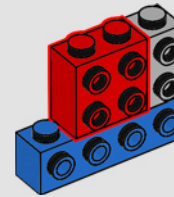




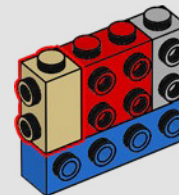
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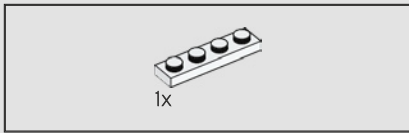


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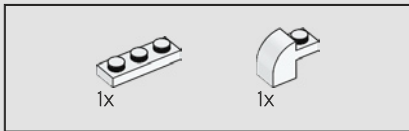
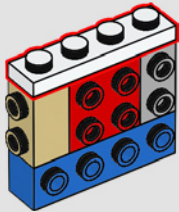


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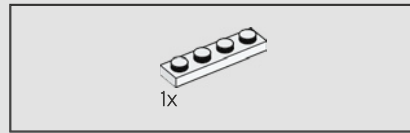
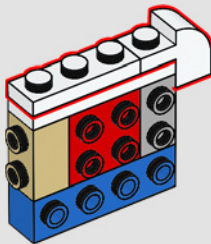




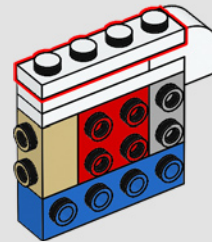
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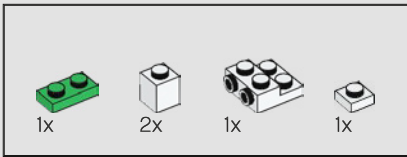


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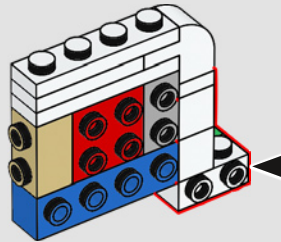
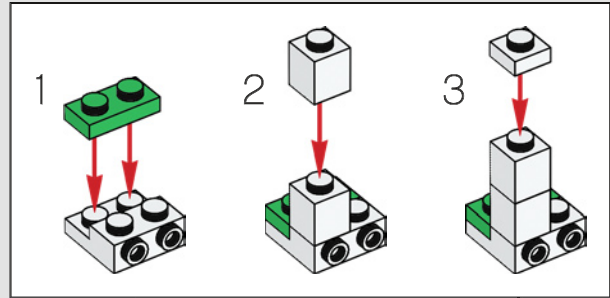


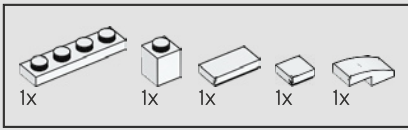
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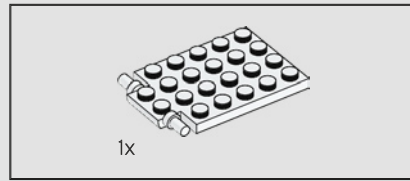
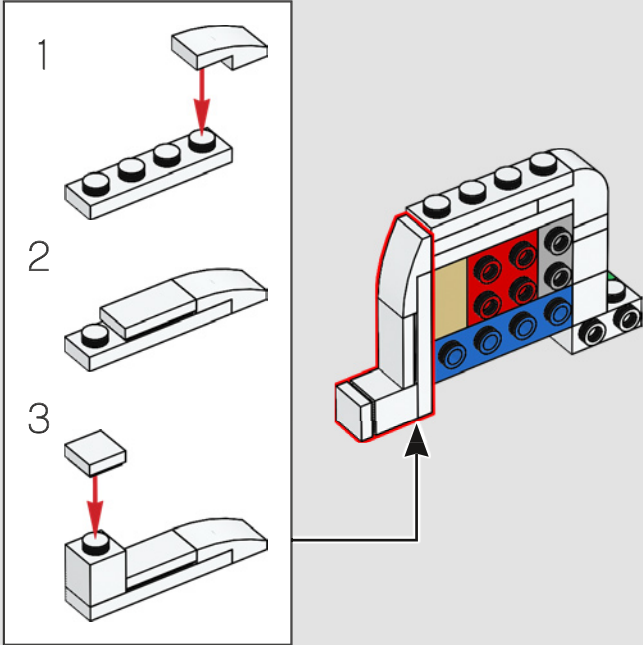


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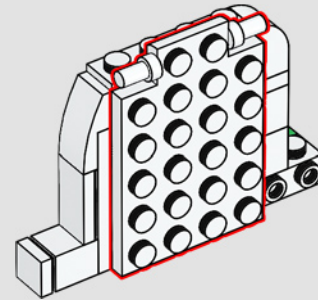


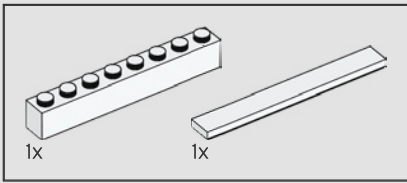


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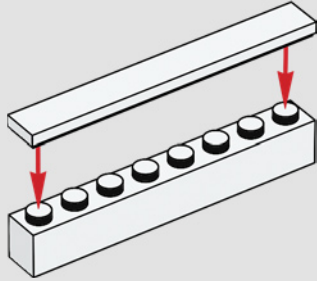


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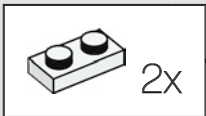
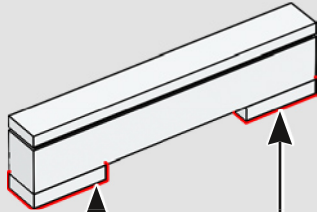




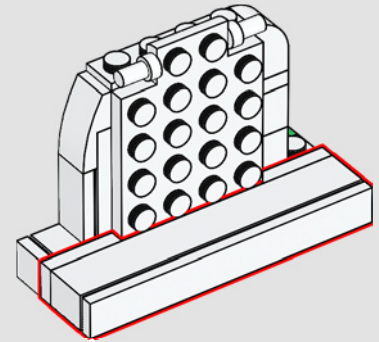
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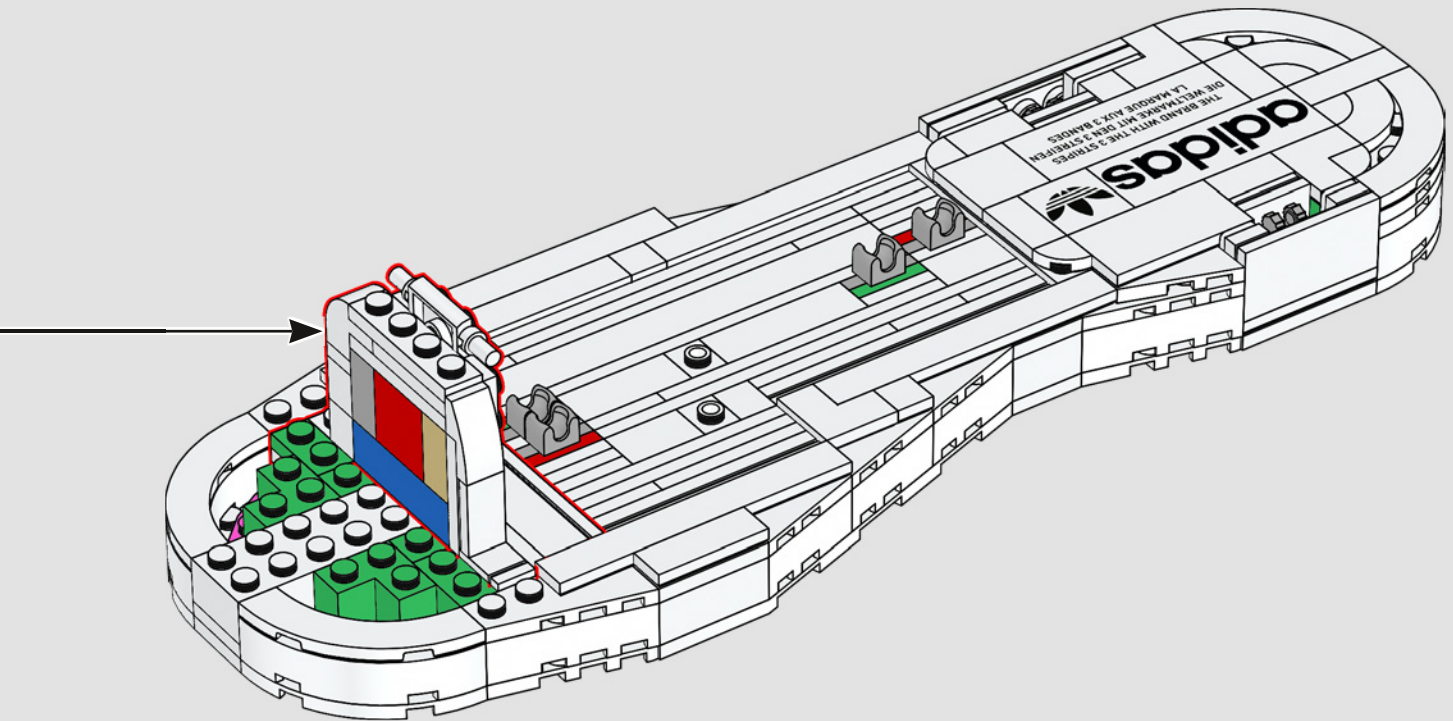


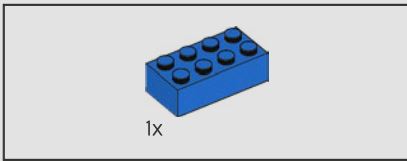
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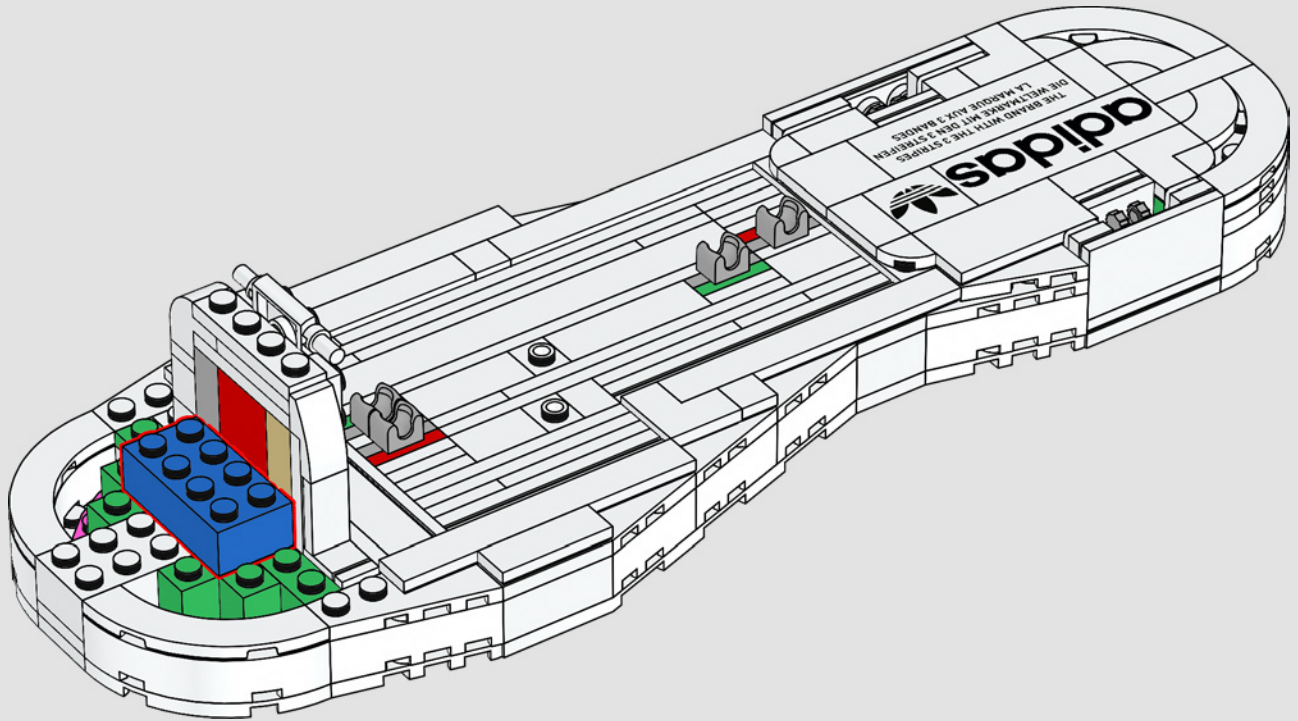
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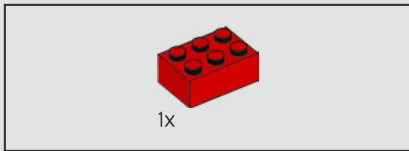




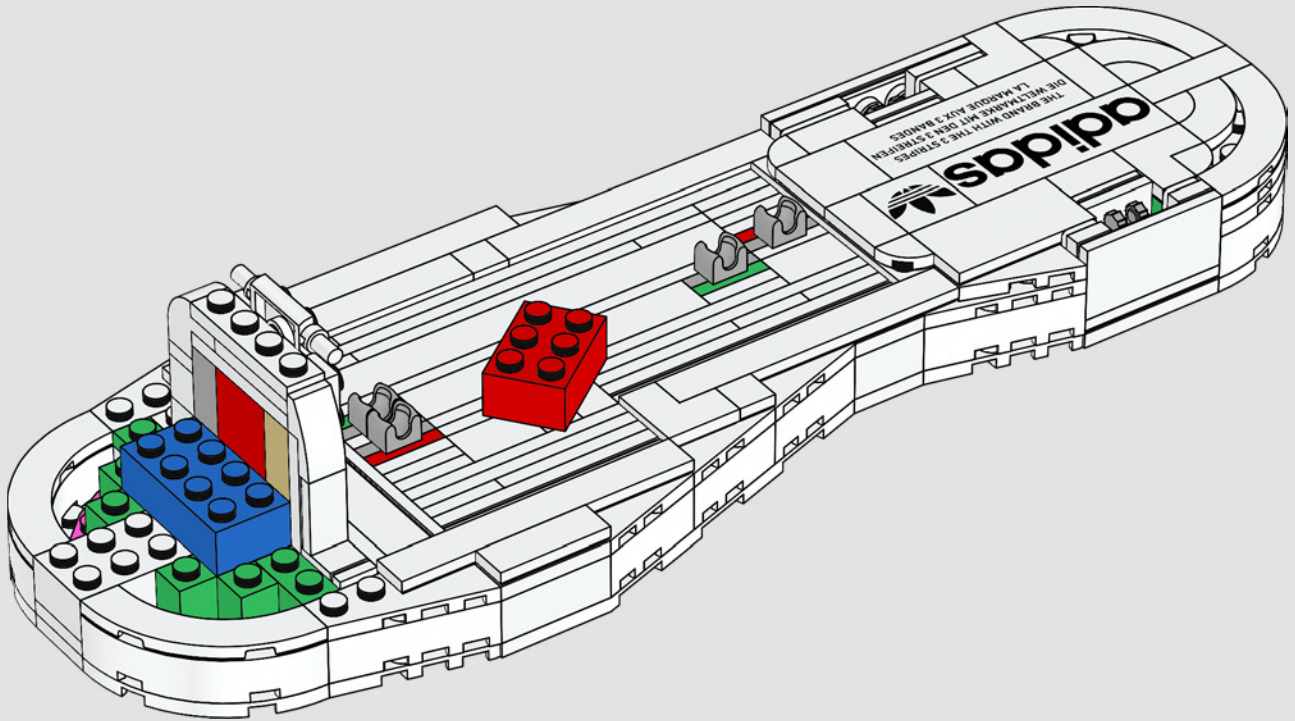


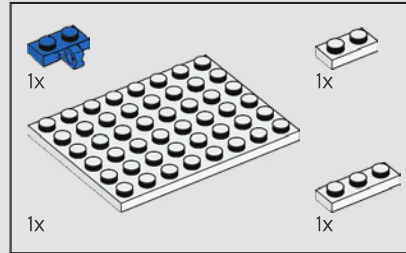
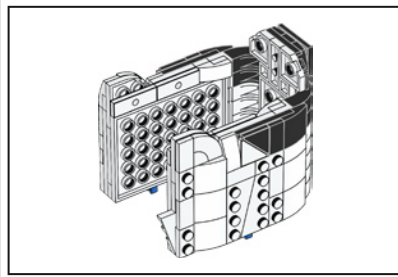
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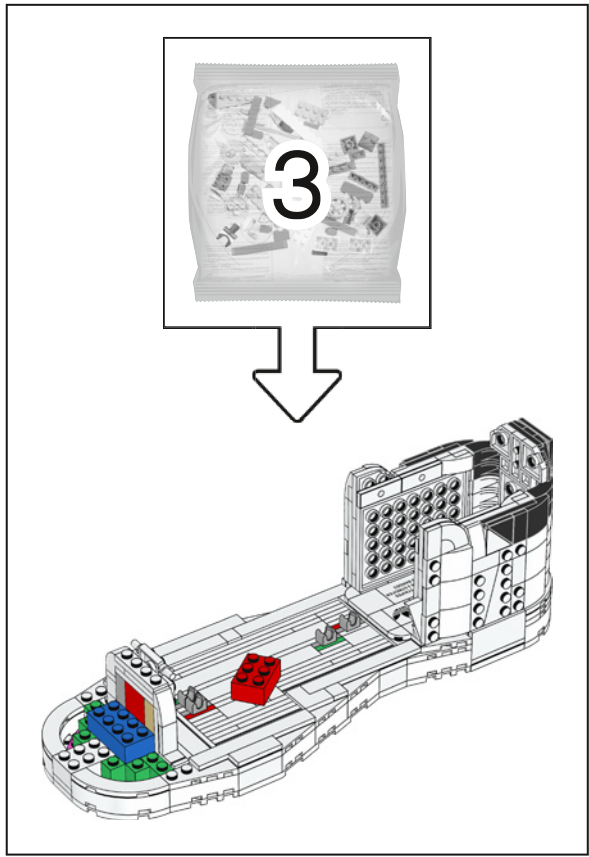
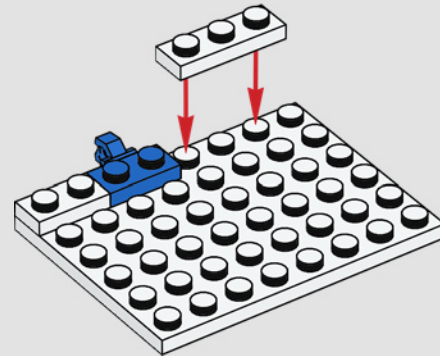


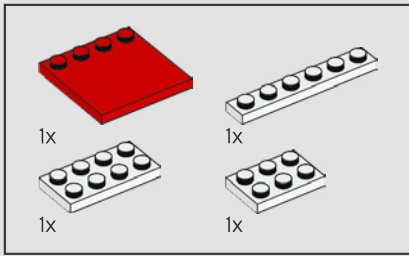
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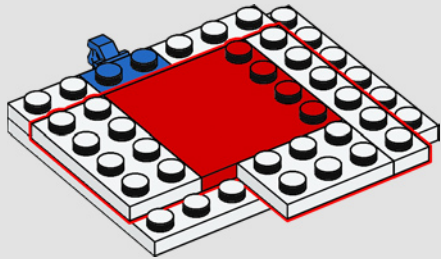


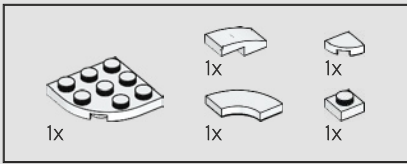
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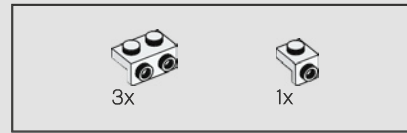
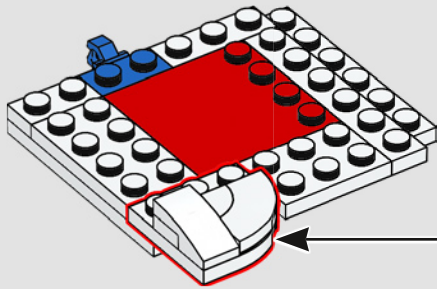
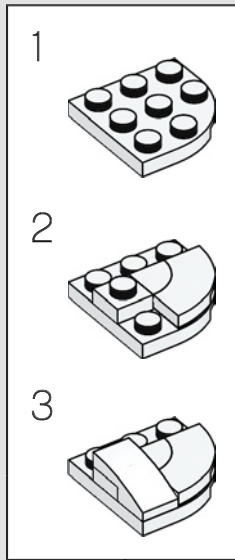


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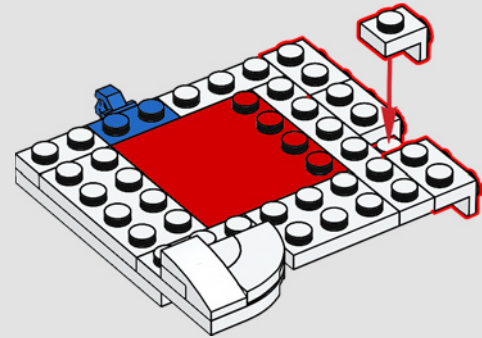


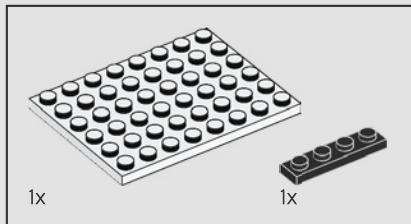


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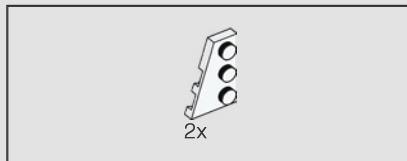
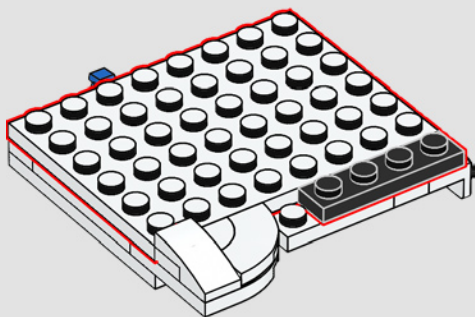


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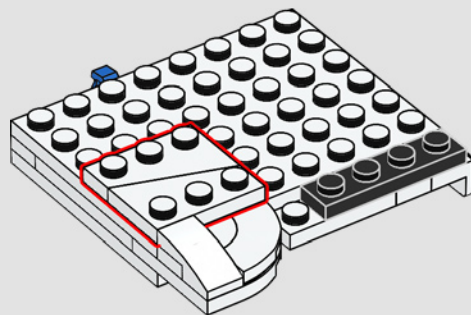


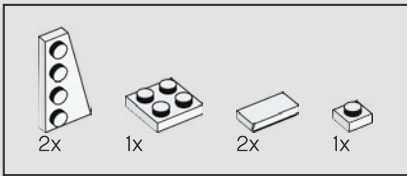


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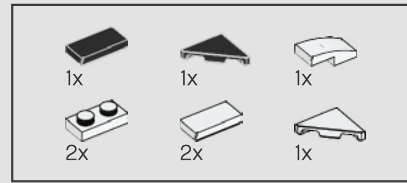
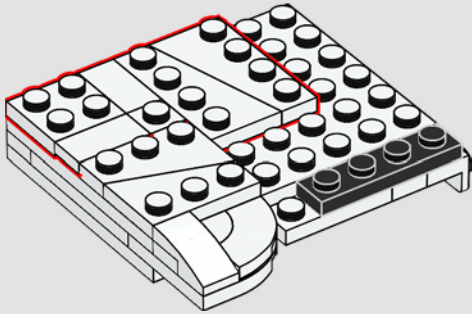


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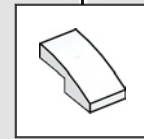
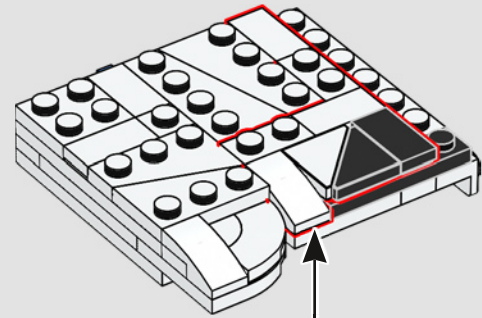


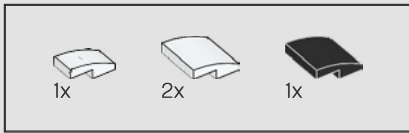


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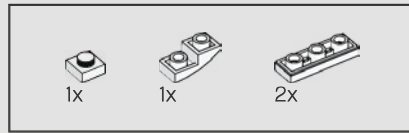
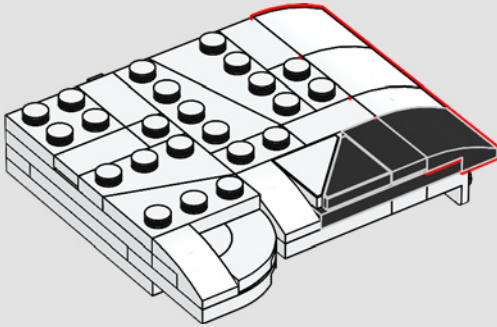


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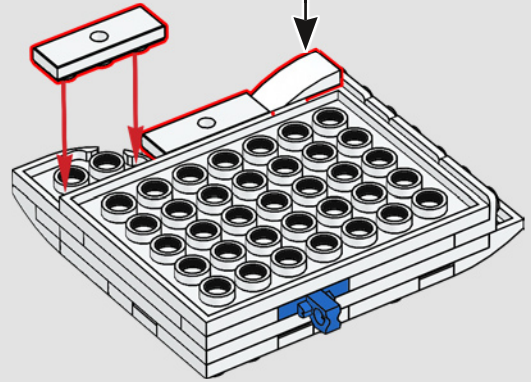
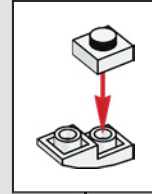


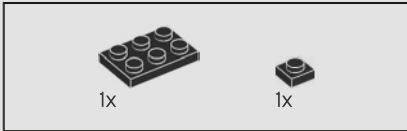
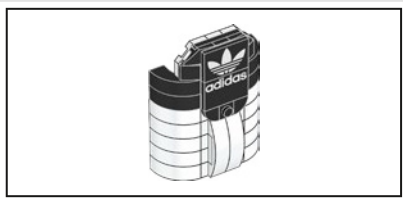


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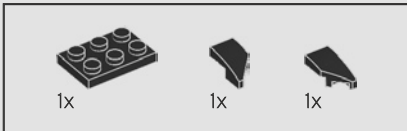


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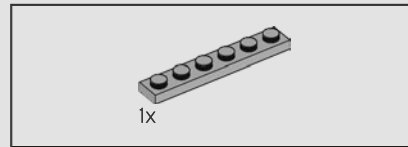
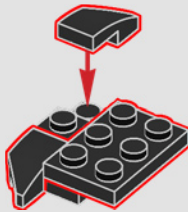




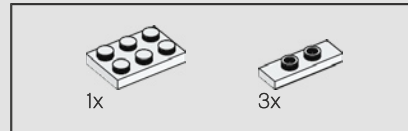
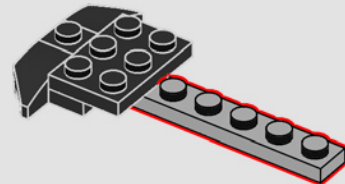
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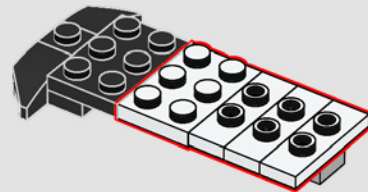
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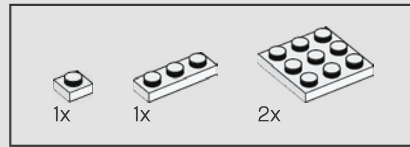
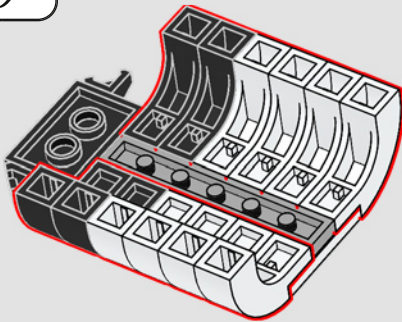


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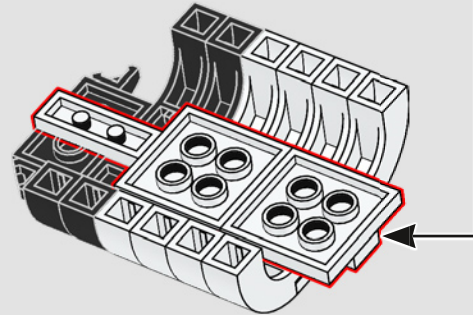
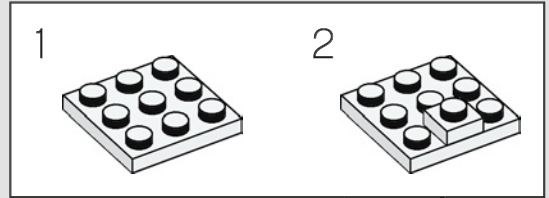


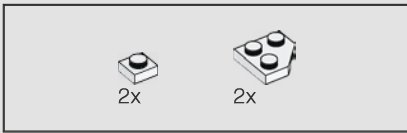


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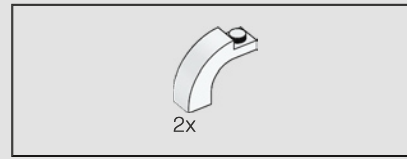
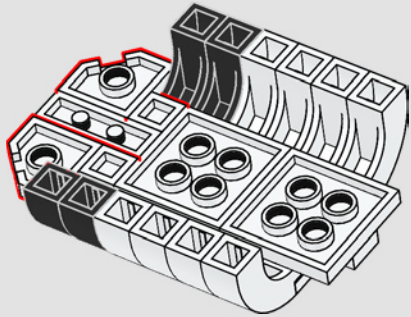


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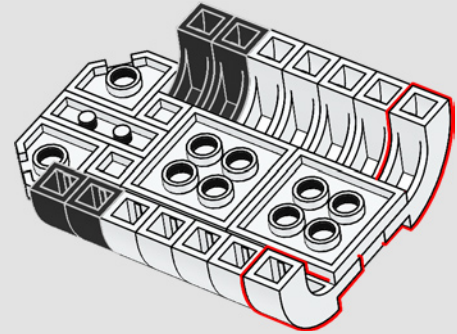


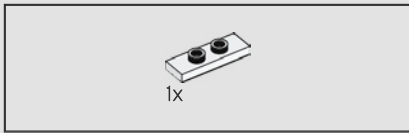


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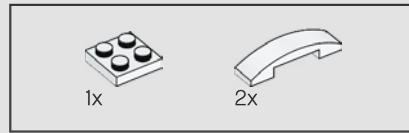
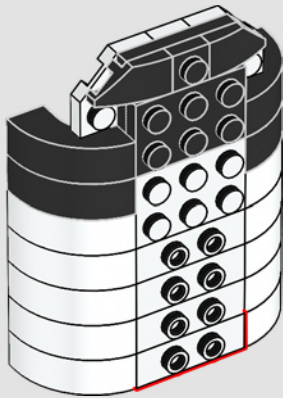


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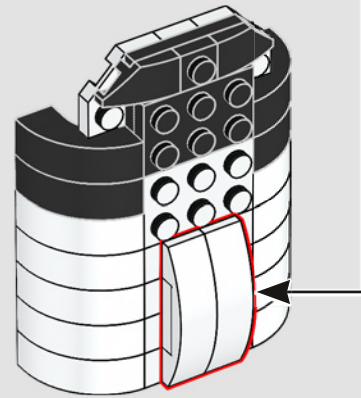
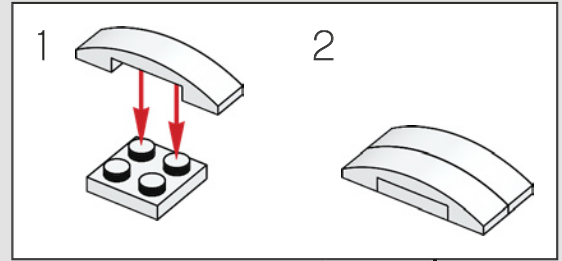


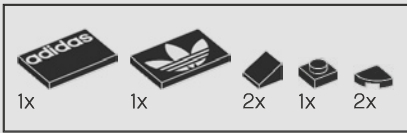


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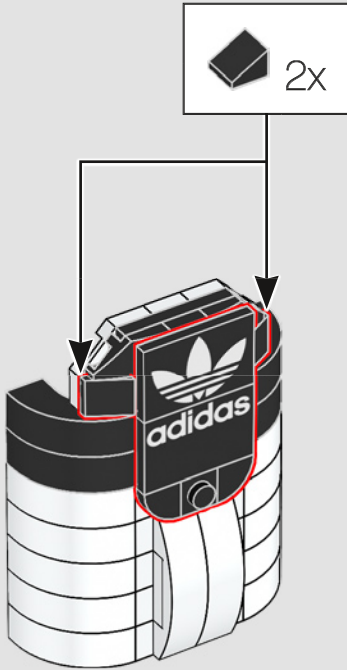


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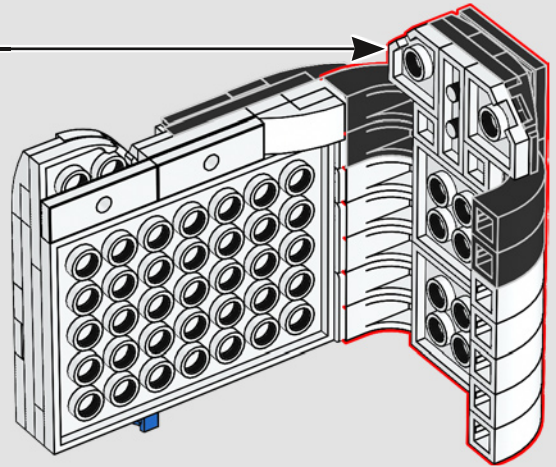


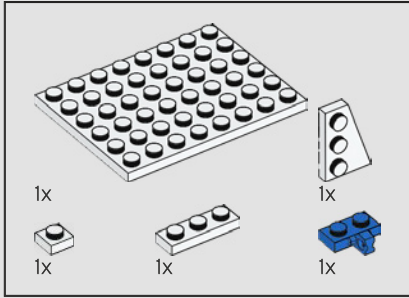
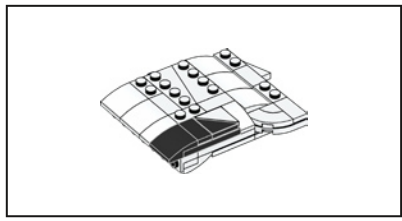


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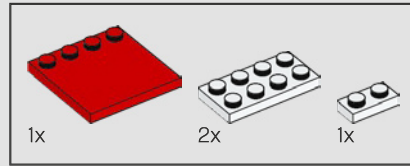
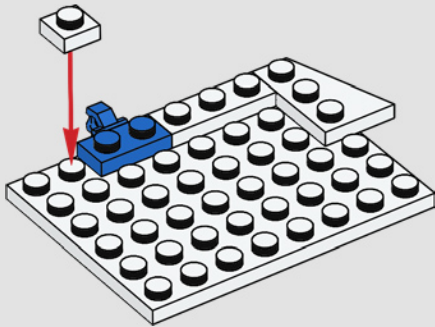


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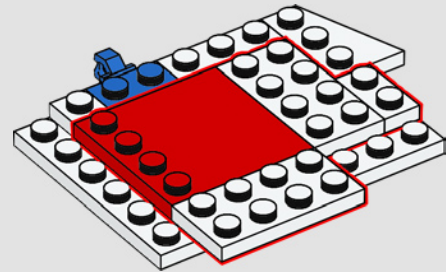


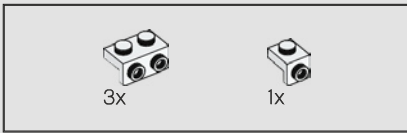


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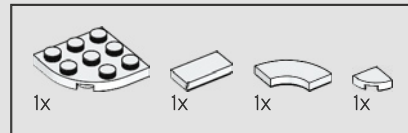
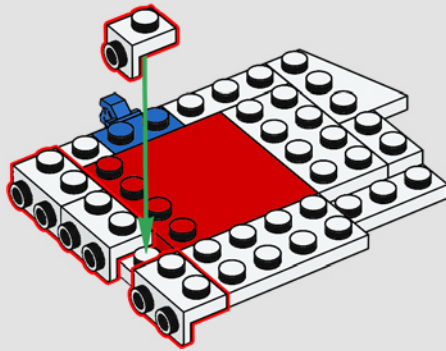


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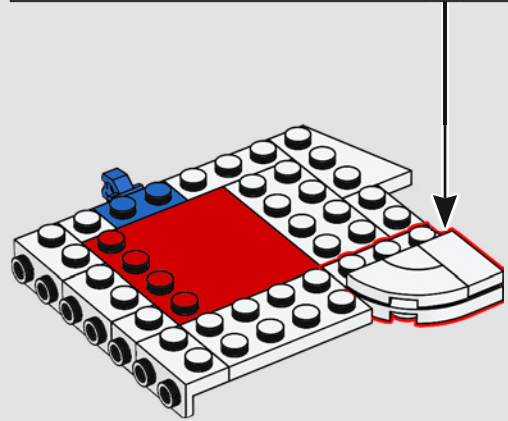
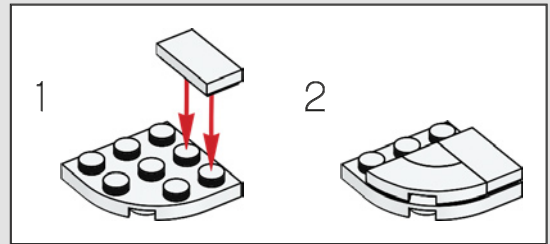


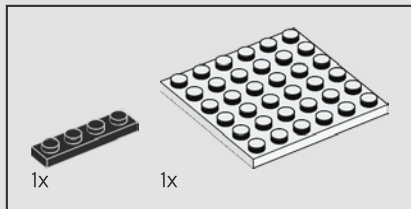


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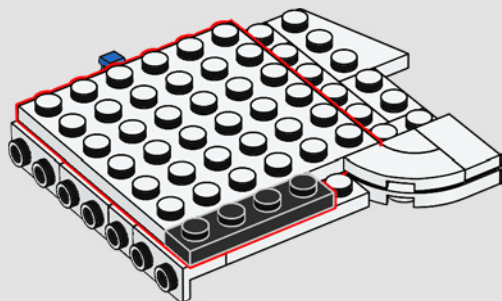


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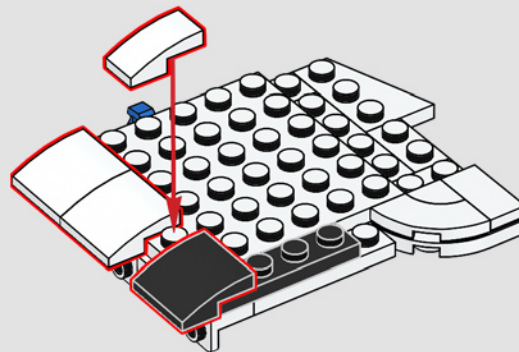


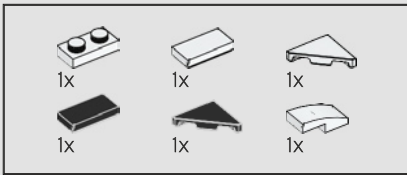


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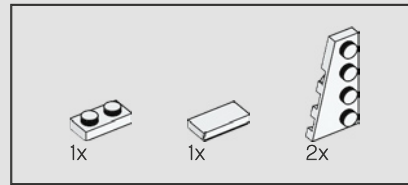
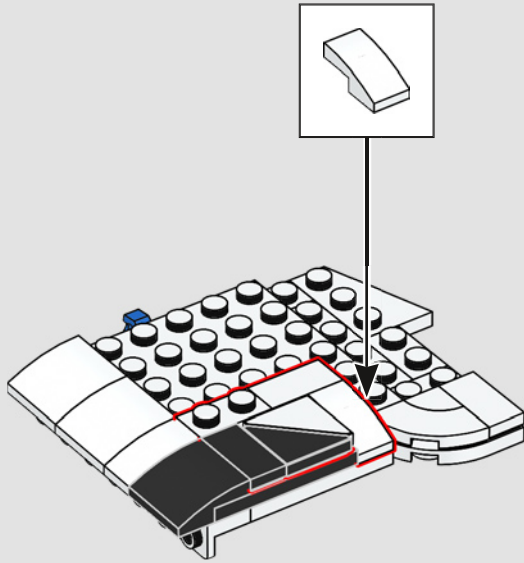


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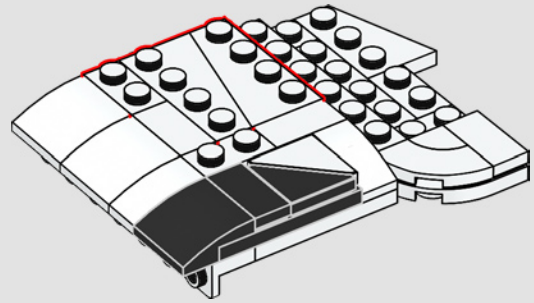


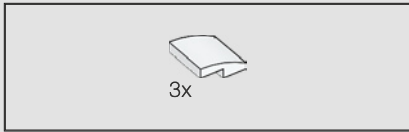


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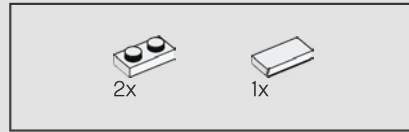
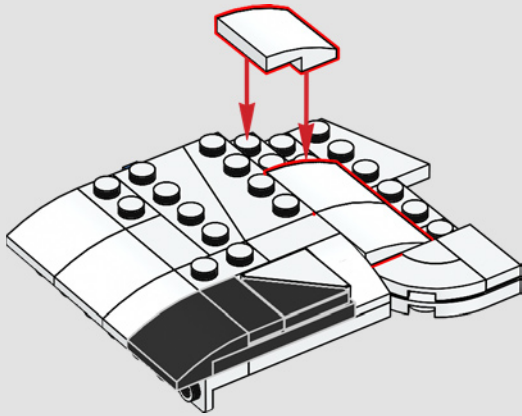


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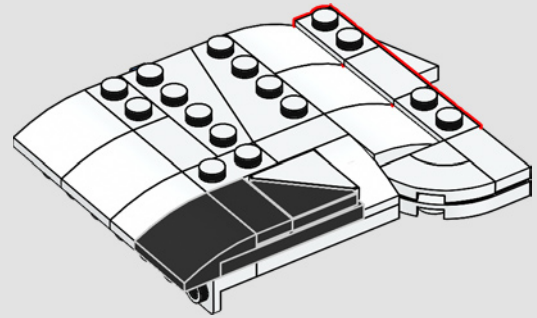


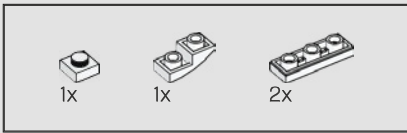


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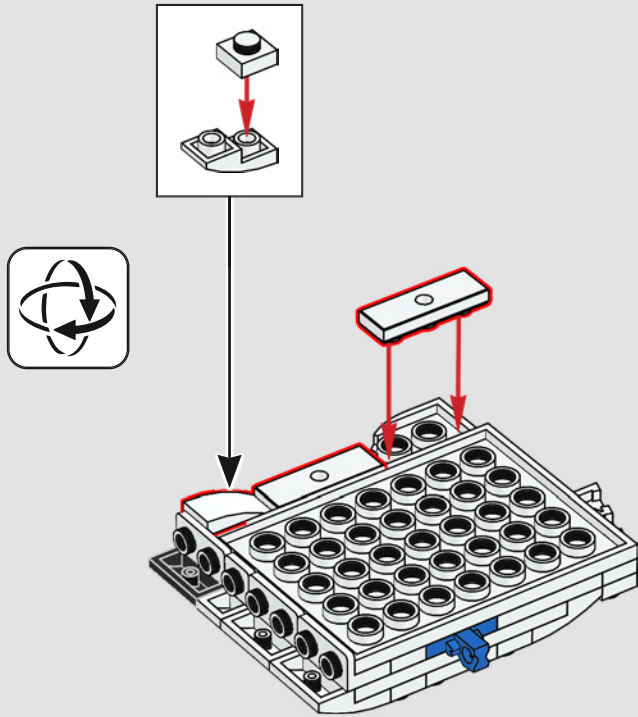


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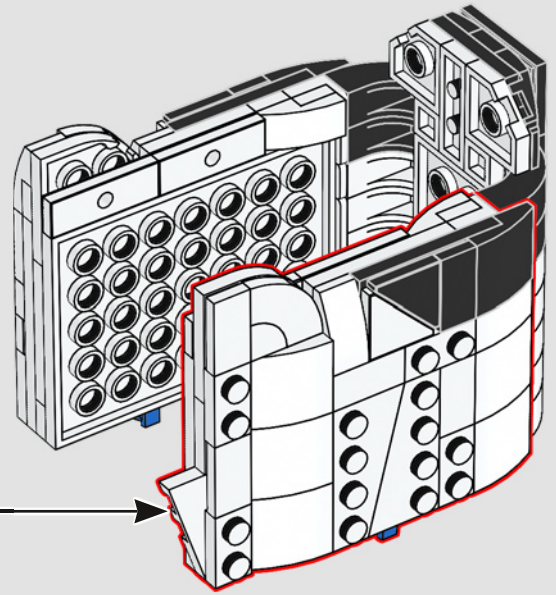




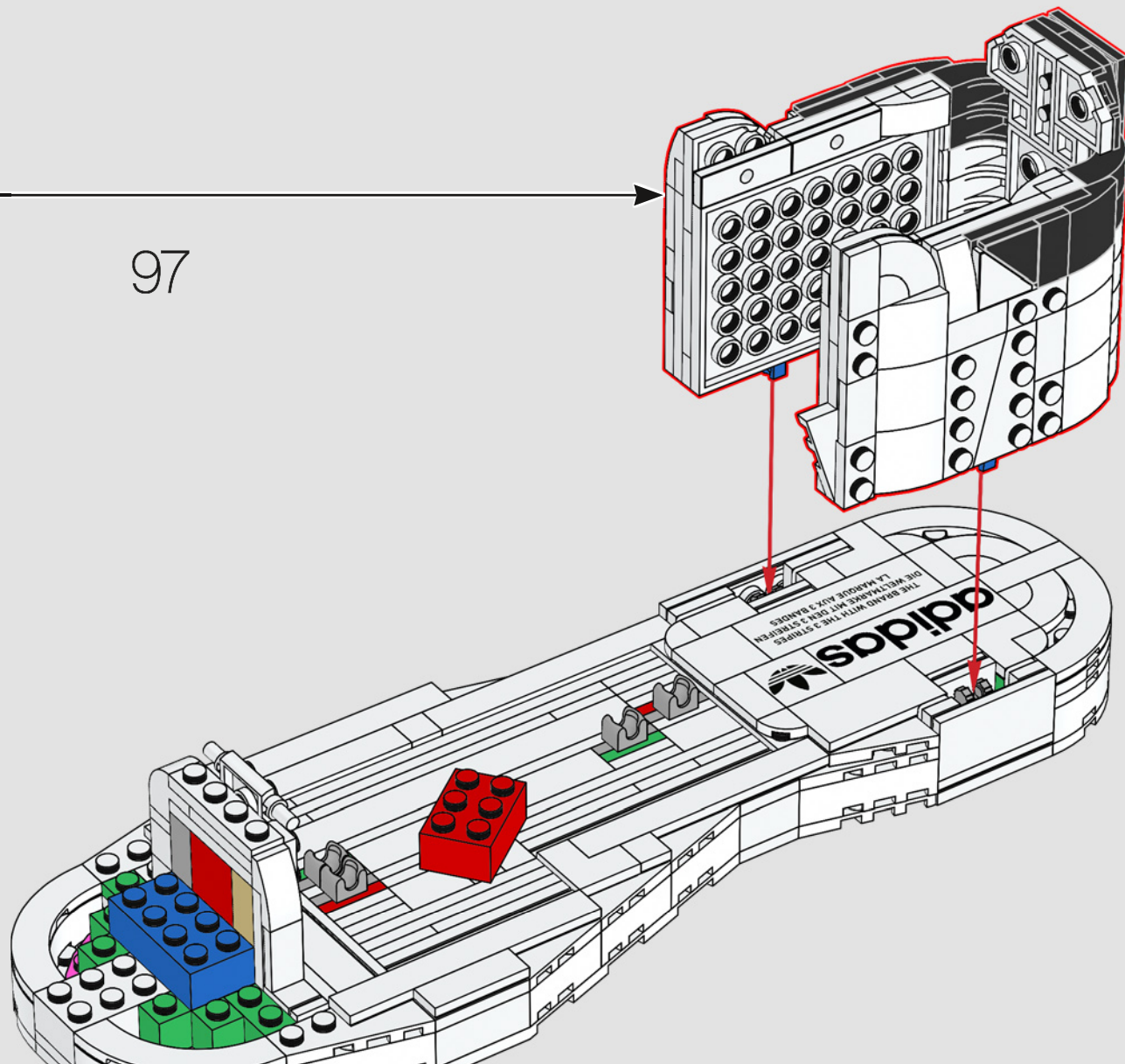
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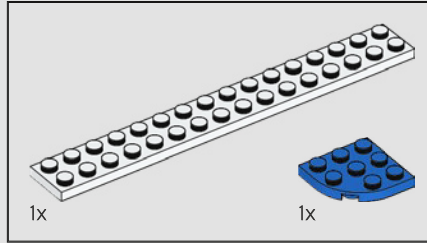
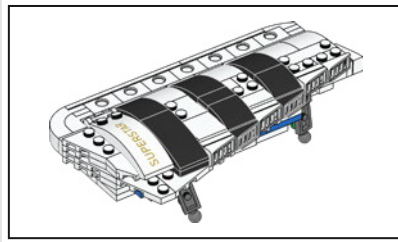


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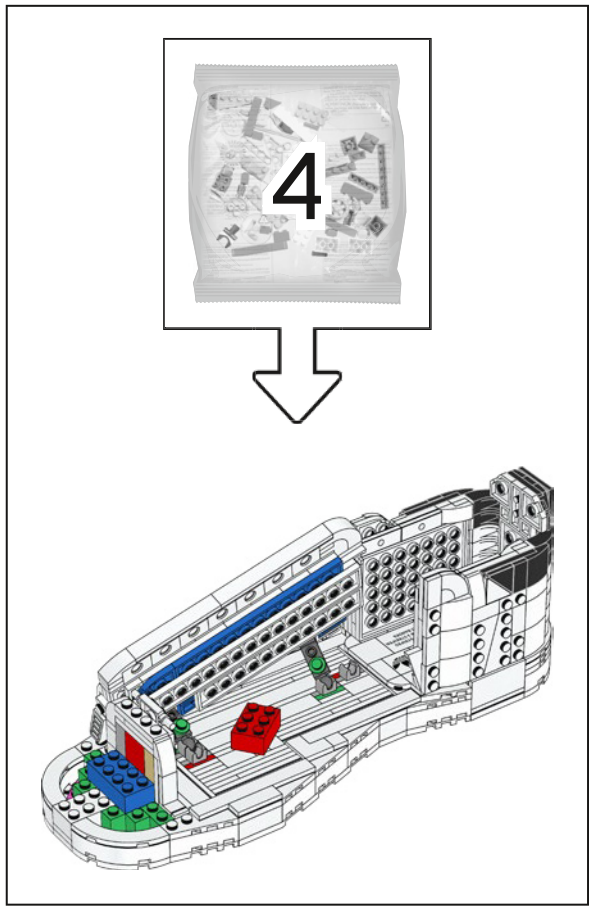
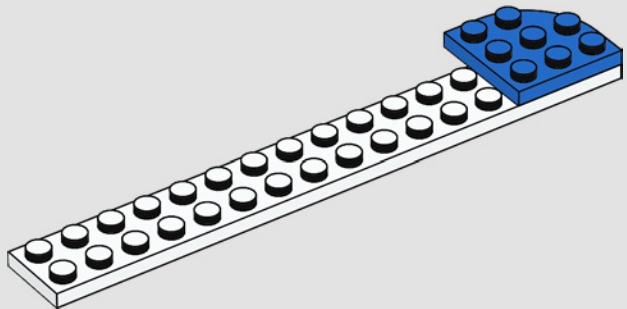


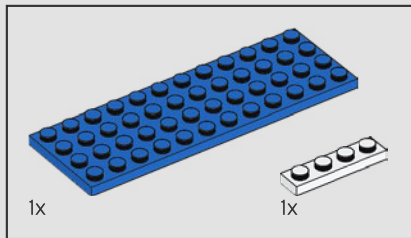
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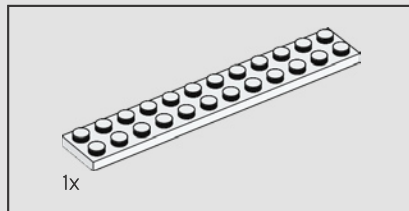
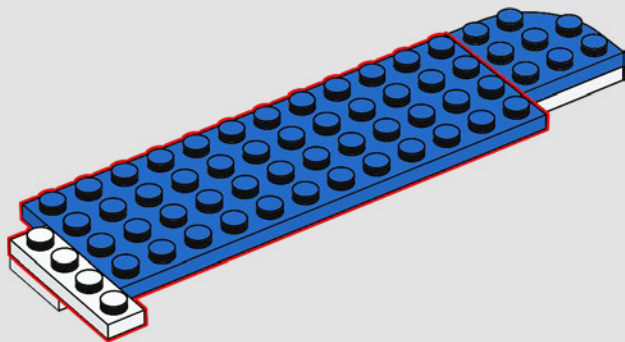


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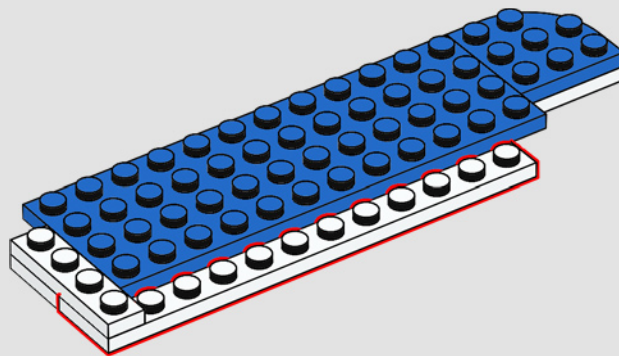


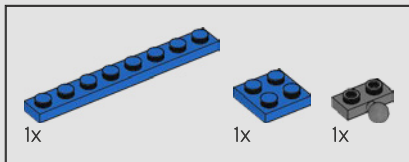


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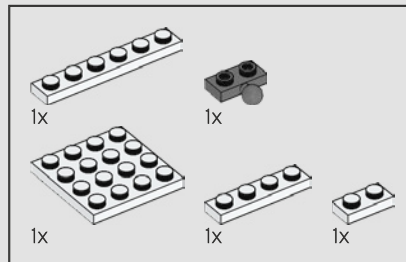
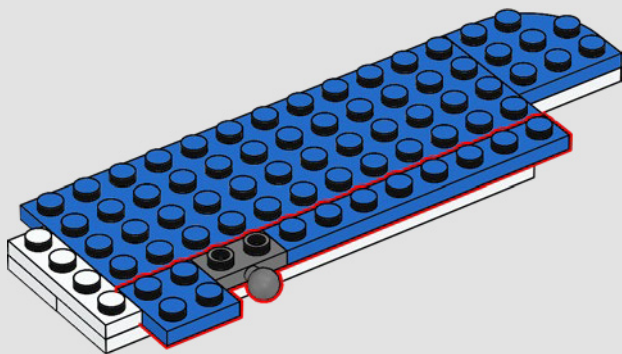


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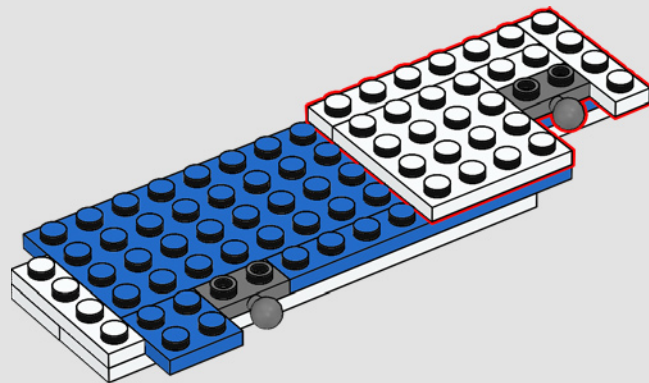


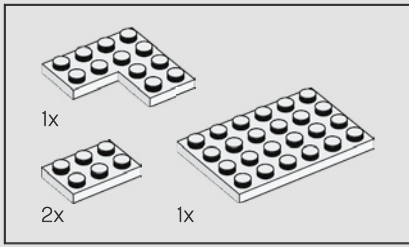


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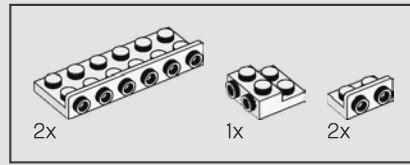
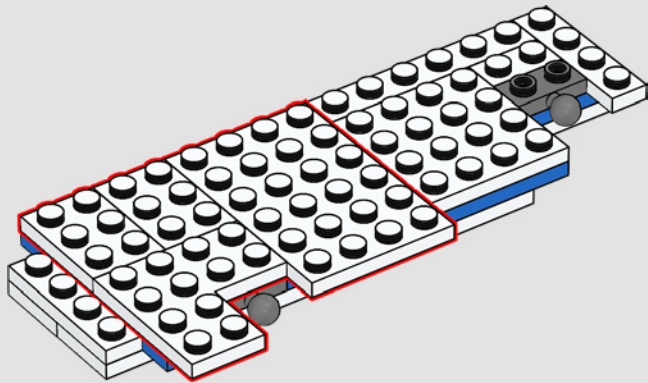


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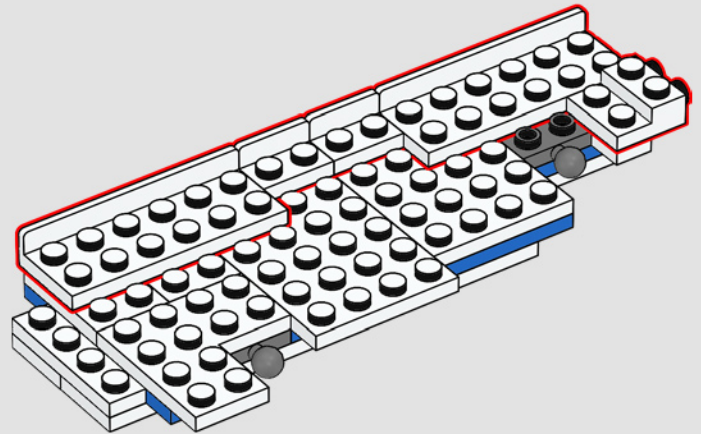


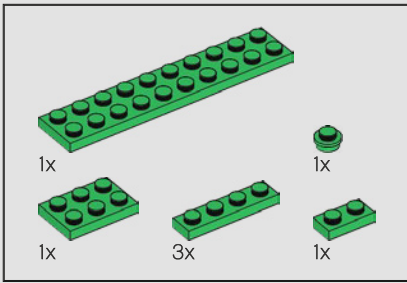


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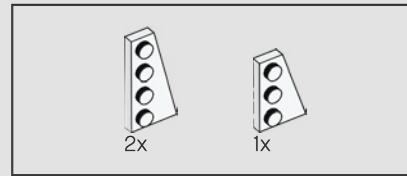
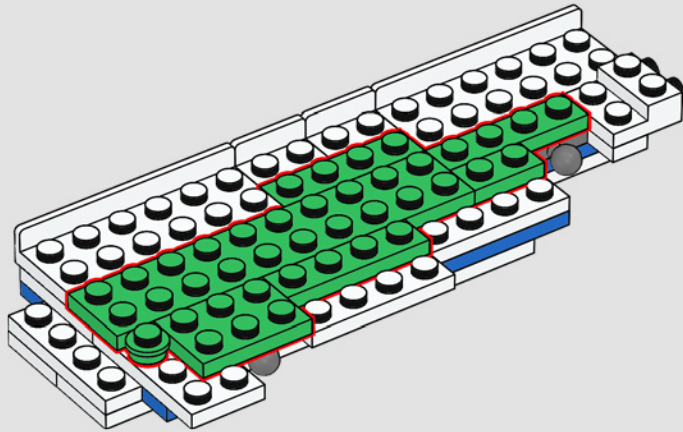


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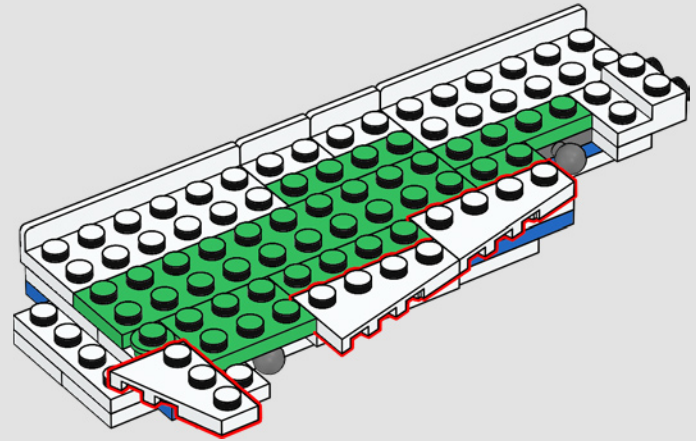


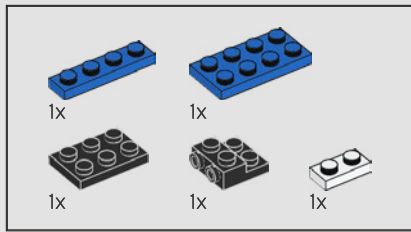


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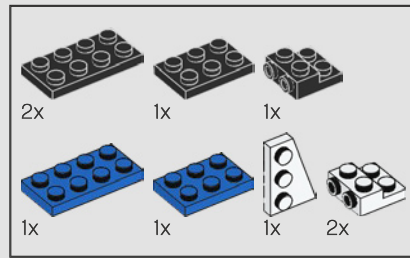
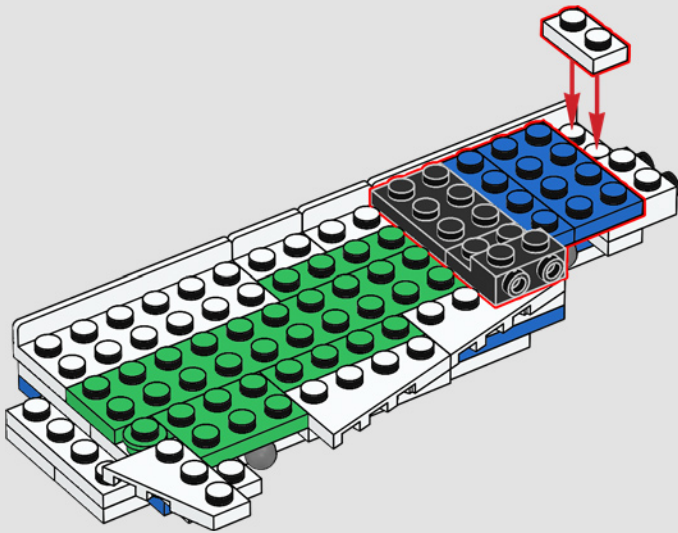


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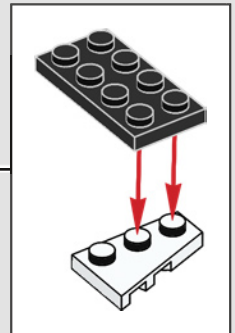
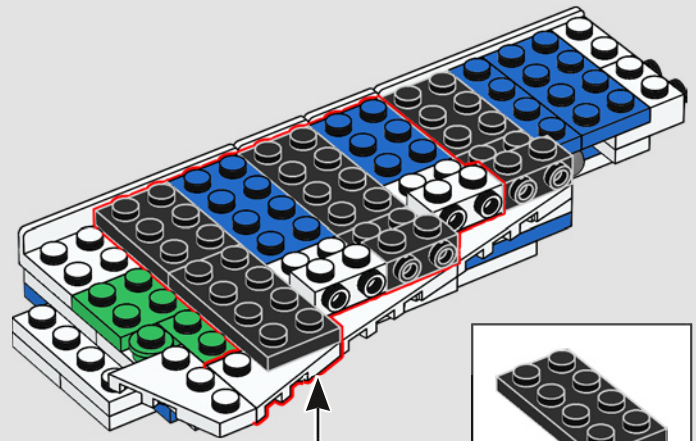


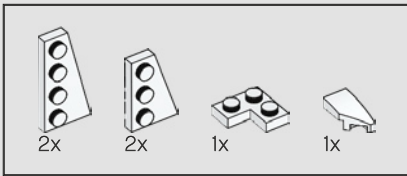


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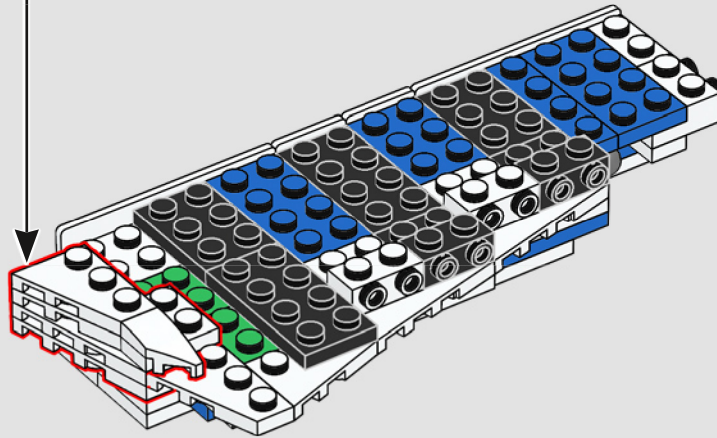
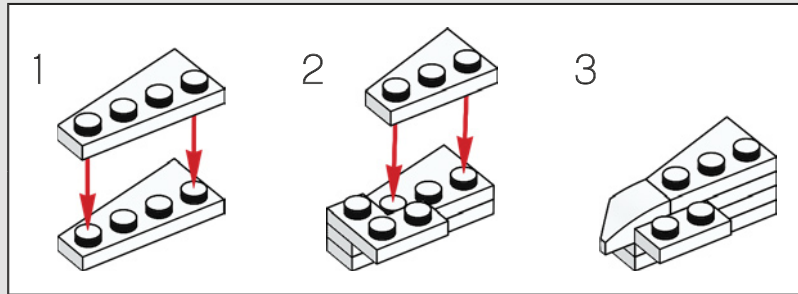


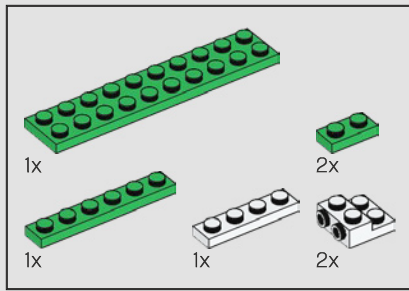
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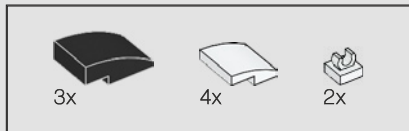
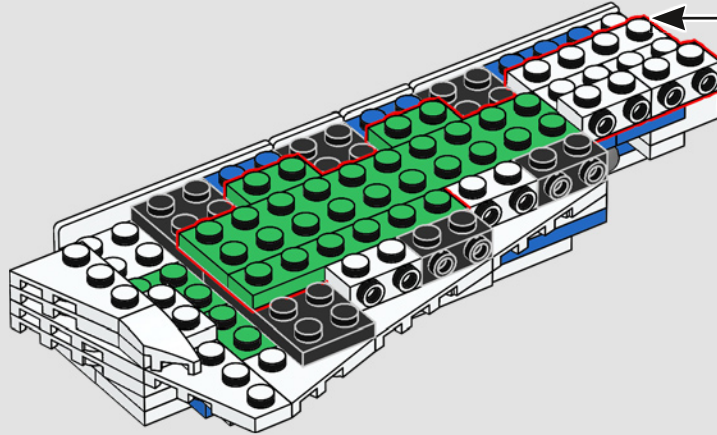


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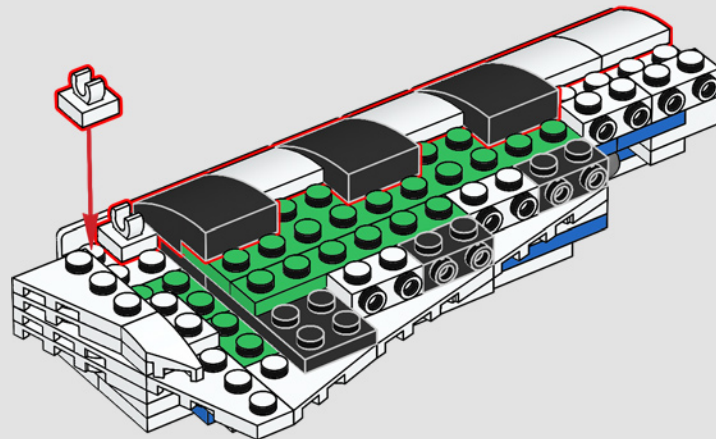


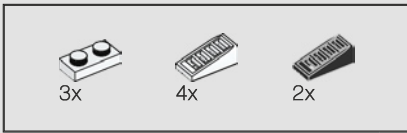


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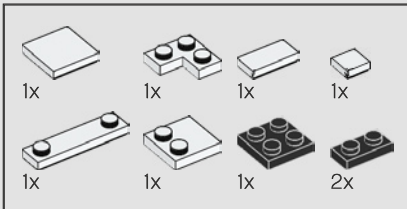
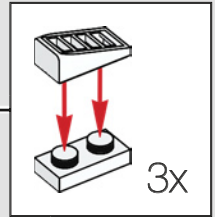
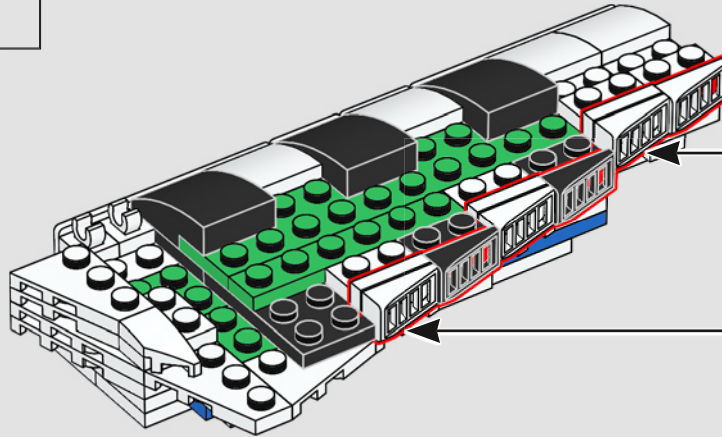


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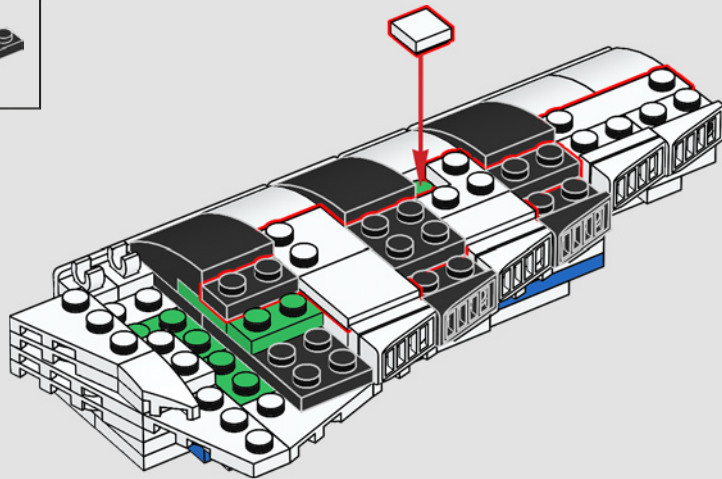


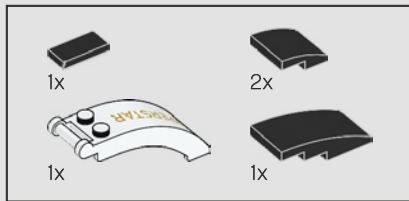


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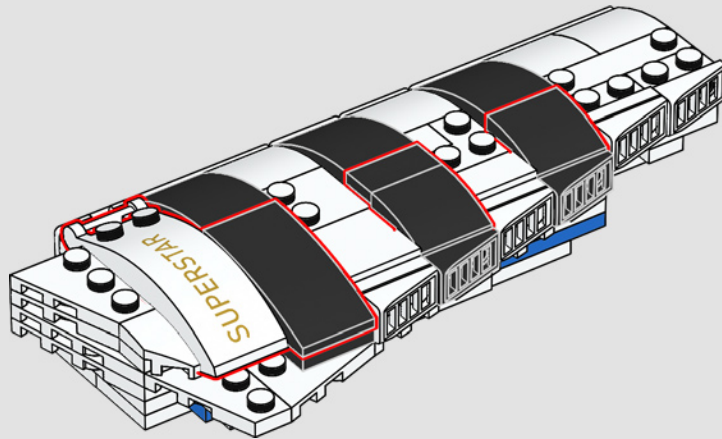


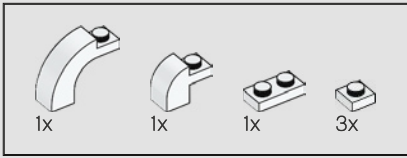
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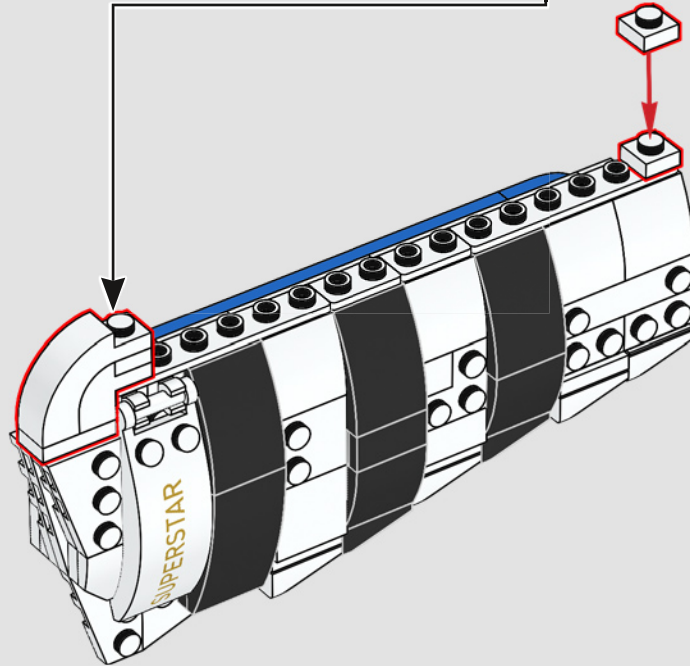
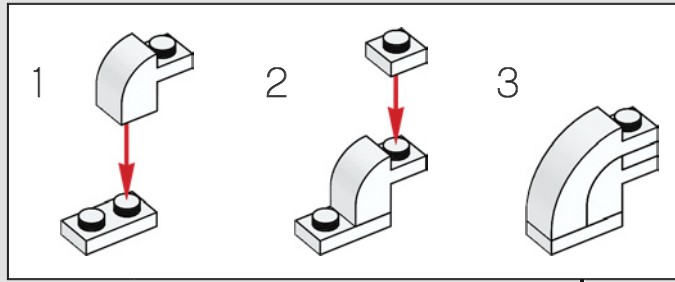


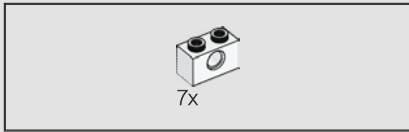
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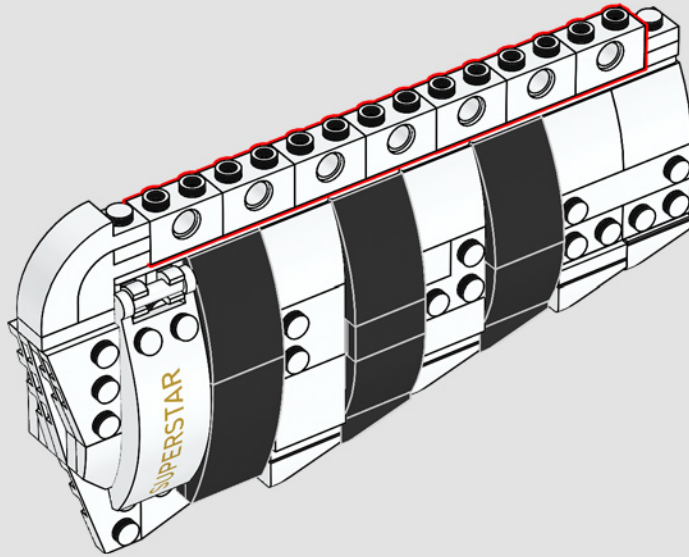


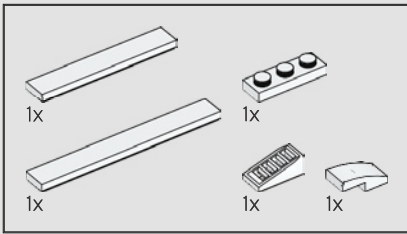
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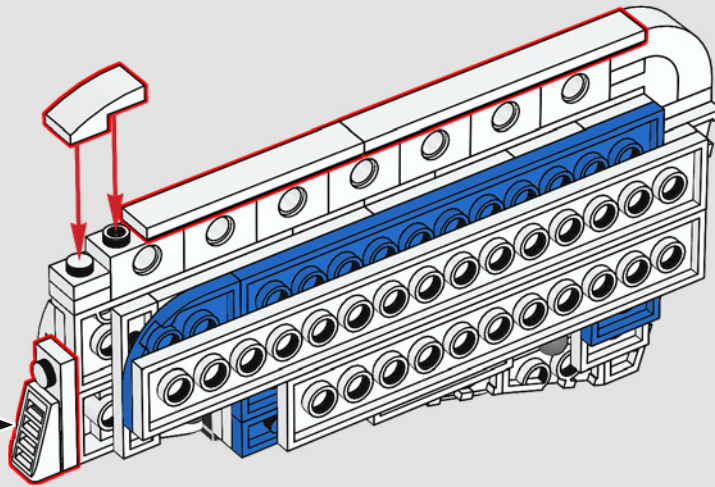
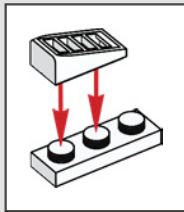


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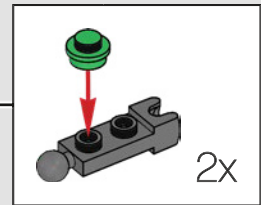
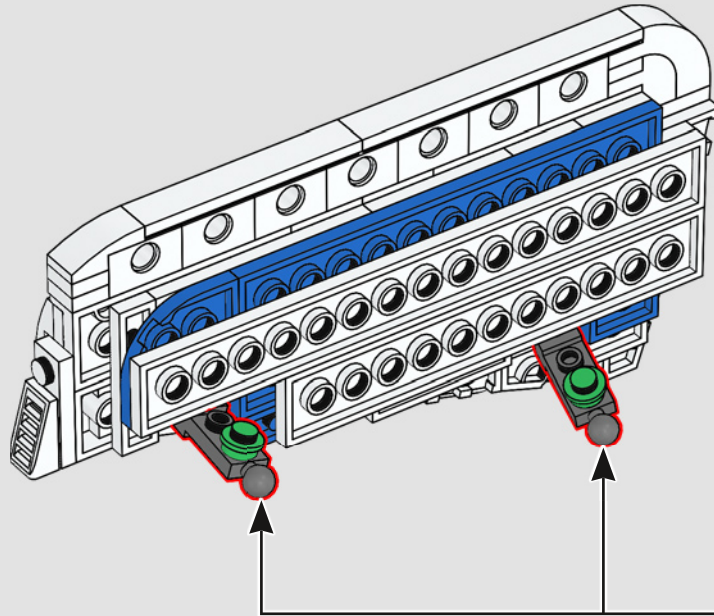


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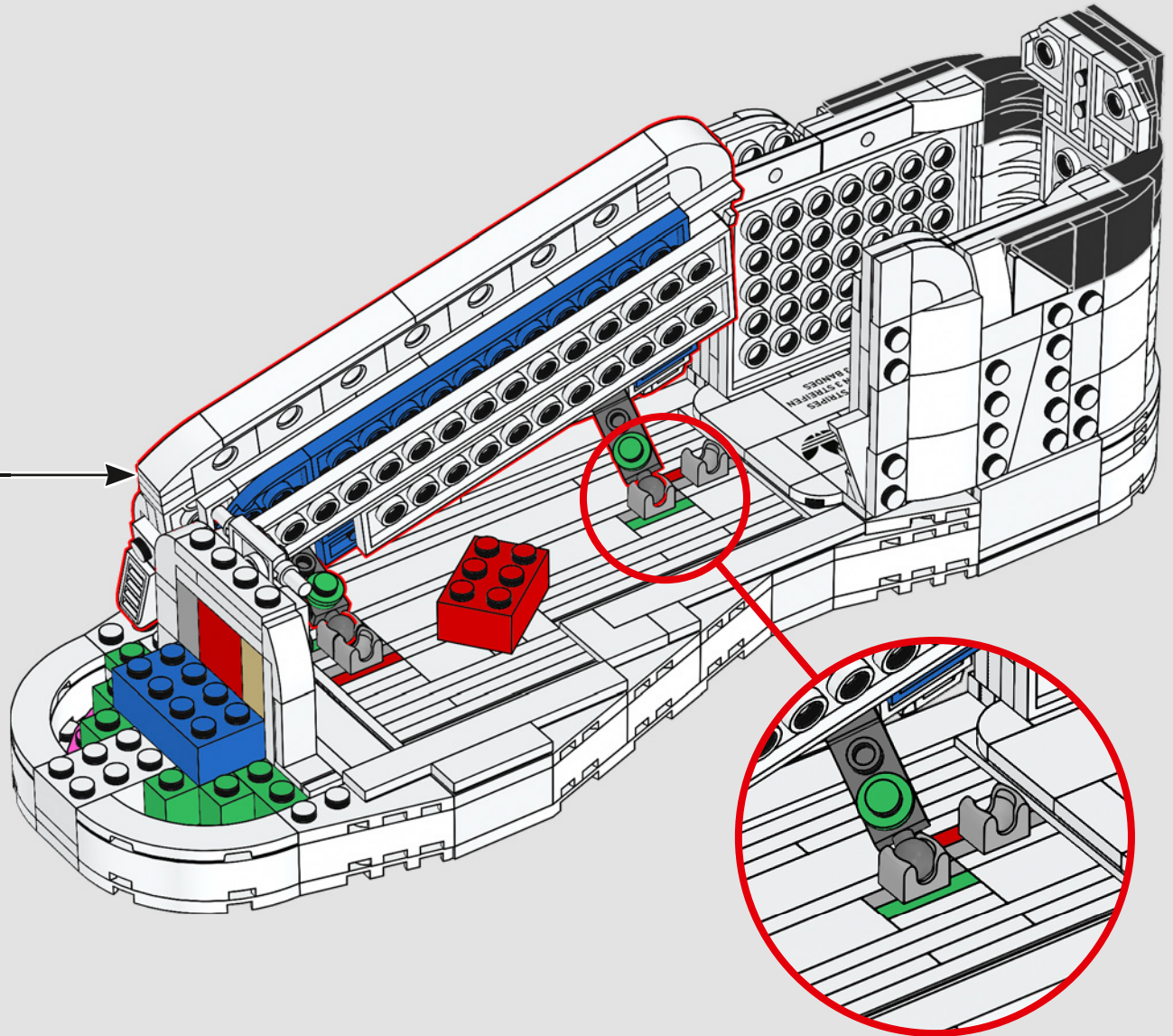


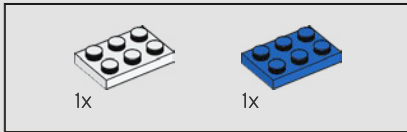
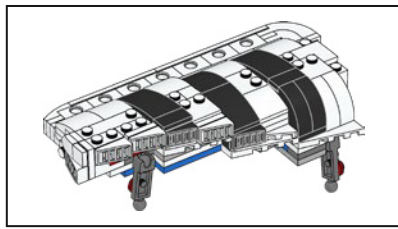
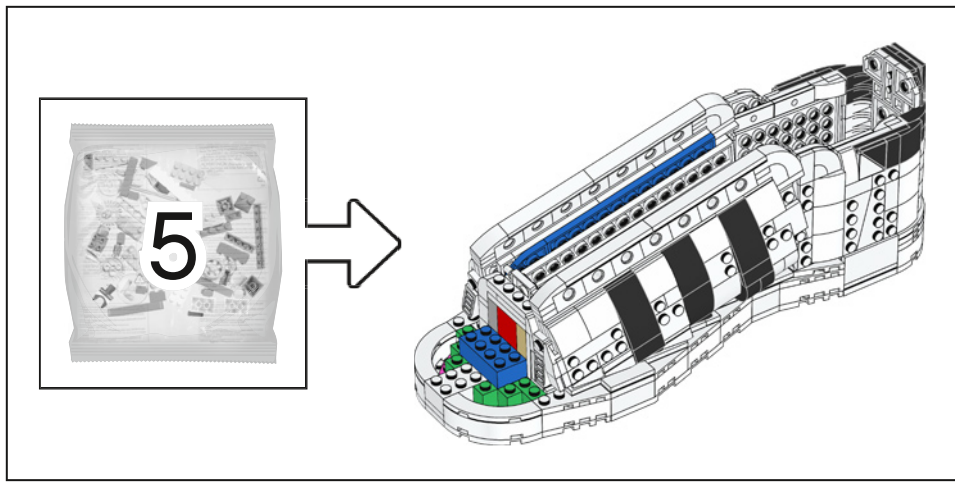


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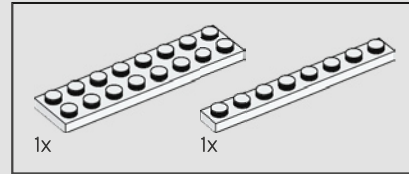


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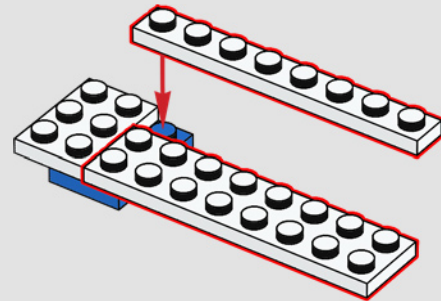


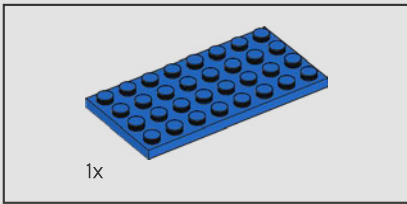


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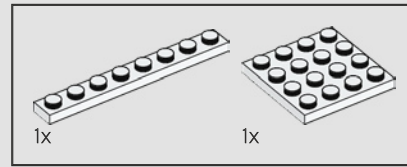
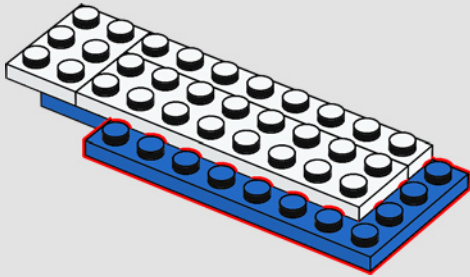


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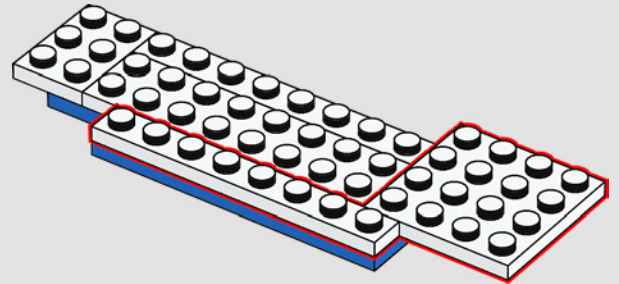


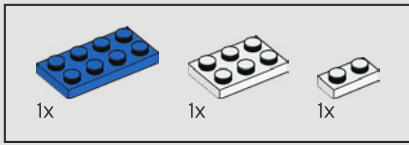


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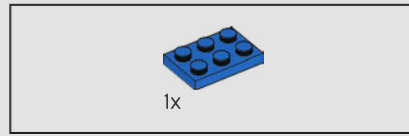
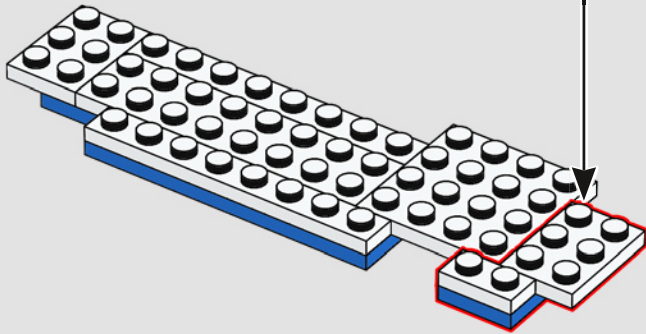
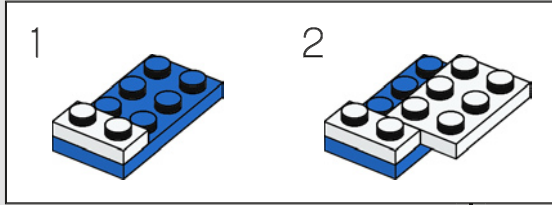


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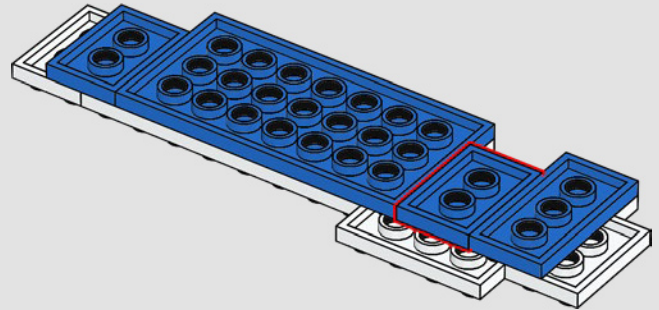
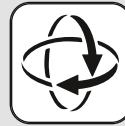


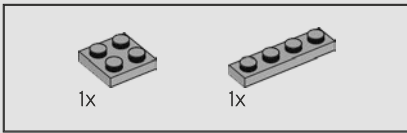


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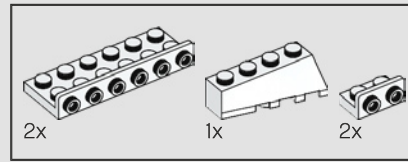
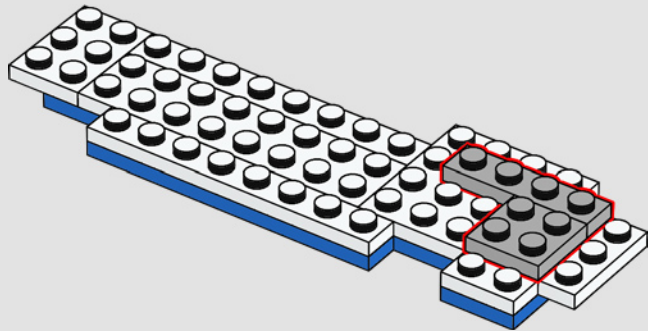


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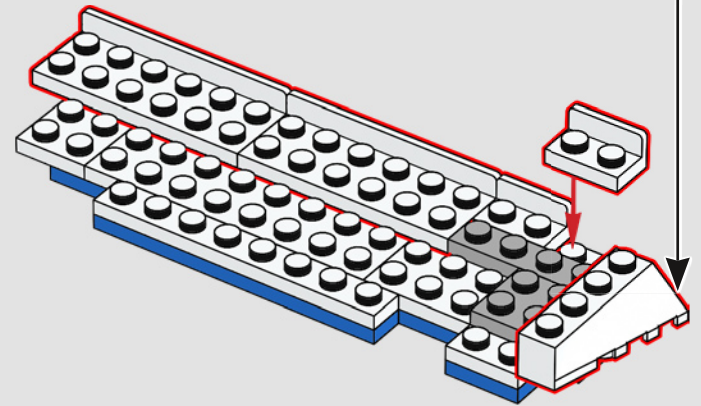
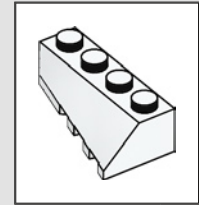


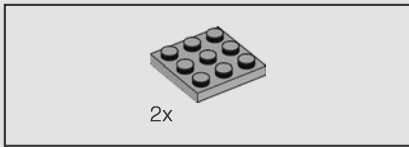


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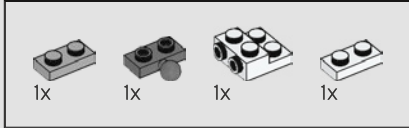
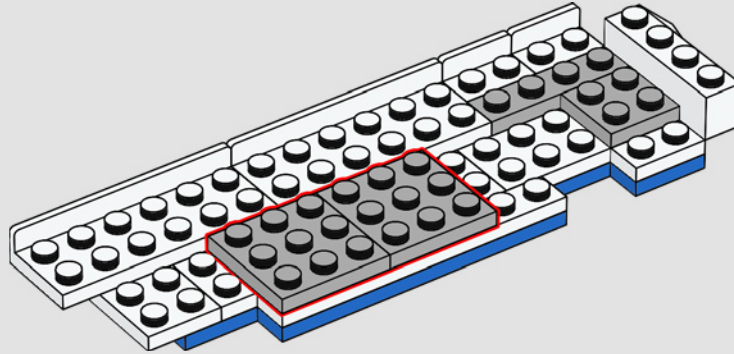


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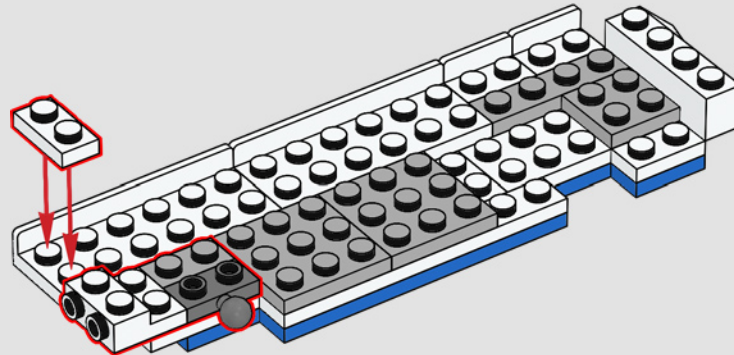


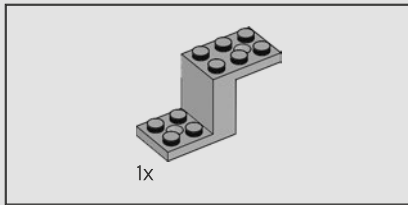
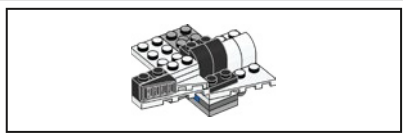


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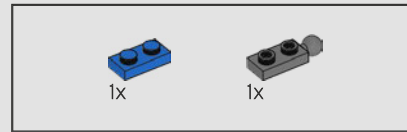
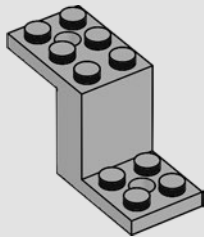


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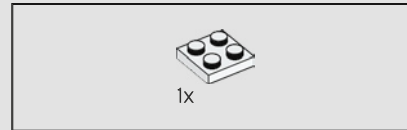
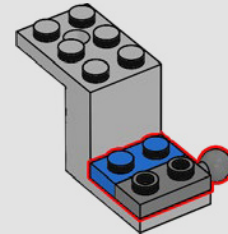




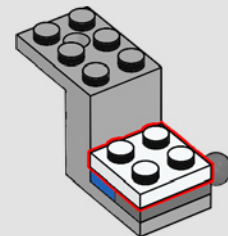
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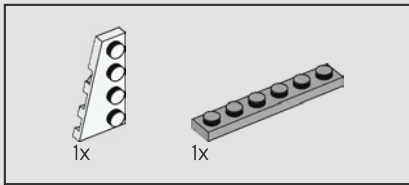


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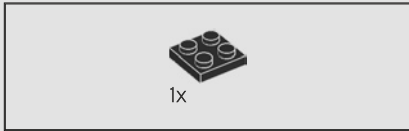
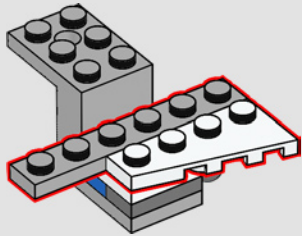


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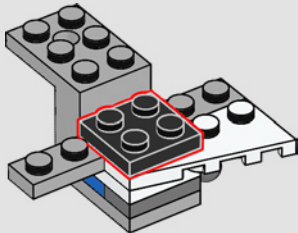




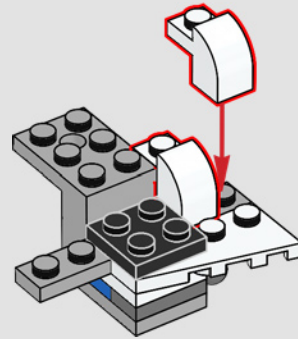
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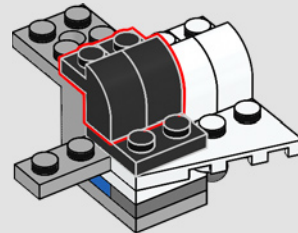
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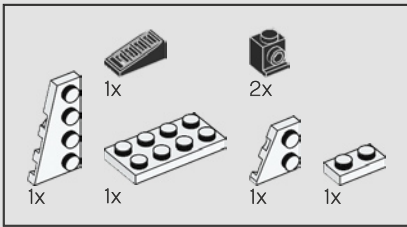


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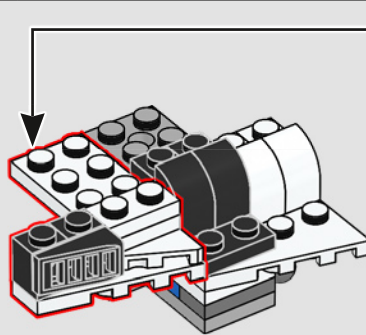
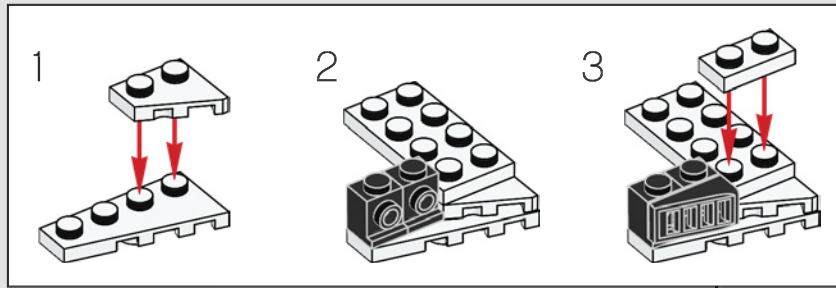


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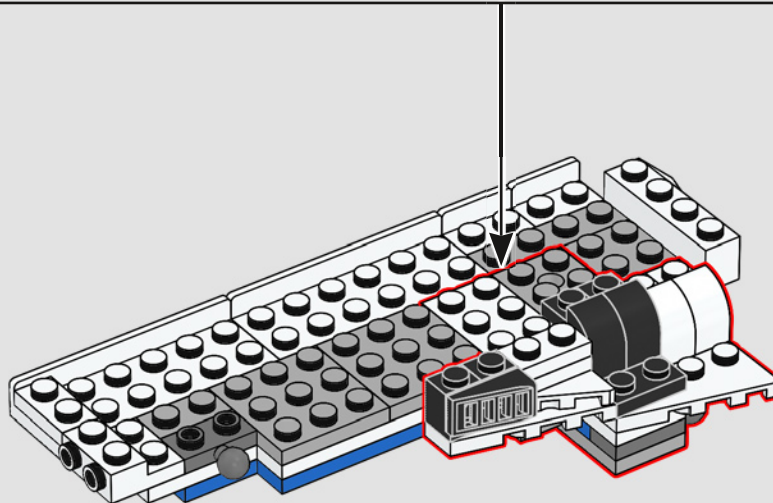


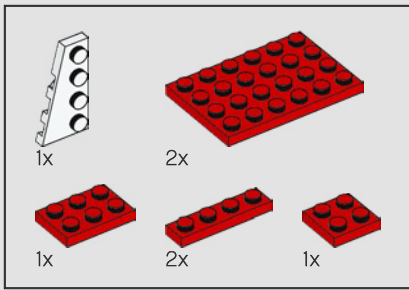


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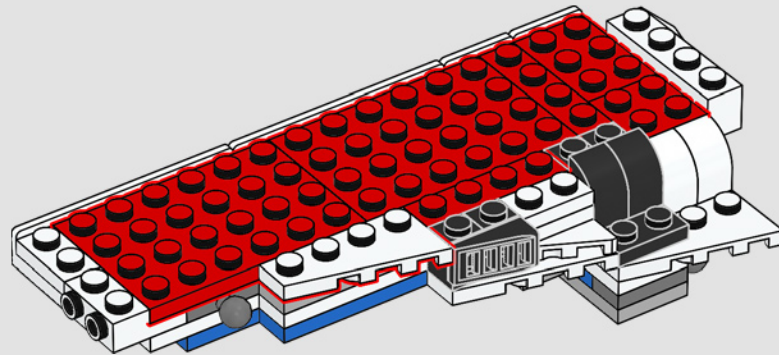


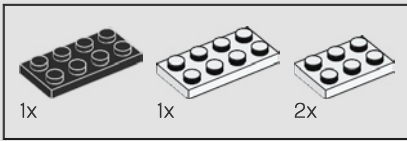
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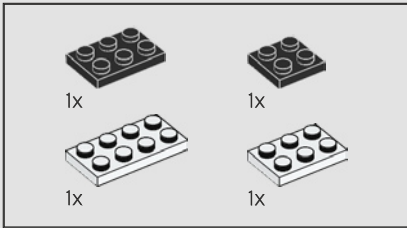
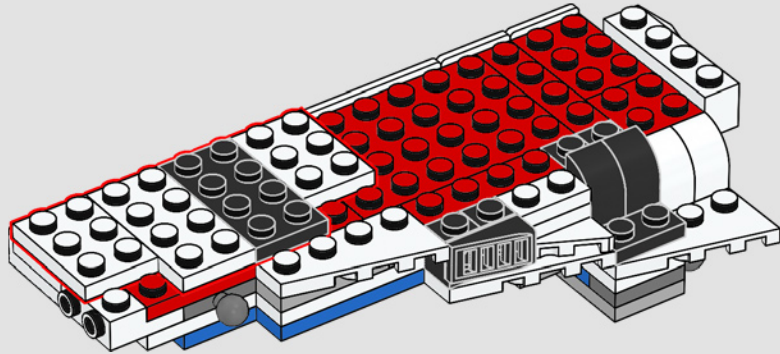


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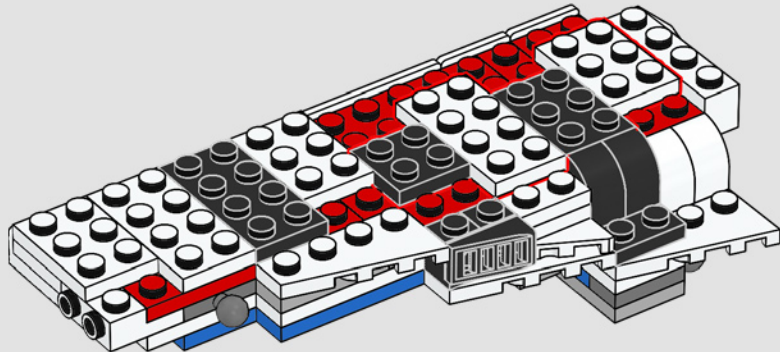




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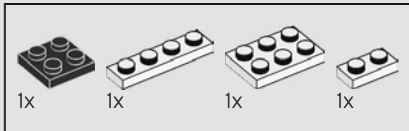
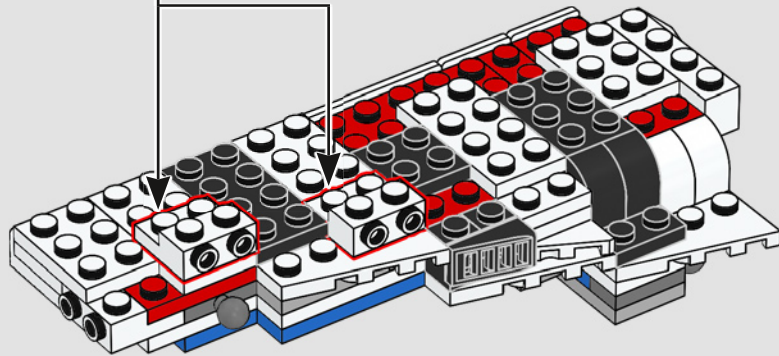
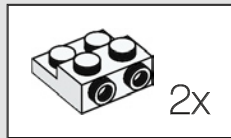


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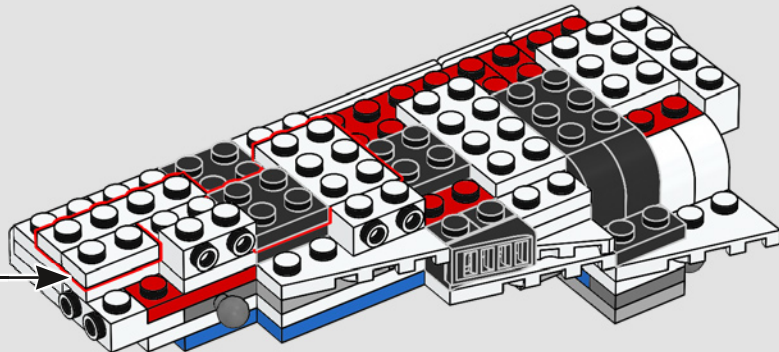
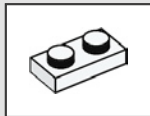




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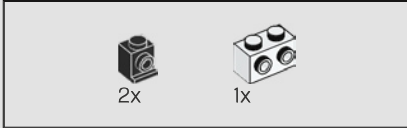
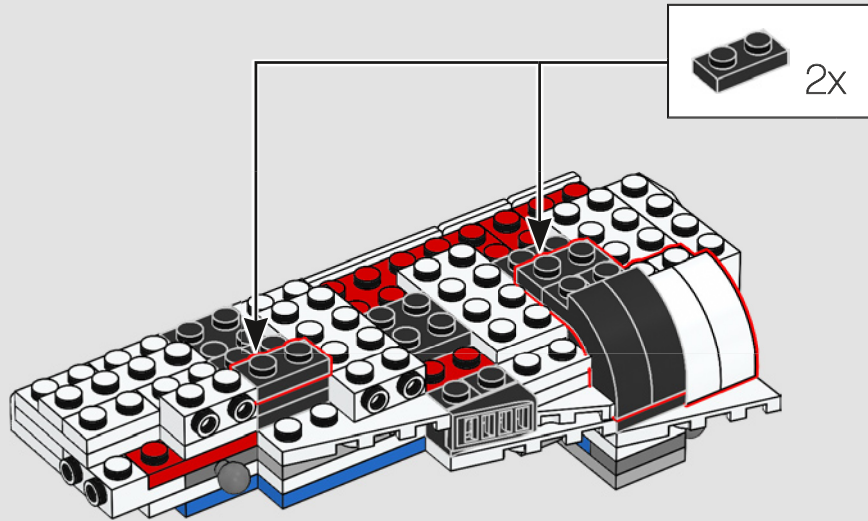


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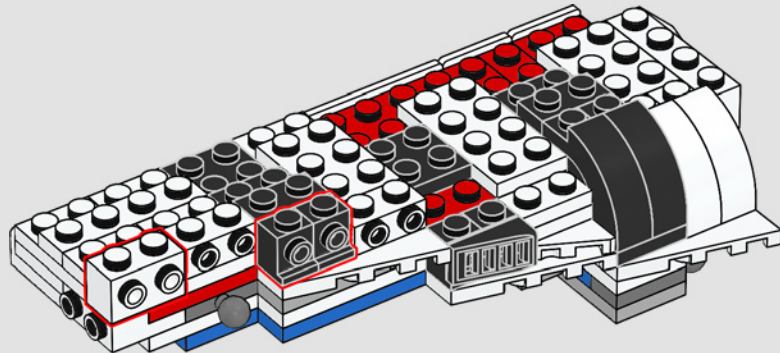


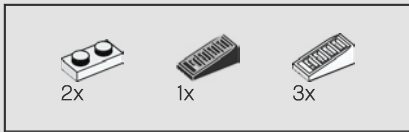


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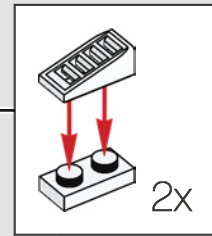
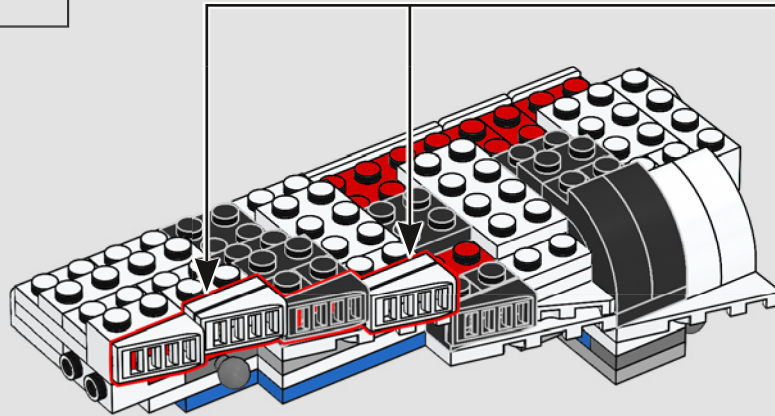


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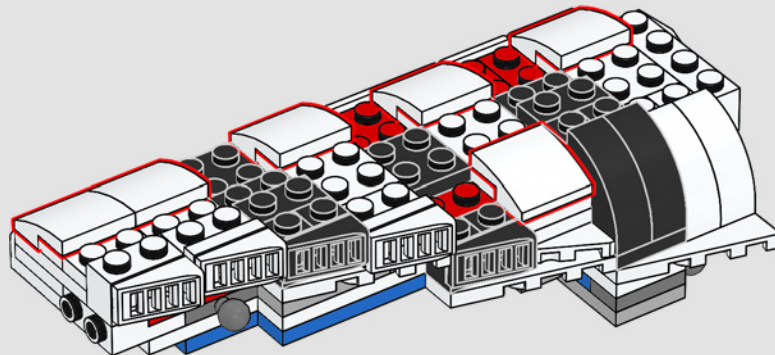


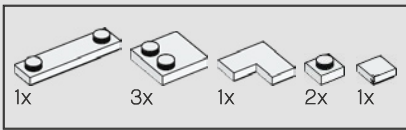


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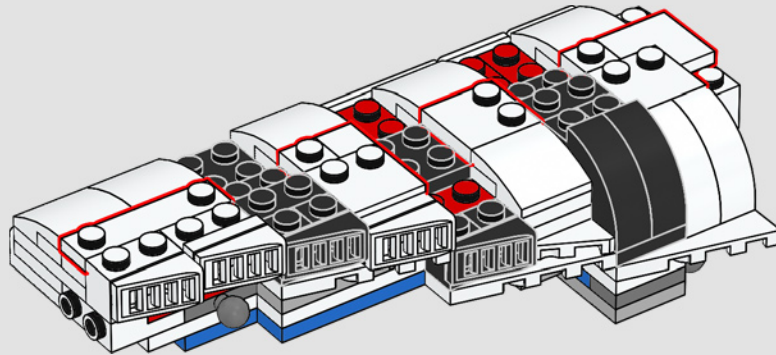


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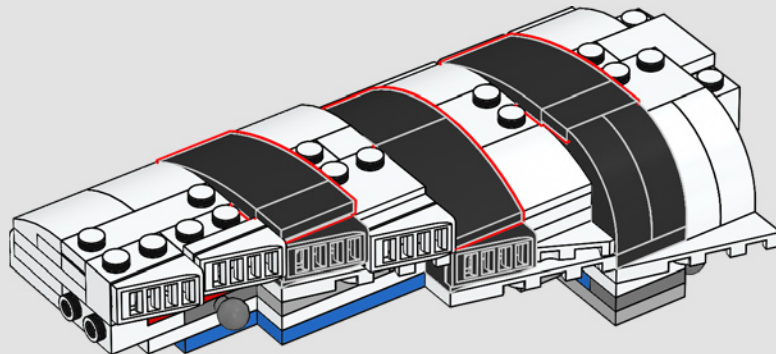


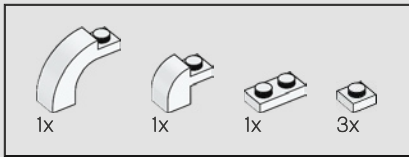


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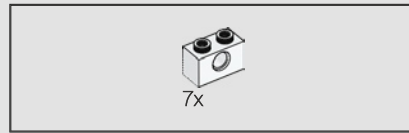
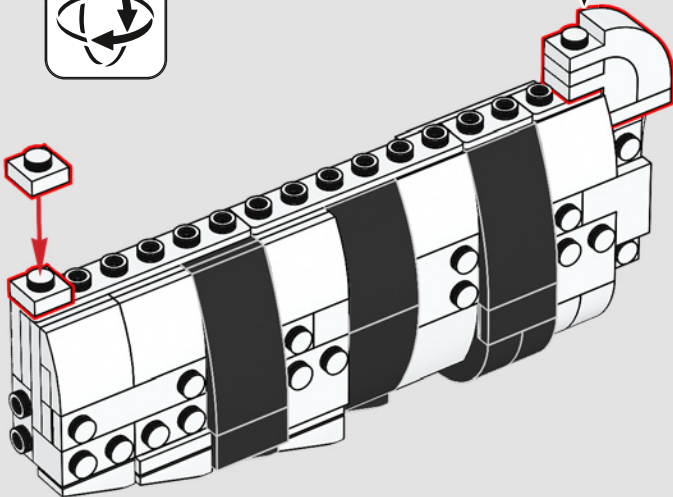
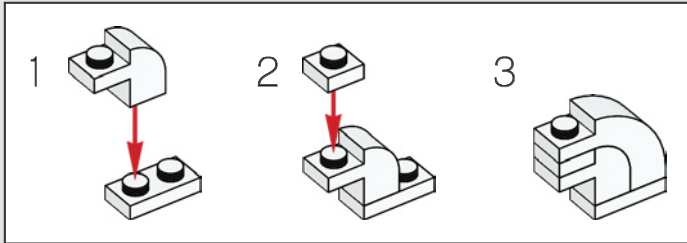


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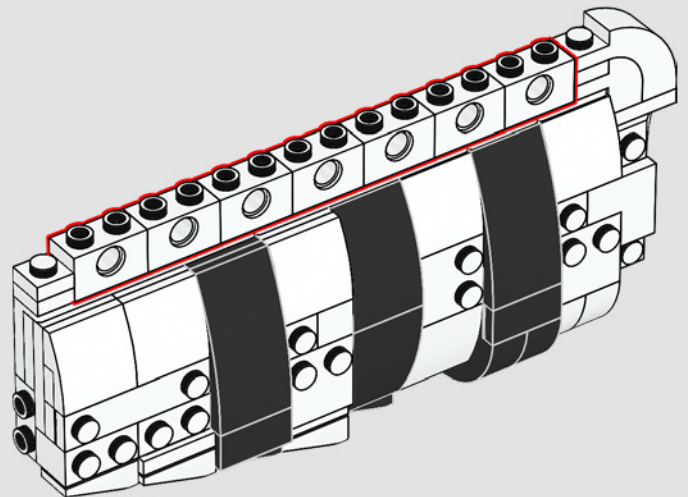


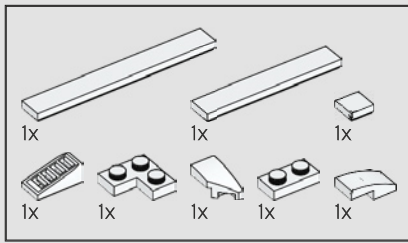


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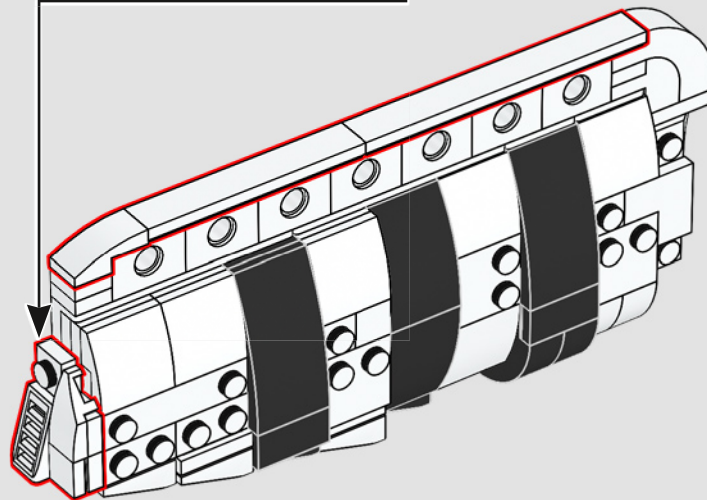
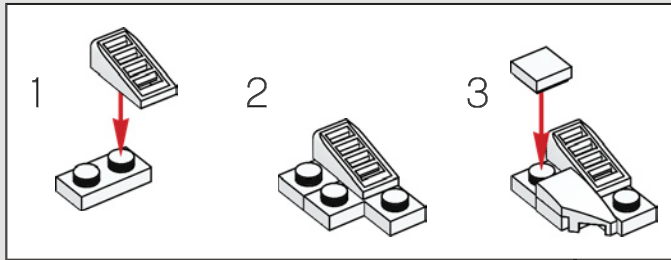


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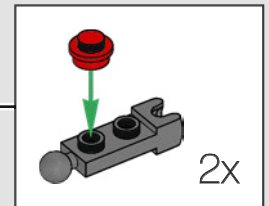
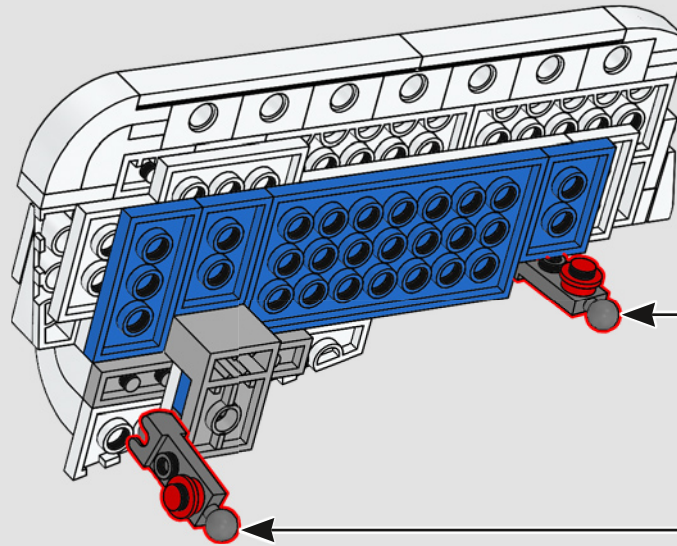


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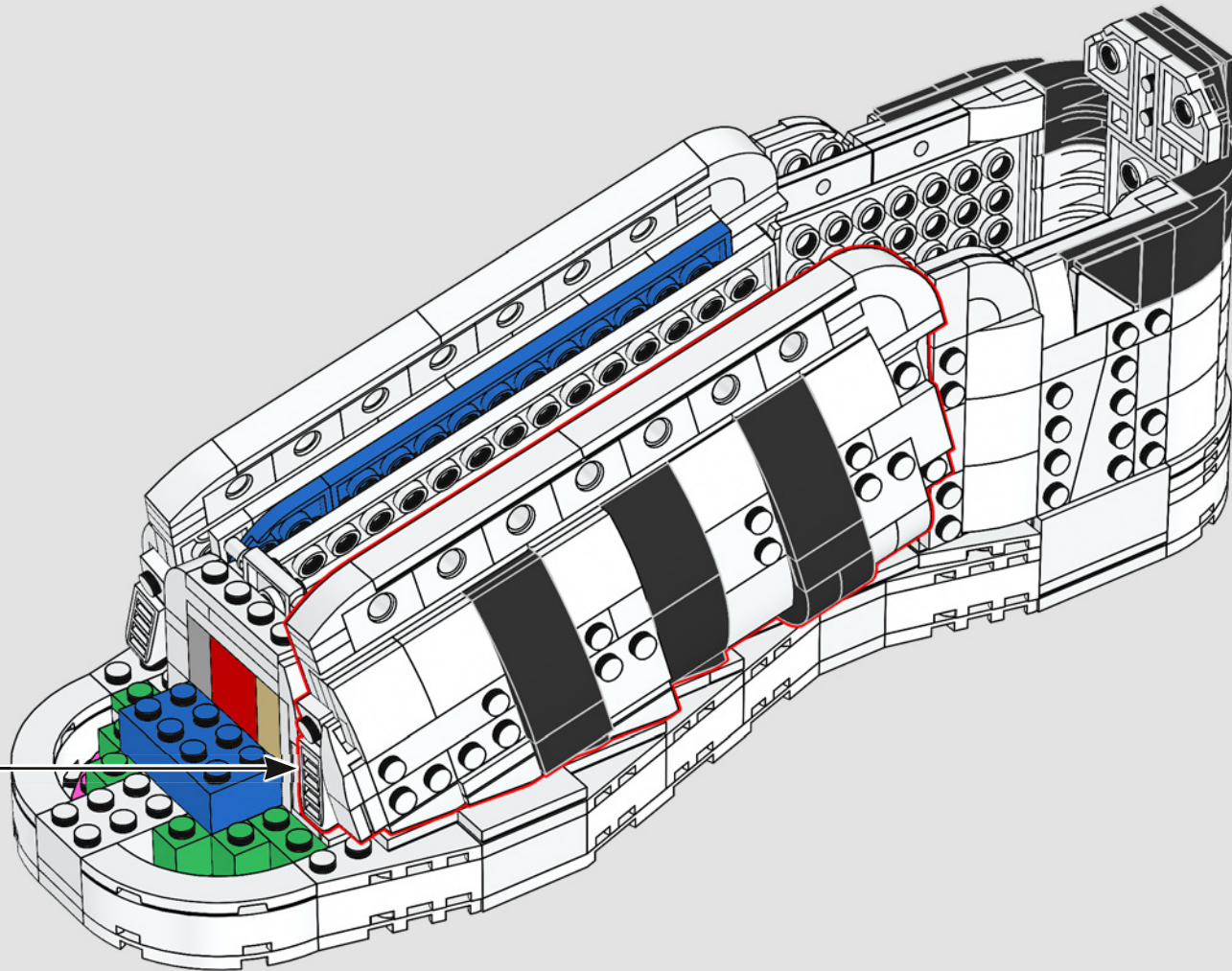


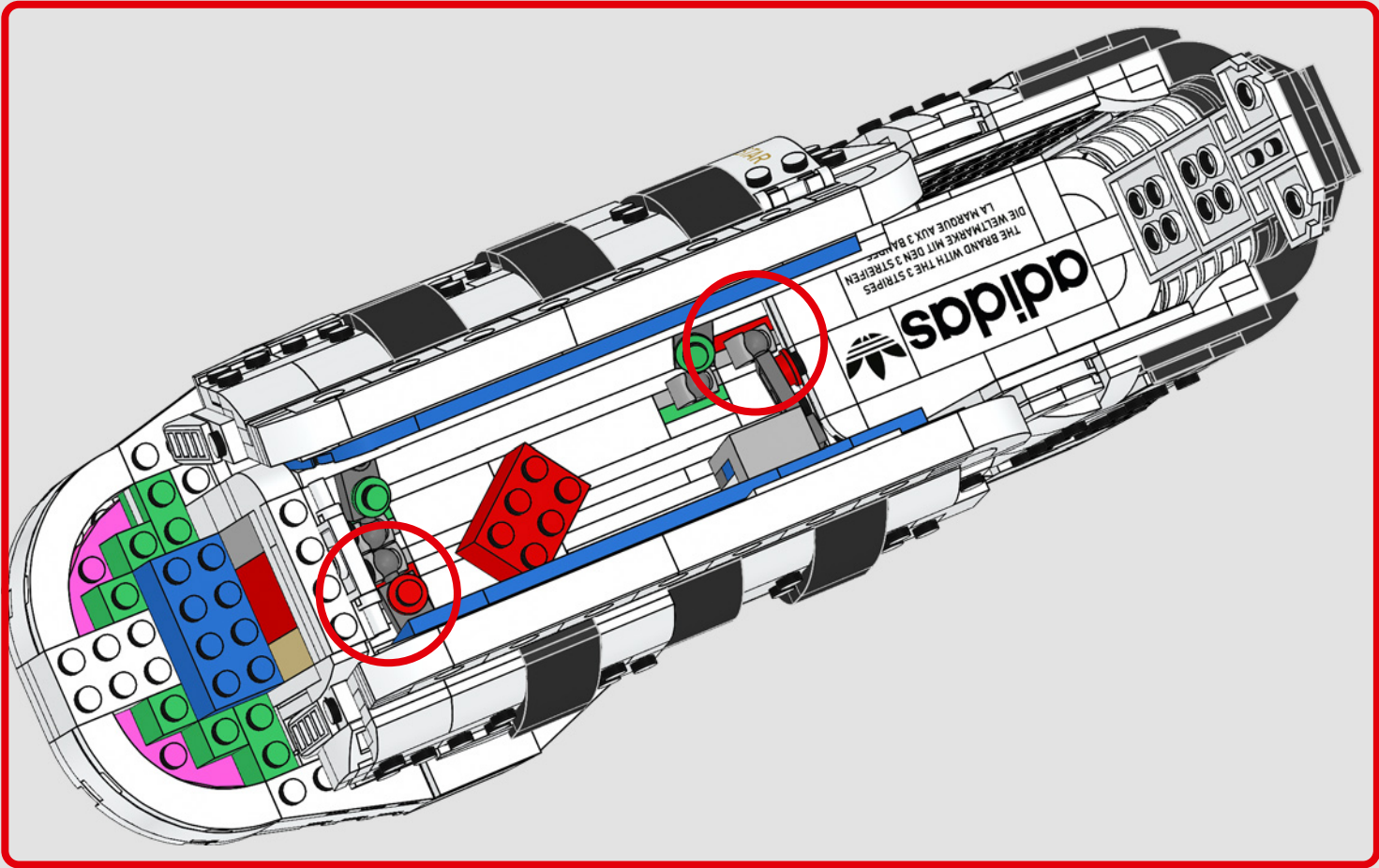


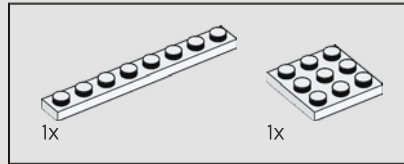
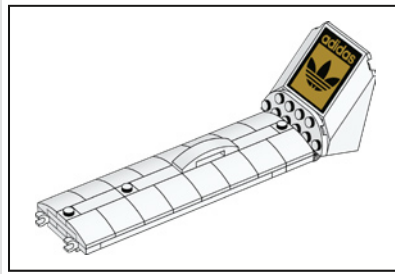
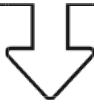
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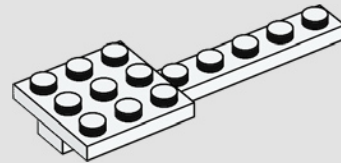
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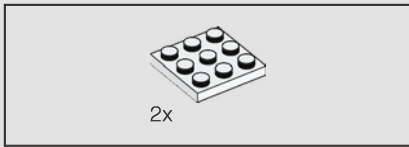




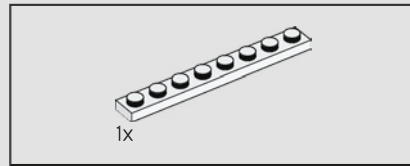
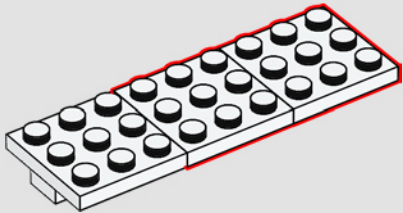


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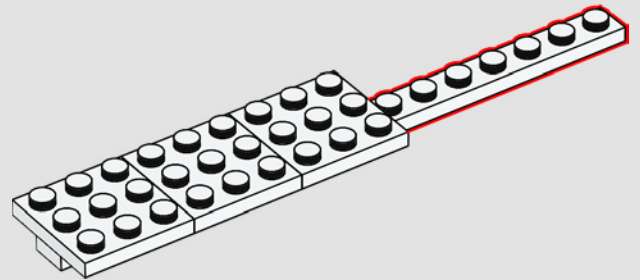


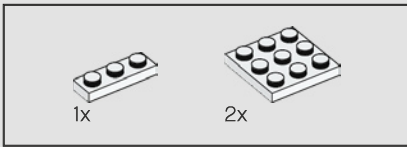


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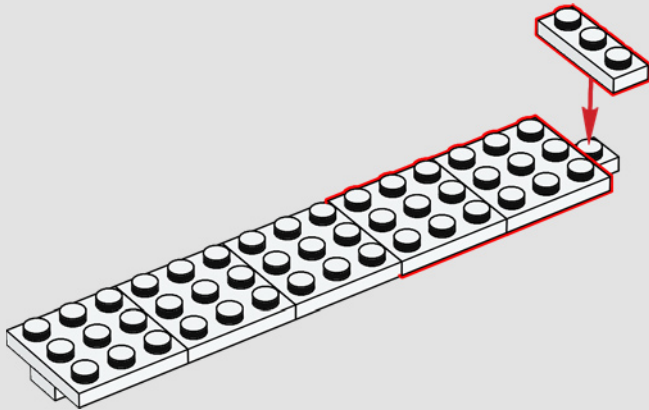


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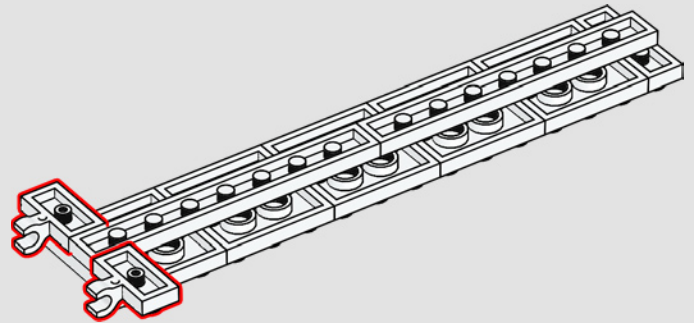


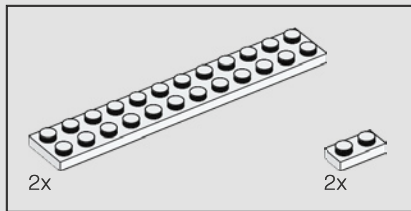


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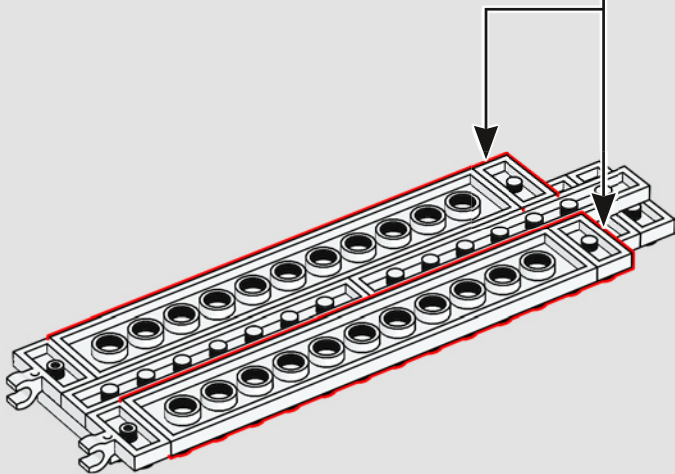
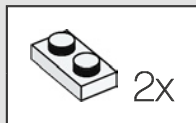


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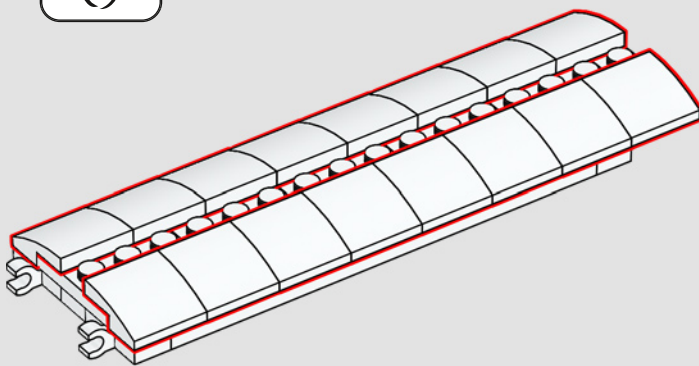


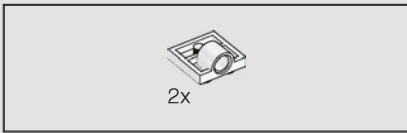


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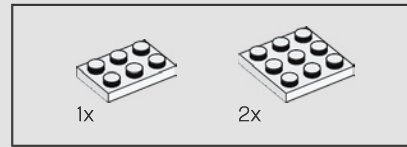
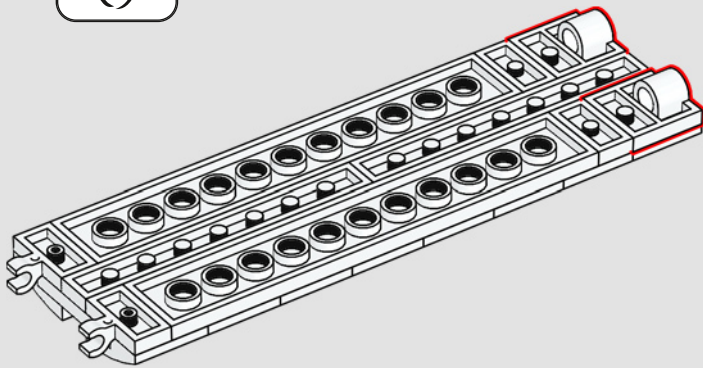


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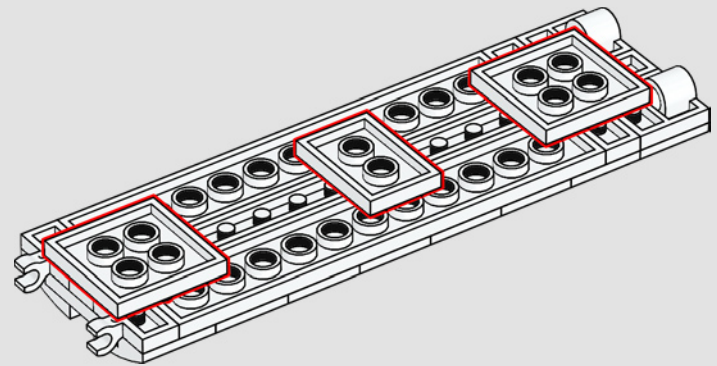


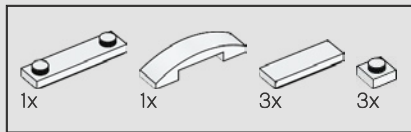


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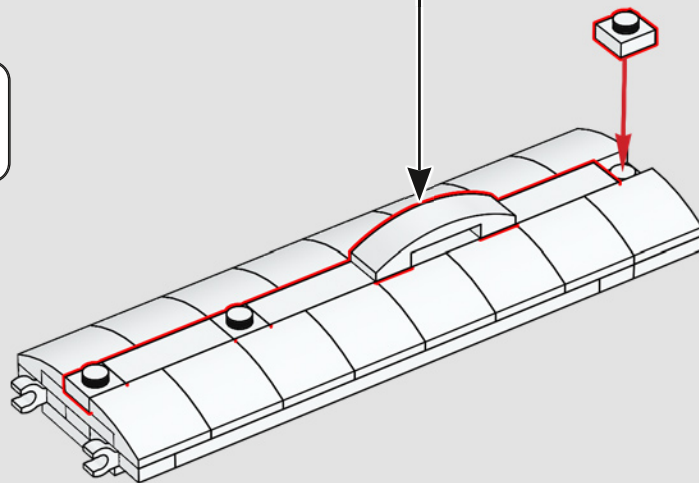
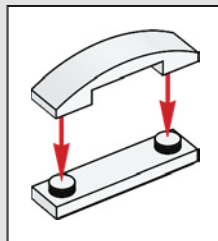


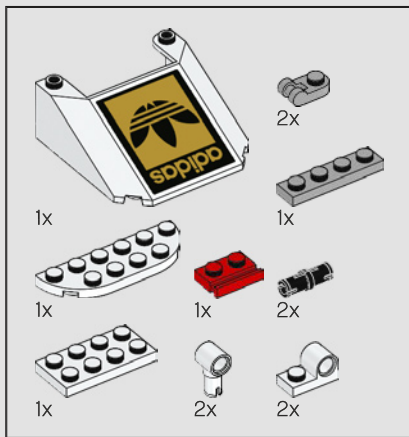
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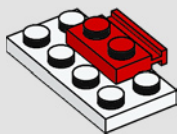
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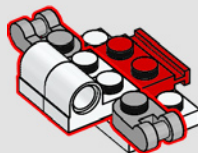


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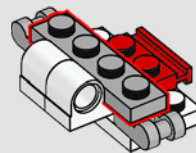
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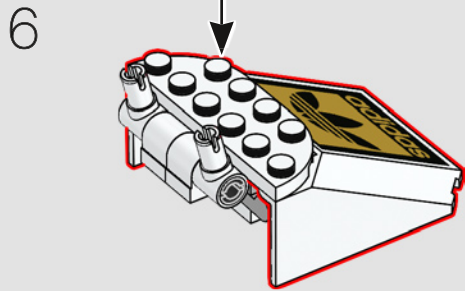
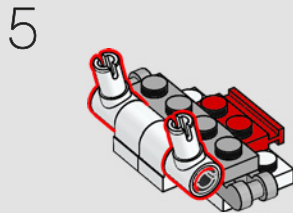
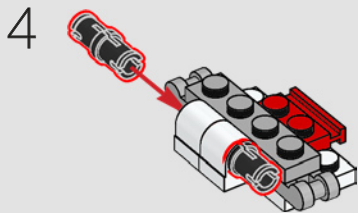


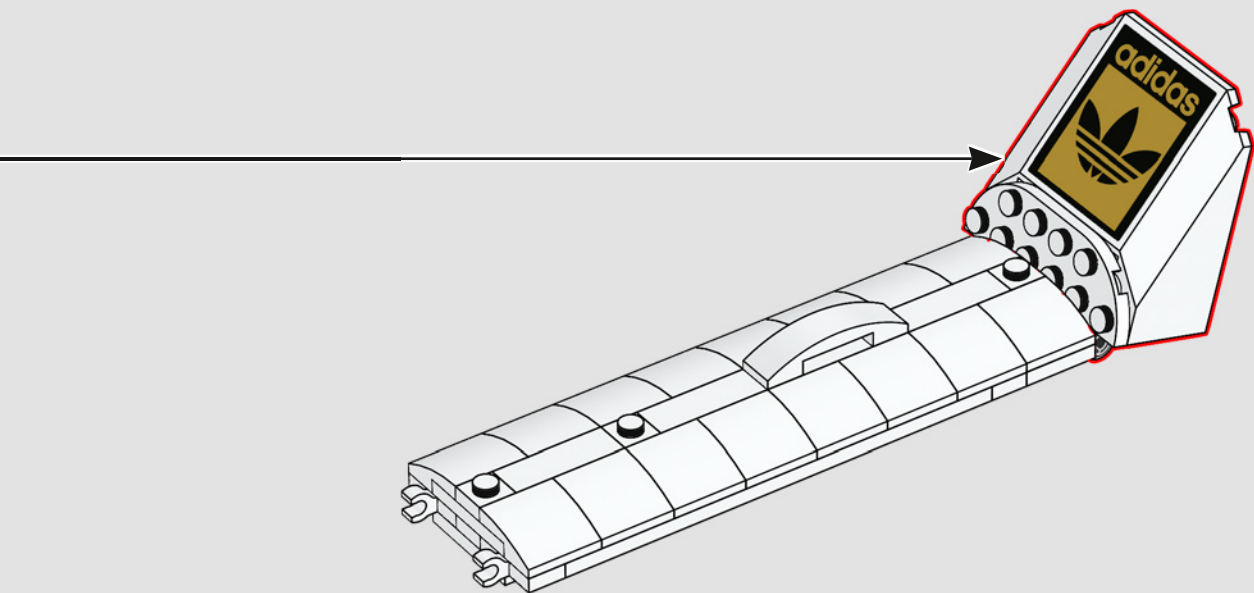
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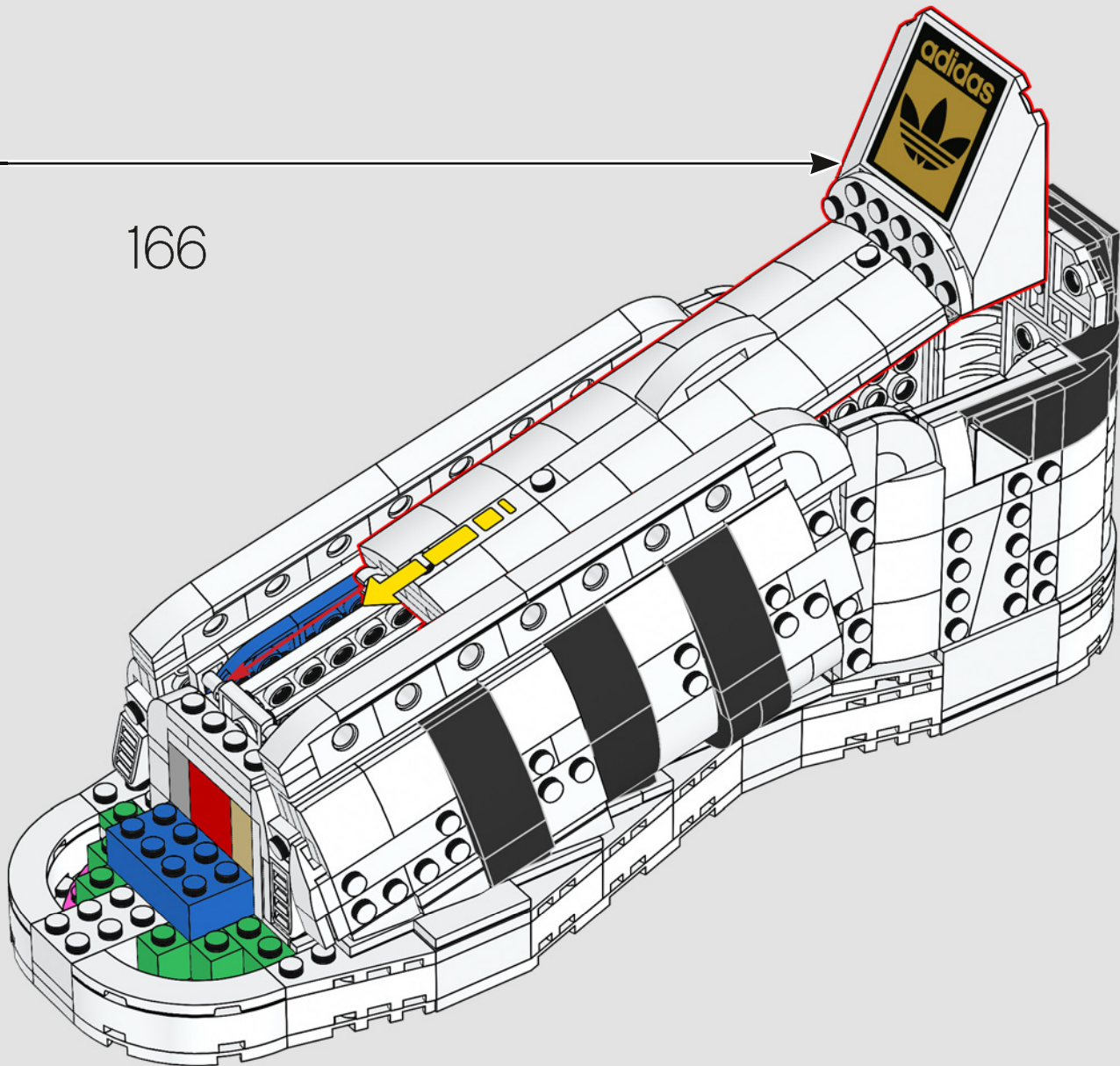
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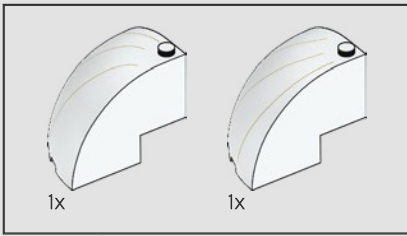




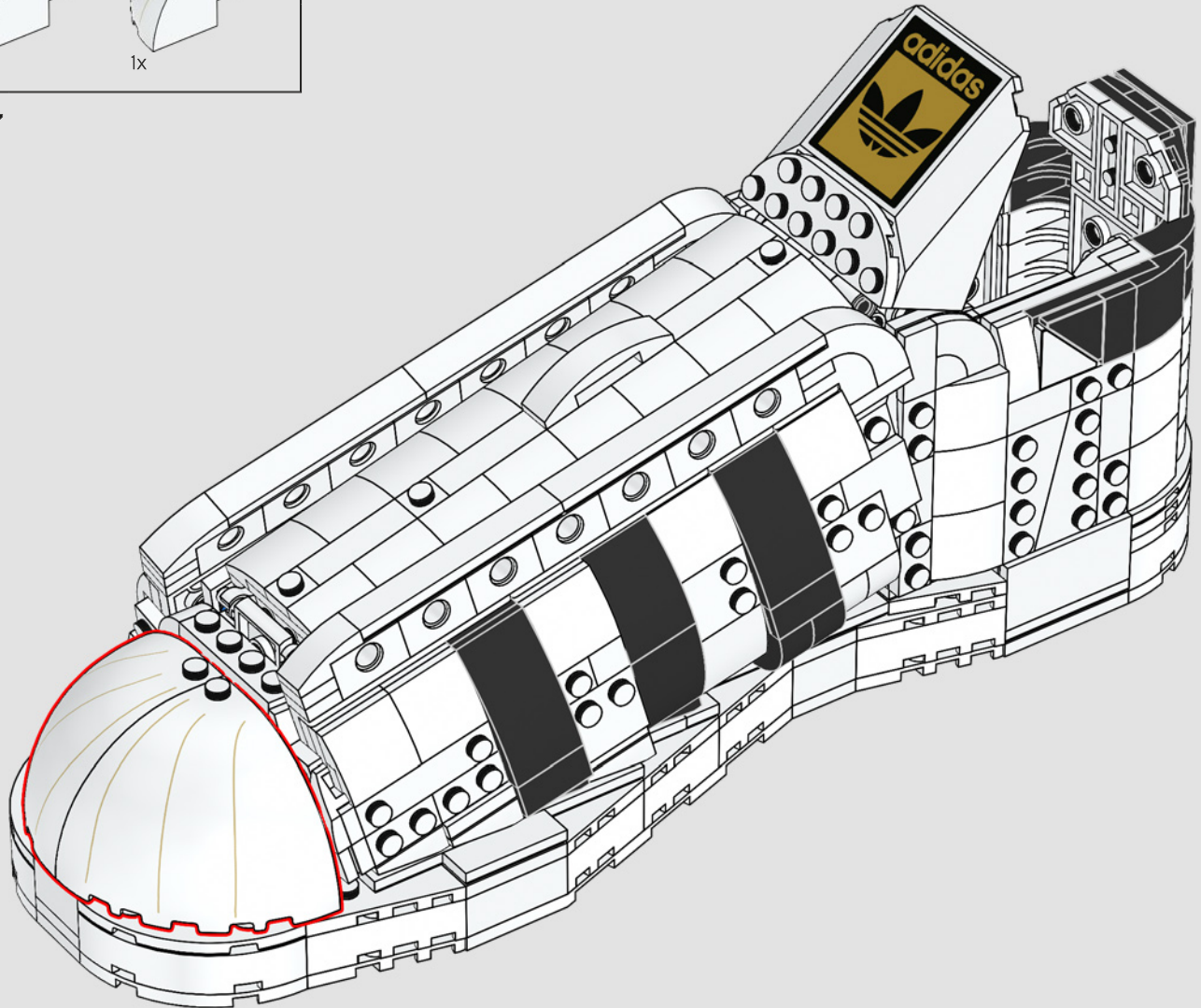


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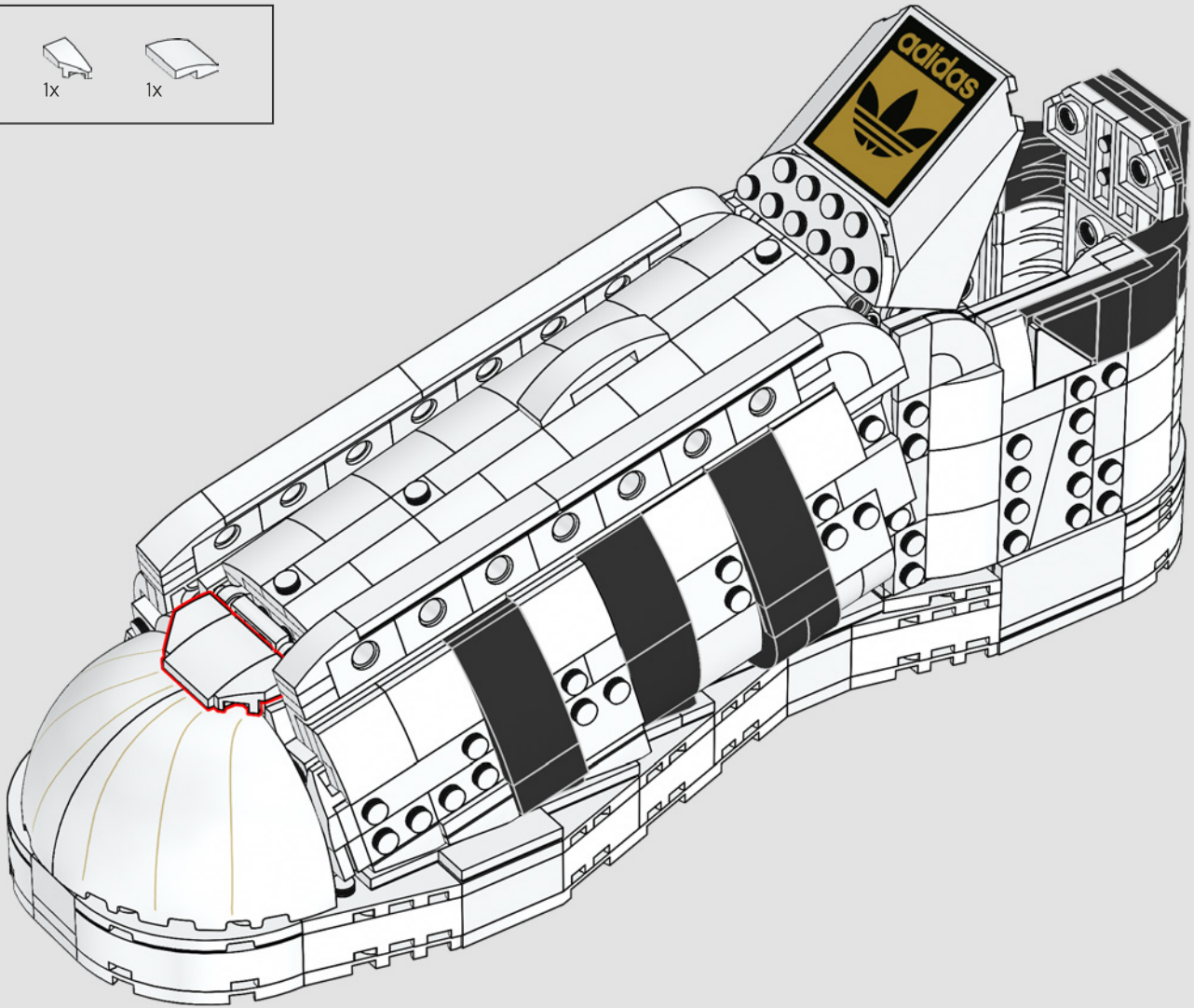


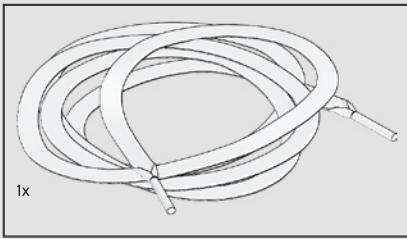
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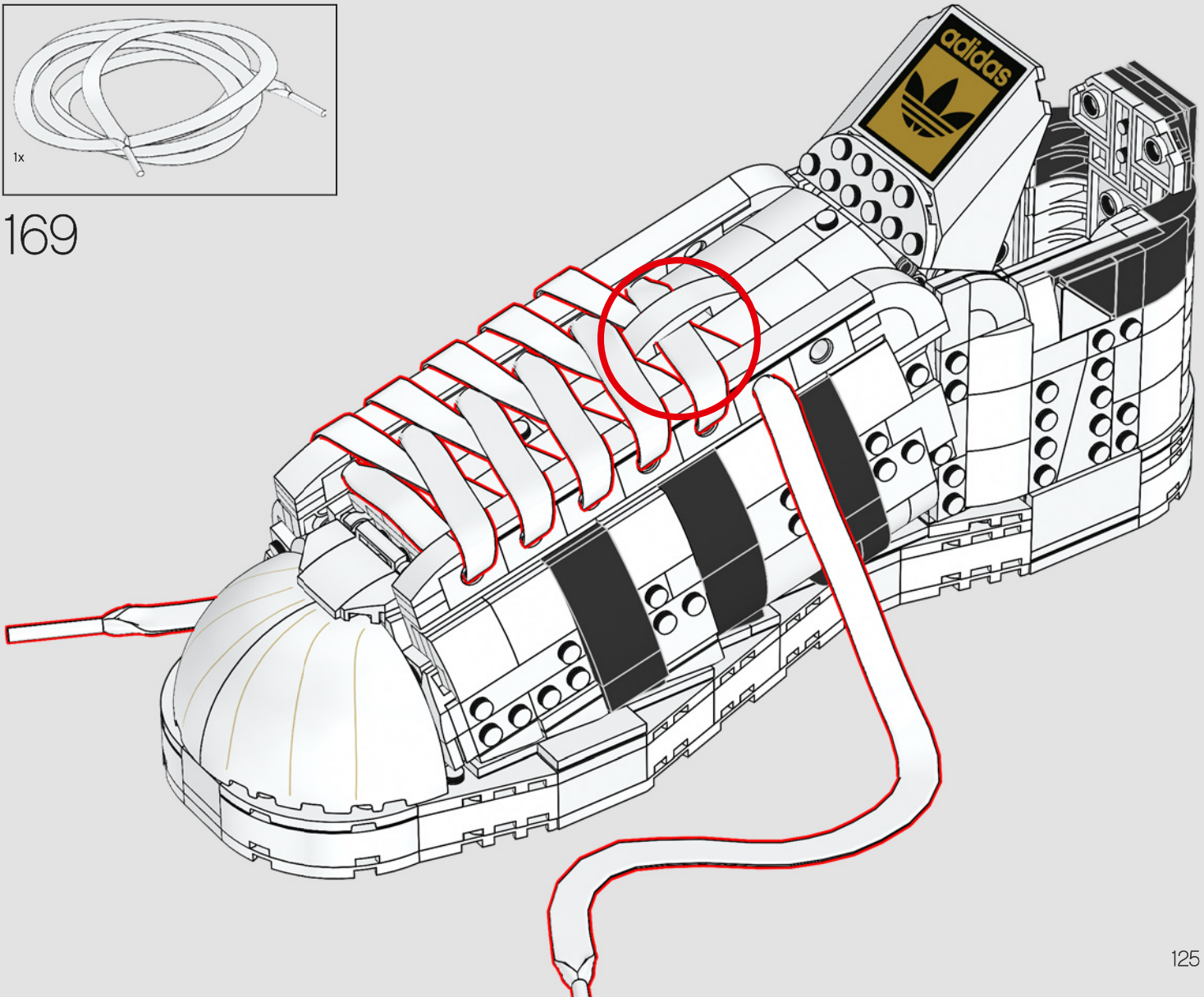


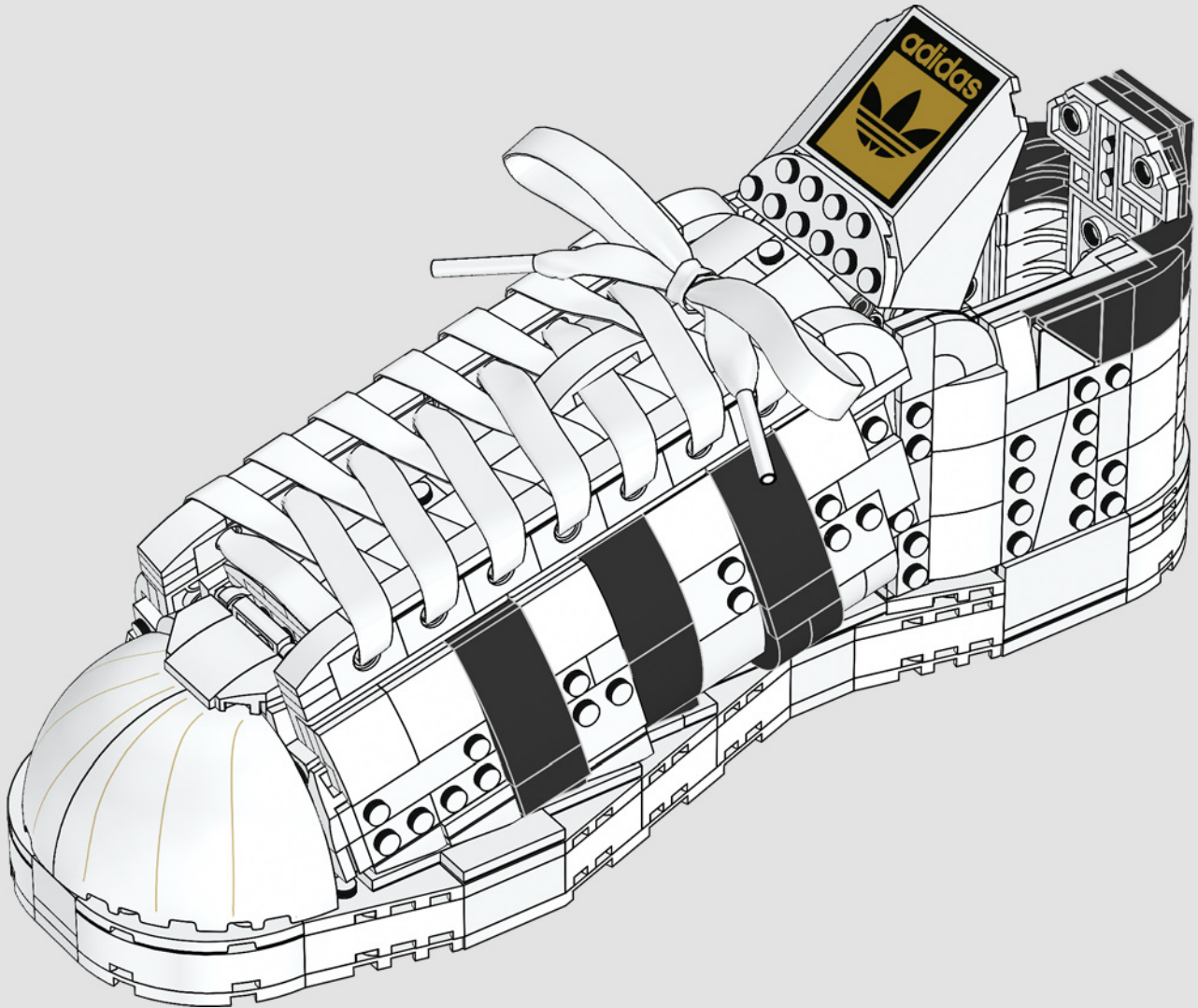
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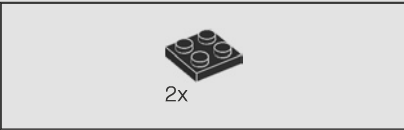




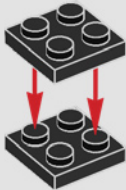
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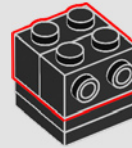




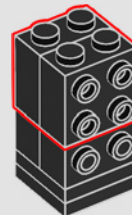
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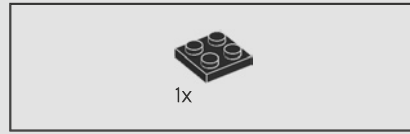
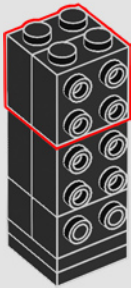


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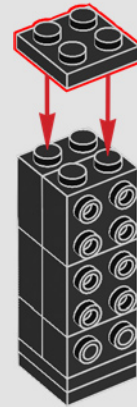




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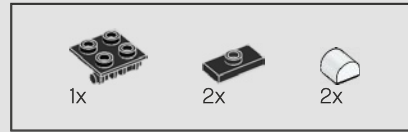
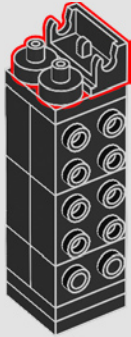


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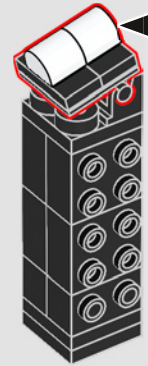
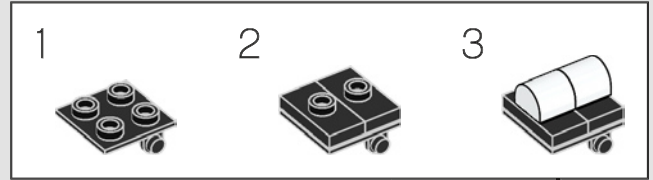


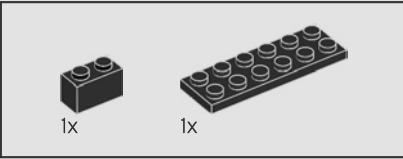
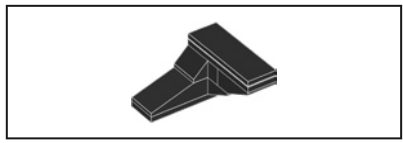


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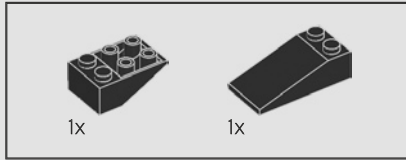
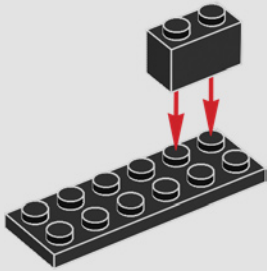


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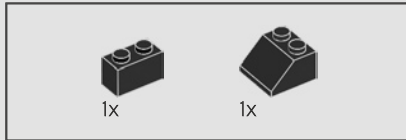
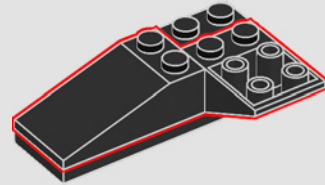




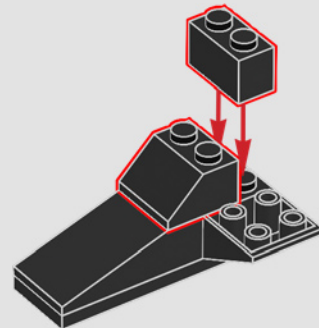
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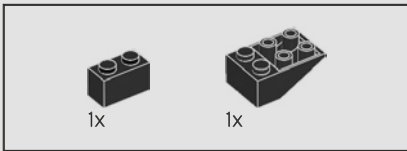


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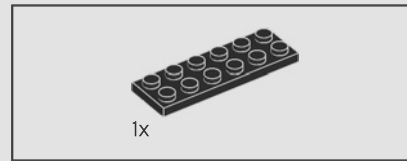
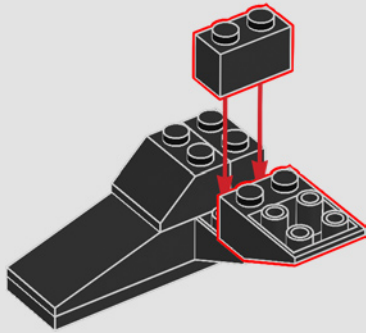


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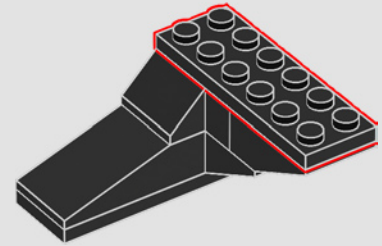


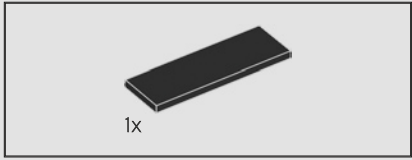


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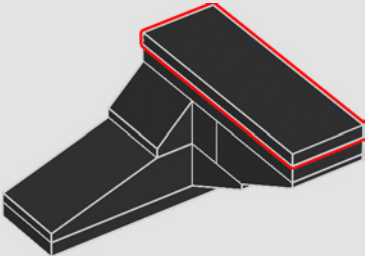


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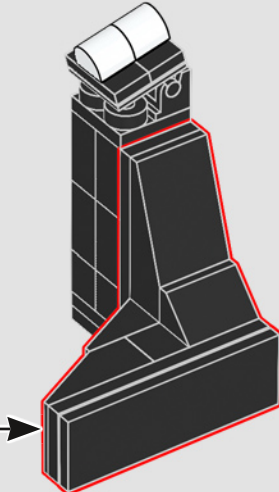


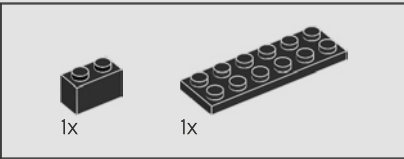
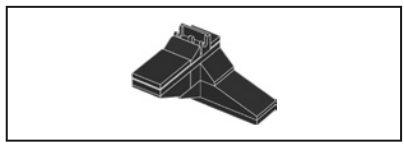


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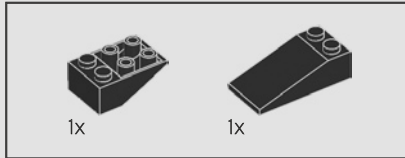
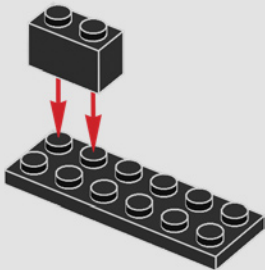


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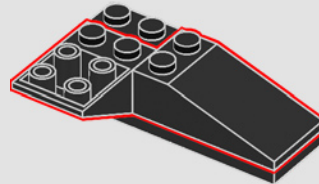


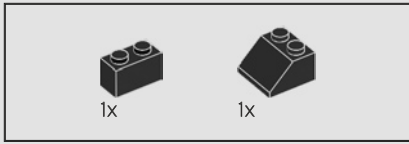


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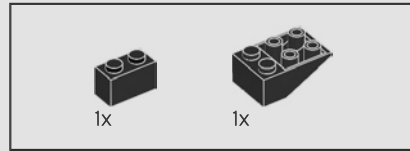
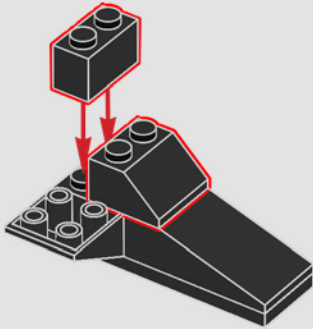


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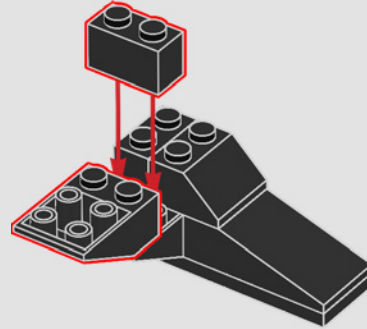


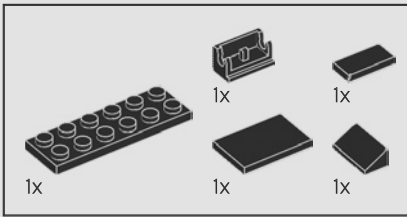


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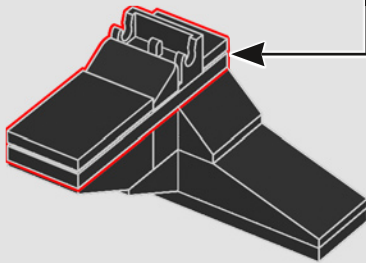
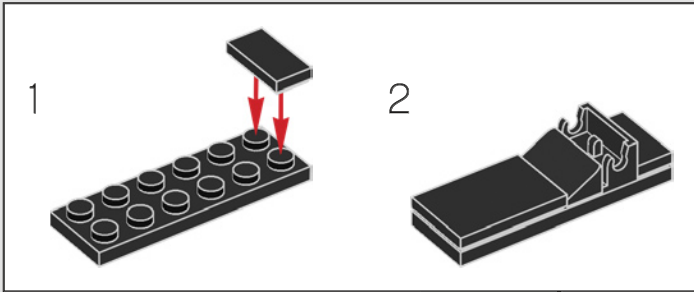


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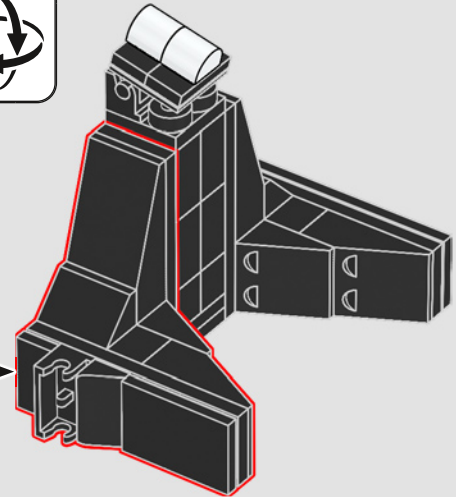


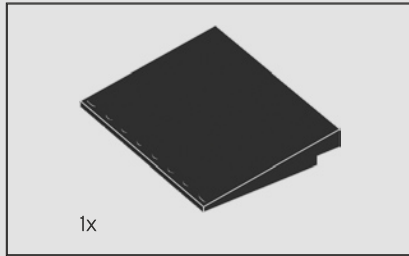


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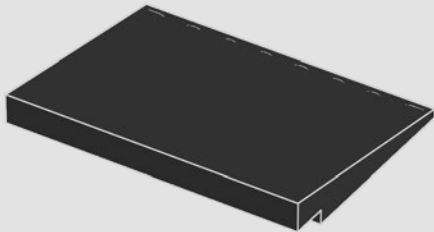


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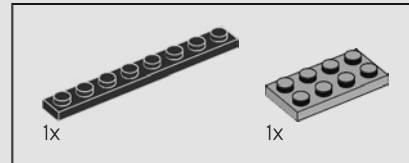




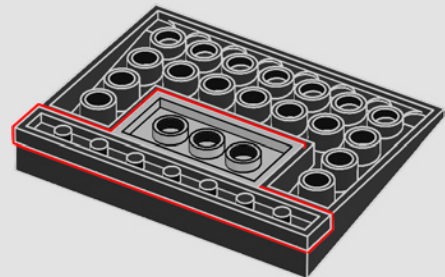
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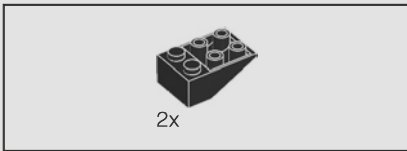


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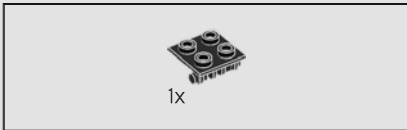
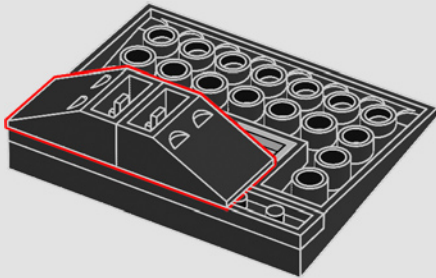


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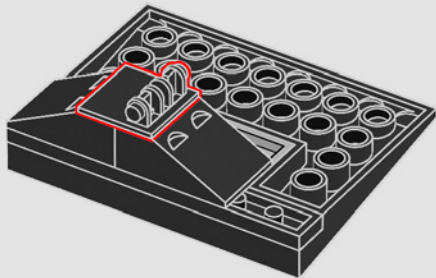




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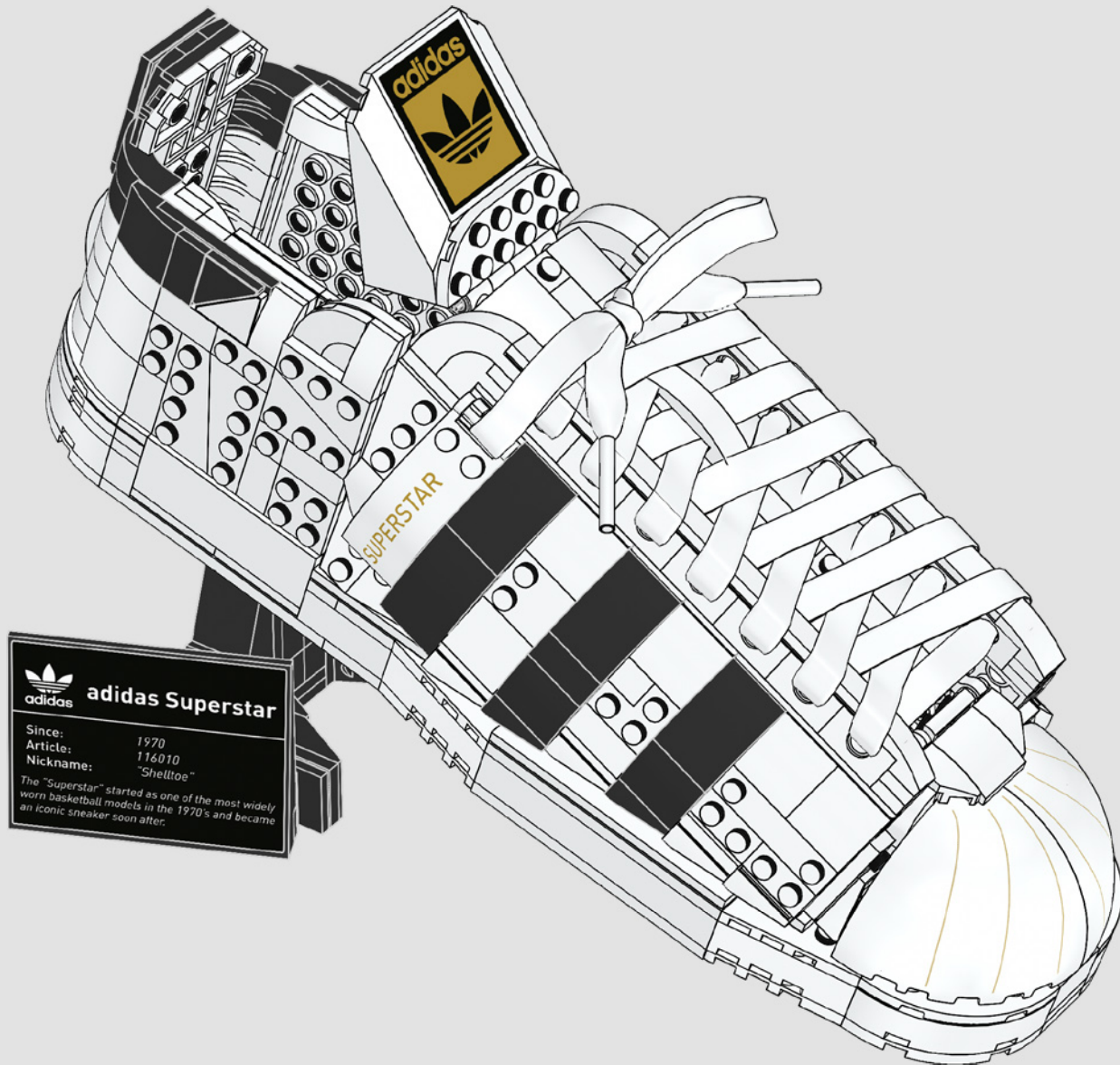


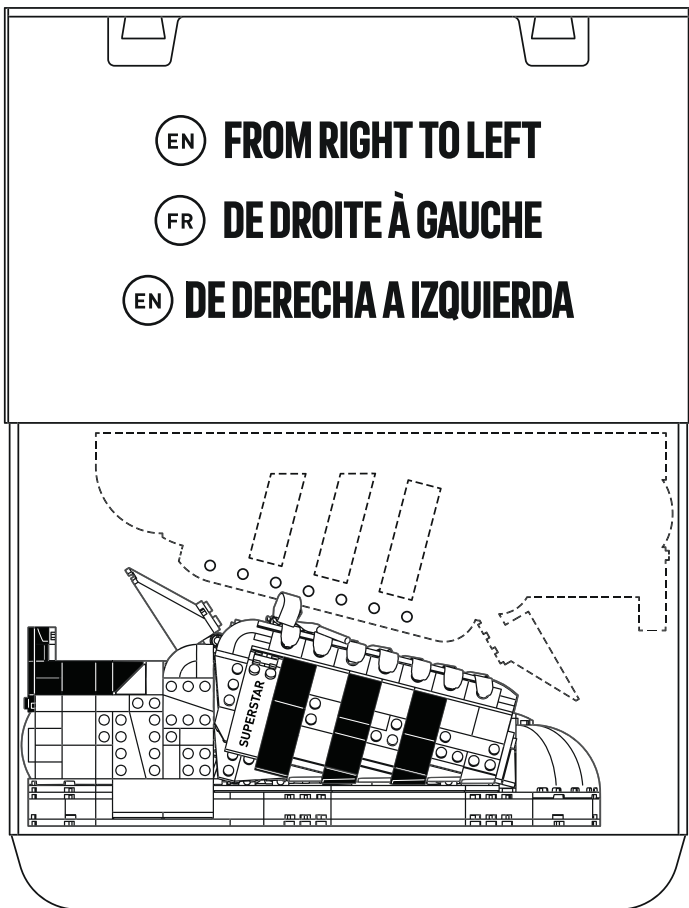
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EN

HOW TO BUILD A LEFT SHOE

The model is based on a right, size US 7 1/2, UK 7, EU 40 2/3 shoe. If you'd like to build a left shoe instead, simply download the building instructions at www.LEGO.com/service/buildinginstructions/10282 and use the extra elements already included in this set.

FR

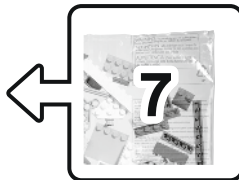
COMMENT CONSTRUIRE UNE CHAUSSURE GAUCHE

Le modèle est basé sur une chaussure droite de pointure US 7 1/2, GB 7, UE 40 2/3. Si vous souhaitez plutôt construire une chaussure gauche, téléchargez les instructions de montage au www.LEGO.com/service/buildinginstructions/10282 et utilisez les éléments supplémentaires déjà inclus dans cet ensemble.

ES

CÓMO CONSTRUIR UN ZAPATO IZQUIERDO

El modelo se basa en un zapato derecho de talla 7 1/2 (EE. UU.), 7 (Reino Unido) o 40 2/3 (Europa). Si prefieres construir el zapato izquierdo, simplemente descarga las instrucciones de construcción desde www.LEGO.com/service/buildinginstructions/10282 y usa las piezas adicionales incluidas en el set.



Download the PDF instructions for the adidas Originals Superstar left shoe build here:

Téléchargez les instructions de montage pour la chaussure gauche adidas Originals Superstar en format PDF ici :

Descarga aquí las instrucciones en para construir el zapato izquierdo adidas Originals Superstar en formato PDF:
LEGO.com/service/buildinginstructions/10282



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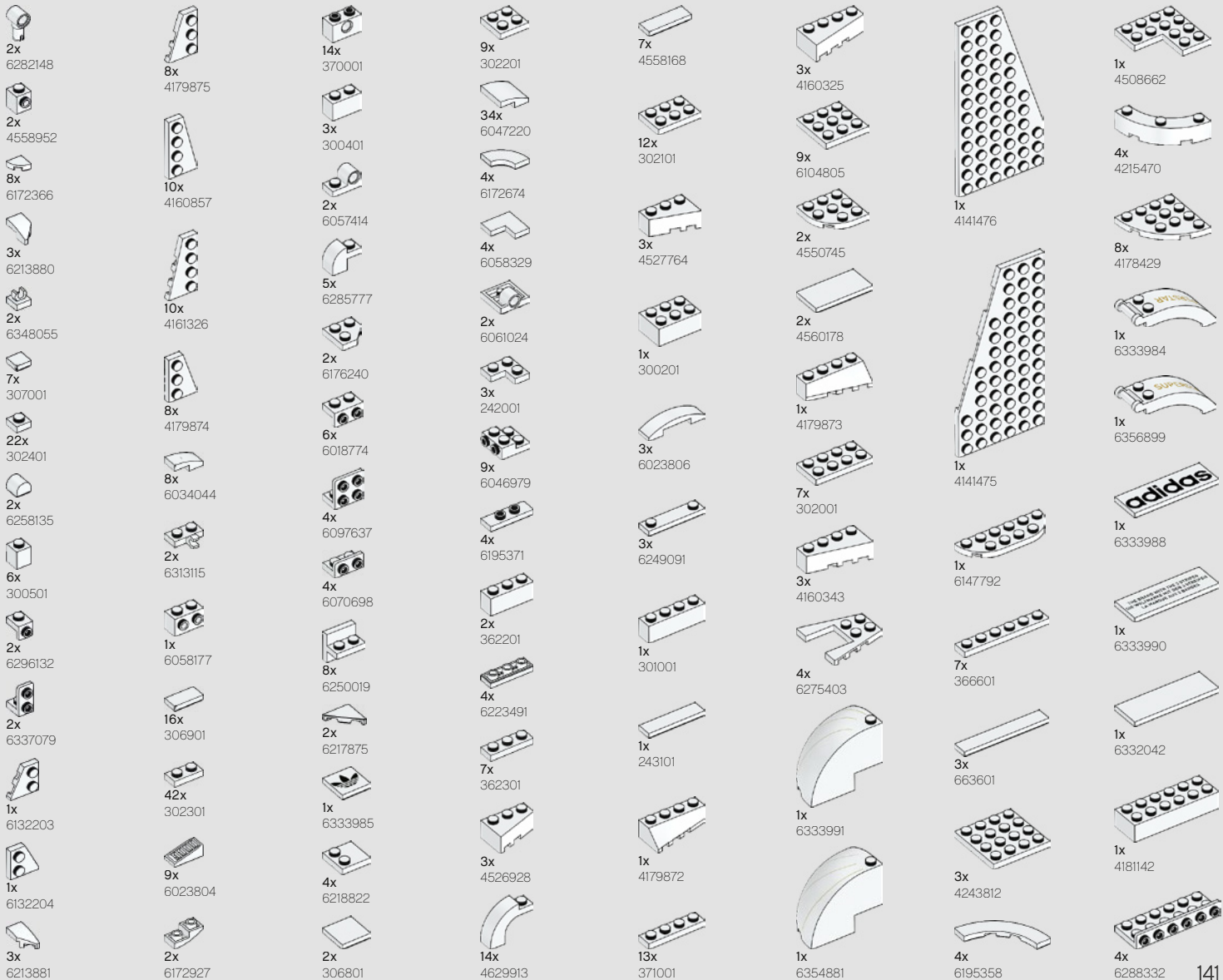
Sujeto a Términos y Condiciones.

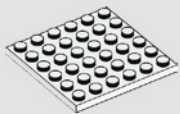
完成我们的反馈调查，即可自动进入抽奖环节，赢取乐高®套装。

适用《条款和条件》。

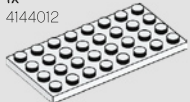
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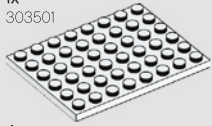




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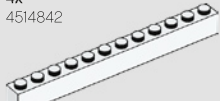
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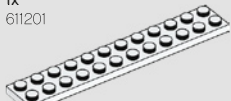
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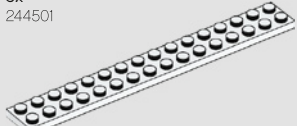
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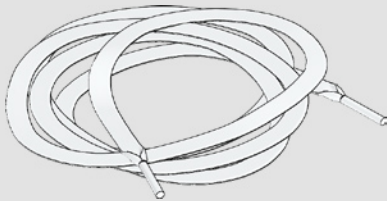
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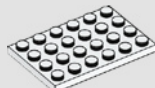
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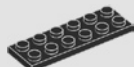
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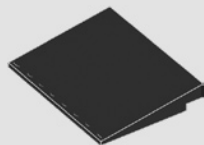
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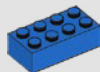
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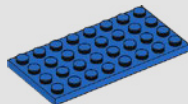
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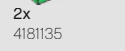
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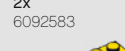
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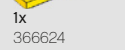
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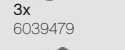
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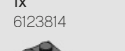
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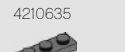
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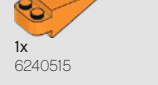
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